

# \*eight martinis

The State of the Art of Remote Viewing

\*

“What is an ‘eight-martini’ result?”

Well, this is an intelligence community in-house term for remote viewing data so good that it cracks everyone’s realities. So they have to go out and drink eight martinis to recover.”

- Ingo Swann

ISSUE: 12

JANUARY 2015

# Remote Viewing

Interviews with:

Alexis Champion  
Angela T. Smith  
Coleen Marenich  
Courtney Brown  
David Morehouse  
Debra Katz  
Dick Allgire  
Lyn Buchanan  
Lori Williams  
Marty Rosenblatt  
Pam Coronado  
Russell Targ  
Stephan T. Schwartz

## Remote Viewing

Japan Air Lines flight 1628  
UFO encounter over Alaska

By Tunde Atunrase

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\*eight martinis Issue: 12  
JANUARY 2015

\*eight martinis is a biannual magazine.  
Print copies are available from:  
<http://www.magcloud.com/browse/Magazine/25471>

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Publisher: Daz Smith  
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Artwork & Design: Daz Smith

ISSN 2045-2462 (Print)  
ISSN 2045-2470 (Online)

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“Never before has the future been so fragile in the global sense. The world’s debt economy is past the point of feasible reversal. The only way to keep the economy from collapse is to continue increasing its already ominous debt overload - this ‘solution’ being nothing more than the paper version of rubber bands scotch tape, and glue. Population overgrowth, with its future-negative ecological implications, is in the process of wrecking earth’s carrying capacity - probably permanently so.”

- Ingo Swann

(Your Nostradamus Factor - 1992 chapter 21 - The fragile future)

## Welcome to Issue 12 of \*eight martinis.

As we delve headlong into another year, I would like to take the time to remember those who are no longer with us. The creative stage of this magazine coincides with the anniversary of Ingo Swann’s passing. I am also reminded of his good friend and student Bob Durant and the many others that have shared this journey with us. I, myself faced a great loss late last year with the passing of my beloved mother Angela. A long time clairvoyant, healer, medium and a great inspiration for me in my pathway along this Remote Viewing journey & beyond. For all those no longer with us - we honour you.

This issue is packed with a range of text based interviews with some of Remote Viewing’s leading lights. These participants shared details about themselves, their ways of living and working

with Remote Viewing and how it has changed them and their lives, so that we may better understand them.

I would like to take this opportunity to thank each of these participants for their time, effort and participation and I hope that you, the readers, also enjoy the wisdom that they have to share.

Also a big thank you to Coleen Marenich for her advice and help with editing & proofing this issue.

All the best...

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*\*Please be aware that the views and comments from the contributors to eight martinis are their own and not the views held by this magazine/owner or editors.*



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Central Intelligence Agency



Washington, D.C. 20505

Mr. John Greenwald

Reference: F-2014-02427 / DIA #0300-2014

Dear Mr. Greenwald:

19 In the course of processing your 10 April 2014 F request to the Defense Intelligence Agency (DIA) for information on Extraterrestrial perception, DIA located CIA material and for review and direct response to you.

## Interview with David Morehouse



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# An interview with Alexis Champion

**Alexis, first, in a short paragraph can you overview for us a short Biography, your experience and style of Remote Viewing that you practice?**

I have a PhD in computer science, specialized in artificial intelligence. I managed research and consultancy projects in the field of software for 12 years. At the same time, I put a lot into the scientific study of intuitive phenomena within the IMI, a 90+ year old French state-approved foundation, for which I eventually became the executive director in 2008-2009.

I Founded IRIS Intuition Consulting in 2008. I introduced remote viewing and its applications of conscious intuition in France. I've worked with the fathers of RV such as Stephan Schwartz and had training with Paul H. Smith and Lyn Buchanan

With the IRIS team, I've lead consultancy projects, done workshops and conferences, and given courses for both large companies and the general public.

**What is your favorite: Book, Film, Music and Colour?**

## **Book**

*Illusions: The Adventures of a reluctant Messiah*

## **Film**

*The Good, Bad & the Ugly*

## **Music**

*Rhythmeen*

## **Colour**

Blue.

**How does Alexis like to relax – after a hard day at the Remote Viewing office, for example?**

Spending time with my daughter and my sweetheart. Listening to music, reading or watching a TV series episode. Running and swimming.

**Do you use any meditation techniques, practice martial arts or anything else you can share with developing remote viewers that you feel helps you with your Remote Viewing processes & practices?**



Practicing RV (CRV for example) is a meditation technique, per se. That said, I practice the principles of RV in my every day life, to get more and more aware of my thoughts and of what kind of thoughts I have, and therefore managing them the best I can. RV has deeply helped me in getting more and more conscious of how I think and react to events. And therefore has changed me. Also, a few years back I learned the basics of the vipassana meditation technique. I practice it sometimes, very rarely I have to say, but it happens, once in a while. More often, in my everyday life, I practice the Anapana technique. Dealing with martial arts, I'd love to train in aikido. Someday, I'll get into it.

***Do you have many spontaneous occurrences of PSI – and has being a long-time remote viewer changed the nature of these at all?***

Yes, I do. As we're talking about spontaneous events, that would mainly be synchronicities, and intuitive perceptions of past, present or future situations or events.

Learning and practicing RV has mainly changed the nature of my occurrences of PSI and such events: as it helps to evoke and control intuitive perceptions, RV tremendously has changed how and when I have and use psi. When I need some information about something, I now use the intuitive way to get it, and then the logical/reasoning way to get it. We have both tools, and it is very helpful to use them both. That's how RV has changed my life.

***How do you feel remote viewing sits within your other psychic methods and skills?***

To me, RV is central, the core of any practice and understanding.

***What areas excite you, and make you RV curious?***

I think RV, like any technique, is not interesting by itself or for itself, alone. Of course, you can have fun and learn a lot with RV. And I do. But what I like most about RV is that it helps people (individuals and companies) to experience, to live something greater than what they usually think is possible. It gives them emotions, it makes them get curious about themselves and the nature of the world we live in, and about what they can really achieve. RV is a tool. And what I enjoy most with RV is to show people that specific tool exists, that it often requires nothing more than just the user, and to show people how to use that tool to achieve goals for themselves. So what I do is to talk about RV, teach RV and use RV, by myself and for other people or by guiding (monitoring) the people who ask for it. I don't care much about what kind of target (innovation or strategy decisions for a customer like a corporation; a simple site for a basic course...) or what kind of specific protocol (straight RV, ARV...); it's secondary to me.

***If you could sit down with a group of scientists who asked***

***you, Alexis, what should we be focused on understanding in order to better understand and teach the RV process, what would that be?***

For the background: study anything that deals with non-locality (physics, parapsychology, psychology -Jung-, etc.). And for the process: study anything that deals with perception, anything that deals with how perceptions are acquired by the body and the mind, and how they are processed by the body and the mind.

***Any specific ideas or experiments you have had playing around in your mind that you would suggest?***

Aside from a classic RV session, which is always very scientific if done double blind, especially if the target is chosen after the session is done, on a more "everyday life basis" I like to "play" at what we can call the "blue feather experiment". It comes from Richard Bach's book "Illusions". And I love to do that experiment with another person: the lady I love, a friend, etc. Here it is: Choose something (an object, an event...) you would like to come to you and your partner in your lives. A blue feather, for example. Then both of you set your intentions on that specific blue feather. Then forget about it. And a blue feather will be appearing in your lives soon, coming at both of you at the same time. What you can do, when setting your intention, is to -in your head- quickly remote view the conditions of the blue feather appearance. After you're done with a blue feather, you can do it again with something else ; let's say a lady bug or a swallow bird in winter time, something not usual, and it has to come to you both when you're together. To me it's a fun way to experiment the nonlocal nature of life, with someone you love, and train your RV skills at the same time. "Shared triggered synchronicities", so to speak.

***Any current scientific studies, projects or people you suggest we watch?***

There are so many! Even if -to me- quantum physics does not explain how and why RV works, it's always good to read what's going on in that field. For the RV projects, I suggest to watch for applications ; that's where a major part of the future of RV is.

***Please can you tell us a bit about your artistic or creative side: do you have any formal study, do you practice sketching or any artistic or creative outlet like drawing, painting, photography, writing?***

Like many individuals, I used to spend a lot of time drawing, painting, creating things (especially with wood, for me) when I was a kid. And as a teenager, I used to play bass guitar a bit, I used to learn and practice photography for a few years, and used to write a few texts. But I got in computer coding and kind of lost that part of me. But for 1 or 2 years now, I've been putting myself in the creative areas again. Practicing RV

develops creativity. So we'll see what happens! :-)

***Within this interview I would like to ask you to dream some dreams for us.....to tell us what hopes you have for remote viewing?***

My dream is that any individual gets aware that the universe is mainly non local, and that ourselves -what we are-, our mind and body, can interact with and within the non local. RV is a very good tool to achieve this dream. RV is scientifically based: you can get trained, you can practice and objectively analyze your practice. My other dream is that people (individuals, companies...) can use RV (and more generally their intuitive skills) to help them achieve their dreams, small or big. Getting aware, training and applications!

As RV is a protocol, a method, linked to a natural skill we all have, it surely will spread, widely and profoundly. My hopes are more a certainty. Now, it's up to us -people involved in the RV field- to make that certainty happen soon, I mean during our lifetime.

***What do you suggest we focus upon as a community of Remote Viewers?***

If there is only one thing to focus on, it's the idea that non local perceptions are totally normal; that is to say to show people outside the RV community that perceiving outside the local limitations of our body is natural, is part of what we are. Then focus on how to apply this skill ; and to me RV is the best way to achieve that goal. Applications, once again.

You can take that idea the other way round: make people apply their non local or intuitive skills, and manage to show them, objectively, by analysis, that the application done is a success. They'll get aware of what's going on, what that means, and they will start to learn and apply, again and again.

It's exactly like any other capacity, or skill: walking, reading, playing music, driving... There's no difference. So, as a member of the RV community, makes no difference in your way to perceive RV, to talk about it and to deal with it.

***How would you like to see the groundwork laid out for the future of Remote Viewing?***

See my answer above, I guess.

***Alexis, do you think that we as remote viewers have any ethical and other responsibilities both personal as an overall remote viewing community?***

To me it's like answering the question: "Alexis, do you think that we as car drivers have any ethical and other responsibilities both personal as an overall car driver community"? And the answer is yes! Obviously, to me. Like a car, RV is a tool, and it can help a lot, but also imply responsibilities. Like always,

consider RV like any other normal capacity, skill or tool. And the answers will show up.

***If so do you feel we are meeting these? And how would you like to see them expanded?***

So far, what I've seen in and about the RV community is that RV is not considered as normal, in the wide and most profound meaning of that word. So there's still a lot to do. To inform, to teach, to apply!

***Alexis, in your life and experiences, what is the scariest target that you ever remote viewed? Also what would you consider being the most rewarding experience or most memorable target that you have remote viewed?***

The scariest thing to me I've had so far, and I was quite at the beginning of my training as it was during a course session with Paul H. Smith, is the Vietnam veterans memorial in Washington DC. I had a strong AI. It was about the violence of the whole thing. Very impacting. At the same time, it was fun too, in a way. I was so full of that violence that I got really angry and told Paul: "I want to kill you!". And Paul got impacted 1 or 2 seconds, and then we realized that I had no chance to succeed. ;-)

For the most rewarding experience, I was so lucky so far, with all the projects we've lead, that it's really difficult to pick just one of them. I'm now thinking about a project for the police (I was assigned professional witness for this one), about one for a corporation and for which the target was a watch (during a one-day innovation workshop, I monitored 3 RV sessions for 5 or 6 people not really knowing what they were here for, and having them describe this new watch; when they found out that what they had described - a watch - was what they had to describe - a watch - the room was filled with strong emotions; today a prototype for that watch is built). I'm also thinking about a 30 min session I monitored at a conference for 350 people, 350 new RVers who didn't know what to expect, and now thinking about a session I did a few weeks ago for the major French TV. channel. Lots of memories and the feelings of jobs well done.

But the most memorable target is a session I did at the basic course with Paul Smith. It was a waterfall and I still can feel that water flowing down on me today. It's my oldest strong experience as a remote viewer, so it will always be the one, the most memorable.

***In your remote viewing experiences have you ever been tasked with off-planet targets like the Moon and Mars and any life or structure related targets like many of the other 'known' remote viewers? And if so what has this taught you?***

A few years ago, a colleague of mine got me to remote view, as a practice target, what the 1st settlement expedition on plan-



et Mars will be. After some AOLs of people walking in the Arabic desert, I got the ultra technological thing, and these men entering into a previously built structure, for their stay. One thing who got me curious is that, at the end of the “story”, at least one of these men is still anonymous, kind of hiding from the population. I also described motorbikes with “no wheels”, like “flying on the road”.

**What are your opinions of remote viewing being used against targets which are more esoteric in nature and that lack solid, enough or credible feedback? I ask because there are tons of these online and in the media mainly because these type of targets excite people, but am keen to know your thoughts.**

I clearly don't agree with the idea of RVing what I call esoteric targets, that is to say targets with no solid or credible feedback. To me, that clearly discredits RV. At IRIS, even if once in a while we have such requests from individuals or the media, we always reject them.

**Have you ever had a UFO, sighting, abduction or interesting experience with a possible 'other' life form? And if so can you elaborate for us a little?**

I don't think so.

**If you could name three books that are a must for any new or developing remote viewer to read what would these be?**

*Opening to the infinite* - Stephan A. Schwartz

*Reading the enemy's mind* - Paul H. Smith

*The Field* - Lyne McTaggart

**Who in the RV community is your closest role model and why?**

I have 2 models. Stephan Schwartz and Paul Smith. Stephan is the one who got RV into real life, real applications, and at a really high level. Stephan was my mentor for many years. And as Stephan says, IRIS is the French Mobius (i.e. Stephan's RV organization in the 70s-90s). What IRIS achieves is so because Stephan set the methodological and “behavioral” basis back then. In fact, IRIS took the Mobius technology and now pushes it forward and extends it to a wider public.

Paul is the one who taught me CRV, and did great with me. Paul also has a scientific way of seeing things. And Paul is a very cool guy, always nice and fun to talk with. Without Paul, IRIS would never have had the success we have with our CRV courses, and therefore with all the teaching we give. Paul inspired me a lot.

**May I ask - having these two as role models and knowing that they both have very different opinions and methods or approach to RV, has this caused any conflicts. For example I have had many heated discussions with Stephan, who believes that CRV hasn't been validated or proved to work -**

**and you yourself practice and use CRV. What does Stephan say when he sees your results/data and how does this fit within his expressed thoughts on the CRV methodology?**

No conflicts. But arguments sometimes. Lol. To me both views are not totally contradictory. CRV is a method to remote view. And what Stephan thinks or did is above any method of viewing: it's project management. CRV is a great method ; to me it's the best when it comes to learn RV, practice, and use it safely, I mean with a great accuracy. But CRV can be quite slow for some people or some kinds of projects ; it depends on the “real life conditions” you have to fit in when it comes to apply RV. And that's why -at IRIS- we do not use CRV for a lot of operational projects. But all the viewers who work for IRIS are deeply trained with CRV. Regarding the fact that CRV has not been scientifically validated, I partly agree. But that doesn't mean it doesn't work very well. As a professional dealing with several other methods, I know this as a fact. What CRV needs on the scientific side of things, is more scientific experiments to be done with it. But that takes time and money; time mainly. It's going to be done some day. At IRIS we've been thinking about this, about a protocol and the resources, for a few years now. And I guess we're not the only ones. So it's going to be done within the next few years.

**Also, how many people have you guys currently taught remote viewing too?**

During the past 5 years, IRIS has taught CRV to about 200 people. It was only a few students for the first 2 years, and now we have about 70 new students this year. More important thing is that we now have more and more students that follow the intermediate course. That's also very encouraging for the coming years. We teach up to stage 8, and we're going to open a “post-advanced” course, to teach our students to use RV in their everyday life and for professional needs. Also, we've been providing master classes to the advanced students, teaching them things we've learned working for corporations, artists, archaeologists...

Aside of all this, I'd would like to say that we also teach other methods. So far, I think that we've reached about 1000 people, both in the general public and in companies, through short workshops and longer courses.

**Tell me about a project or accomplishment that you consider to be the most significant in your RV career/experience so far?**

What I'm proud of is the existence of IRIS, and that this small company of ours (we are 4 working at IRIS now) is getting bigger each year, and therefore reaching more and more people and more and more companies, clients. RV is what I do for a living, and I love doing it. And I'm proud of what the team do, and I'm very proud of the team itself (Marie-Estelle, Virginie

and Alexis T.).

***Can you indicate how many clients you have, how successful the company has become or how its growing - do you see an active Remote Viewing services market out there?***

The company is growing every year. Both thanks to the general public and companies. About 65% of our income now come from our activities for companies, and that part is growing fast, as we have more and more business going on for corporations. Currently we have, as an average, about 1.5 intervention for companies per week, and it's growing quite fast. These interventions are mainly consultancy projects and workshops. And almost 100% of these are now done in our customers' offices (2 years ago, almost all of our activity was done in our office ; that's an important thing to notice). During the last 6 months we've reached almost 100 people in corporations. The market is potentially huge, enormous. It's our job, as an RV company, to listen to our clients and provide them what they need.

***How has remote viewing changed you as a person or your life?***

RV is a huge part of my life today. And it has certainly changed me a lot, and deeply. I've been in touch with RV for about 12 years now, so it's not easy for me to pinpoint what are the major changes. I would say that what RV gave me the most is a total confidence that everything is possible, as long as you give a little of your time to achieve what you want to achieve.

***Do you have any tips or knowledge that you could share that you feel will help anyone developing as a remote viewer?***

Do it! Because it's doable!

Apply it because it would give you and others so much more than what you expect from it (even if you remote view what the fruits of your work will be ;-).

And think it as a natural, totally normal science and art, and a way of living, in this so wonderful universe.

All the best,  
Alexis



**Alexis Champion IRIS Intuition Consulting**

**courses:**

Mainly CRV - From Basic to Advanced, Master classes, and many more (ARV, Intuition in your everyday life, Intuitive drawing, Intuitive horse coaching...)

**Web:** [www.iris-ic.com](http://www.iris-ic.com)

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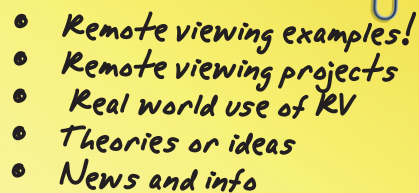
## **\*eight martinis**

The State of the Art of Remote Viewing

### **Remote Viewing Examples...**

\*Eight martinis is looking for examples of remote viewing being used, remote viewing projects, ideas, and information to share in future issues. Email submissions to:

[daz.smith@gmail.com](mailto:daz.smith@gmail.com)

- 
- Remote viewing examples!
  - Remote viewing projects
  - Real world use of RV
  - Theories or ideas
  - News and info



A portrait of Angela T. Smith, a woman with short, wavy, light brown hair, wearing round glasses and a blue and white striped shirt. She is smiling and looking directly at the camera. A blue and white beaded necklace is visible around her neck.

# An interview with Angela T. Smith

***Angela, first, in a short paragraph can you overview for us a short biography, a bit about you, your experience, style/method of Remote Viewing that you practice?***

I was initially trained in nursing and social work in the UK before coming to the states to work as a medical researcher in NJ. In 1983 I read about Charles Honorton's psi Lab, PRL, at Princeton Junction and volunteered there as a subject. I had experienced OBEs since early childhood, as well as other parapsychological abilities, and was interested in human consciousness. PRL was carrying out Ganzfeld research as well as micro-PK computer studies. I volunteered there until the lab closed, then transferred over to the PEAR Lab at Princeton University where I volunteered. I was still working as a medical researcher at UMDNJ but became hired by PEAR when my research job ended. During my 5 years at PEAR I participated in precognitive remote perception (PRP) and micro-PK studies. PEAR was the civilian counterpoint to several government and military remote perception groups. Up until the late 1990s, I was using a spontaneous form of ERV based on my OBE abilities and during the 1990s was hired by several groups

to carry out work for them: the Bigelow Foundation, PsiTech, and Intuition Services (an offshoot of PsiTech). During the late 1990s I trained with Paul Smith (RVIS) and Lyn Buchanan (PSI) in Controlled Remote Viewing (CRV). Currently I use both CRV and ERV when I carry out RV projects.

***Next, I would like to start with a bit of trivia to help us get to know the person behind who you are. So, what's your favorite Book, Film, Music, & Colour?***

It is hard to pinpoint a favorite book as I have always been an avid reader. My current favorite book is Barbara Kingsolver's novel *Flight Behavior* about the plight of the Monarch butterflies.

Again, I love watching DVDs and my favorites lately have been *The Best Exotic Marigold Hotel*, *Philomena* and the animated *The Secret of Kells*.

Music - My current favorite is *Vision: The Music of Hildegard von Bingen*, arranged by Richard Souther. Hildegard was an

early German mystic and seer.

I don't really have a favorite color but love the colors of the southwestern skies ranging from pinks, to purples, to turquoise, all the way to golden.

**And how does Angela like to relax – after a hard day at the Remote Viewing office, for example?**

My three most frequent relaxations are doing cardio water aerobics in the local pool, working on my small vegetable/flower garden, and socializing with friends.

**Do you use any meditation techniques, practice martial arts or anything else you can share with developing remote viewers that you feel helps you with your Remote Viewing processes & practices?**

For the past year I have been beta testing an online biofeedback meditation program called Wild Divine Online. Through a series of meditations, exercises, games, music, group meditations, and other software, and connected to a finger biofeedback device, I have worked on body/mind coherence and refining a steady meditative state.

**That sounds interesting. I, myself have found great benefits to my RV from short meditations before I view. Do you feel meditation helped you in your RV studies?**

I think meditation has an overall beneficial effect and helps me enter the “zone”, however, meditation aims to clear the mind and is better suited for “cool-down” than data gathering. Both Stephan Schwartz and Courtney Brown have advocated meditation being beneficial to RV.

**Angela - do you have many spontaneous occurrences of PSI? – has being a long-time remote viewer changed the nature of these at all?**

I've experienced spontaneous psi all my life: basic intuition, telepathy, pk, etc. Remote viewing has helped me organize my abilities and channel them into useful applications work.

**How do you feel remote viewing sits within your other psychic methods and skills?**

When I had the opportunity to learn controlled remote viewing (CRV) it was like I was handed an organizer! Now I had a place to put all my perceptions in an orderly way. I still use ERV but often in conjunction with CRV and I often incorporate other skills into the RV protocol.

**Angela - what areas excite you, and make you RV curious?**

As I am not a mathematician or physicist, I leave the “why” of RV to the scientists, but as a social scientist I am interested in the “how” - how can it be useful to society. It excites me

when a new project crosses my desk and I can apply RV in a practical way.

**If you could sit down with a group of scientists who asked you, ‘Angela, what should we be focused on understanding in order to better understand and teach the RV process’, what would that be?**

There are several topics that have interested me over the years: how RV fits into the “footprint of consciousness”: how it relates to other intuitive abilities. Also how RV relates to neuropsychology: the processing of RV information. I like Gertrude Schmeidler's understanding that psi information is processed the same as ordinary perception.

**Any specific ideas or experiments you have had playing around in your mind that you would suggest?**

While volunteering at PRL, I did a study in which the hand-preference (laterality) of participants related to their success on telepathy (Ganzfeld) studies. We found that mixed-handers (ambidextrous) had the most first-time “hits”. This has also been shown by other researchers. I would love to carry out a larger study using a single RV session from multiple viewers and laterality measures (hand, foot, eye, and ear preferences) to see if this finding carries over to the RV field.

**This is fascinating, have you come across any other indicators like male/female, age, education, background? For example, and I know this is probably anecdotal, but a lot of remote viewers do seem to also have creative talents of one kind or another artists, authors etc. I had numerous conversations with Ingo whereby I discussed that I felt RV and its data felt like it came from and in the same way as my creative flow when in the zone designing or being creative. Ingo reminded me that the entire six stage CRV process is essentially art and creativity wrapped up in a way to get it past the military higher-ups.**

In 2001 I did a study of 20 RVers and included some laterality measures. The laterality data showed that the participants fell into a normal distribution of right, left, and mixed-handedness. There was a bias toward being left-eared in the remote viewing group, compared to a right-ear preference in the general population. The study group was equally divided between having a right or left-eye preference. In the general population, being right-eyed is the norm. Also the study participants were equally divided between being right or left-footed where the norm in the general population is to be right-footed. As it was such a small group of participants, I wasn't able to do any stats on the laterality data.

Both studies can be found on my website at <http://mindwiseconsulting.com/research>

**Are there any current scientific studies, projects or people**



### ***you suggest we watch?***

In the past couple of years an interesting study was carried out by Michael Van Atta (who had a role in early RV development) who gave coordinates of sick and healthy plants to remote viewers and asked them to remote view which were the sick/healthy plants. He developed an interesting method of providing the viewers with the single coordinate of a “known healthy plant” and a separate coordinate of a “known sick plant”. This innovation was introduced halfway through the study and increased the remote viewers’ successes. I was told later, that after the study, the identified sick plants, that had been accessed by the viewers, began to improve! Sadly, Mike Van Atta has passed away but it would be great if his ideas were carried forward in a replication study. A Triple Blind Study of the Non-Local Perception of Plants Infected with Tobacco Mosaic Virus (2009).

***That’s very interesting, I do remember reading about this somewhere. Do you know if the participants were asked to or had the intent to heal the sick plants or if this was just a by-product of them being remote viewed?***

The instructions were to identify the sick and healthy plants from batches of 10 coordinates. I used a CRV Stage 1 method. After writing the coordinate and drawing the ideogram, I noticed if the ideogram went up, down or stayed linear at the end. If it went up this indicated healthy, if it went down it indicated sick, linear was a pass. The healing effect was noted after the fact. Viewers were not asked to heal the plants.

***Please can you tell us a bit about your artistic or creative side: do you have any formal study, do you practice sketching or any artistic or creative outlet like drawing, painting, photography, writing?***

I have discovered, to my dismay, that I am not a very good artist! I can get by with my limited ability when I need to sketch during RV. What I love to do and what I am good at is writing. I have written four books: Remote Perceptions, Diary of an Abduction, Shire, and River of Passion (all now out of print) and lately I have co-authored a book with C.B. Scott Jones *Voices from the Cosmos*. *Voices* is based on commissioned RV work that I did for a long-term business client in 2006.

***Within this interview I would like to ask you to dream some dreams for us.....to tell us what hopes you have for remote viewing - what do you suggest we focus upon as a community of remote viewers or how would you like to see the groundwork laid out for the future of Remote Viewing?***

Unfortunately, there is too much diversity in the remote viewing community, related to individual personalities, training methods, applications, and philosophies for the field to ever be totally cohesive. What I have been noticing is different schools of remote viewing cooperating in applications projects, pooling data, and applying their findings. For example

the aftermath of the 2010 Haiti earthquake brought together several RV groups to assist in the location of two humanitarian workers who were buried in the rubble of the Hotel Montana. My dream is to see more of this type of cooperation, rather than competition, between different schools of RV.

***Angela great observations which I have to agree on. I am not sure we could nor should decrease this diversity no matter how problematic, so any ideas on how we can increase the cooperation and get the differing schools and groups to work together more - do you think that this could be attempted better or through something like IRVA, or something new?***

In my experience it has been the women who seem to have started this trend. Also, I’ve found that this cooperation has been occurring outside of IRVA, as some of the RV groups I have worked with do not belong to IRVA.

***Angela, do you think that we as remote viewers have any ethical and other responsibilities as an overall Remote Viewing community? If so do you feel we are meeting these? And how would you like to see them expanded?***

While I cannot speak for other remote viewing groups, I try to maintain some ethical standards in my work. For example before employing remote influence (RI) I search for a justification before using this tool. There are several instances where I do not hesitate to carry out immediate remote viewing: when life and safety are at risk. There are legal, ethical, and moral standards set in most fields: we have seen the beginning of this in the RV field. My concern is that we could become so tied in red-tape that it would be difficult to RV under those circumstances and very difficult to enforce.

***I, myself endeavour to work ethically, but I do see some problems. For example some of the people in some of my experience, after some training and exposure to RV, do seem to go off the deep end or react, sometimes negatively to it. This I feel is because it’s so reality shaking to some that it does change your entire outlook on life and everything. With this in mind should we not maybe be vetting all potential students before training in some way to lessen this potential problem?***

***As an example everyone is warned not to diet or change your diet without speaking to your doctor first about the side effects and so on that this may impact you with - should we maybe have a similar practice in effect within RV?***

A. I don’t have a screening process except to get to know my students via email or phone before they sign-up and I have gently turned away some potential students. But, even so I have had a few students that have run into difficulties. Sometimes a problem will arise when a student brings a friend or relation to the training and they do not have the same interest

and aptitude as the student.

Regarding ethics in RV, my thinking is that it is not the remote viewing itself that is open to abuse but what is done with the accessed information. If we are “all one” then we are in constant contact with everyone, everything? RI is basically the same as wishes, prayers, intentions, etc. and we all do this. What we do with the information is where ethics and morality come into the picture.

***You mentioned RI (Remote Influencing) can you briefly expand on how you might employ something like this. (I have visions of readers thinking of a viewer entering their minds and messing around)?***

Using RI is a huge responsibility! And I cannot emphasize this enough. I use it for example in missing children/people cases: to look “through the eyes” of the missing individual to see where they are and who they are with. Occasionally, I will use RI to “encourage” a missing teen to call their parents collect to come get them. RI needs to be used with great wisdom and discretion, if at all.

***Angela, in your life and experiences, what is the scariest target that you ever remote viewed?***

The scariest target that I have ever remote viewed was that of a teenage boy kidnapped in Mexico and held by a group headed by a Black Bruja (black-magic witch). I and others were tasked to see where he was and how he could be rescued. We were correct in locating him four times, he was being moved around, but the efforts to rescue him failed. I decided to go head-to-head with the Bruja, to employ some RI, but I became sick in the process. This was many years before my shamanic training and I probably would not choose to confront the Bruja now.

***What would you consider being the most rewarding experience or most memorable target that you have remote viewed?***

The most memorable target was the very first project that I was tasked on, searching for the location of the author of The Little Prince, Antoine du Exupery, who had crashed his plane off the coast of France during WWII. When I received the Final Report from PsiTech, and I saw the concordance between the viewers’ data, this was the pivotal moment when I knew that remote viewing worked!

***This sound interesting. Was it essentially a missing person case and did the combined viewers data help or do you know if it was put to any use? Is the report available anywhere?***

Daz, this was originally a PsiTech project and, I believe the data was given to the Exupery family. I gave a talk (with Jonina Dou-rif, PsiTech’s approval) at the 2000 RV conference in Mesquite.

There should be some videos still out there on the Internet. This was not a missing person case, we were looking for the location of the downed plane.

***In your Remote Viewing experiences have you ever been tasked with off-planet targets like the Moon and Mars and any life or structure related targets like many of the other ‘known’ remote viewers? And if so what has this taught you?***

Yes, I was tasked in the early 1990’s by Intuition Services to remote view the Rings of Saturn. There was very little immediate feedback but 11 years later there was some verification of the data, and then more validation 20 years later. This was written up in 8 Martinis. What this experience has taught me is that off-planet RV is a valid use of the skill and that while immediate feedback may not be available, it may be in the future.

***What are your opinions of Remote Viewing being used against target which are more esoteric in nature and that lack solid, enough or credible feedback? I ask because there are tons of these online and in the media mainly because these type of targets excite people, but am keen to know your thoughts.***

Remote viewing (fortunately or unfortunately) straddles several philosophies: the physical, religious, spiritual, psychological, etc. Esoteric targets, in general, are “unknown” and open to being remote viewed. It all depends on your point of view. Someone enmeshed in the modern scientific paradigm would not give credence to, say, remote viewing a religious, paranormal, or off-planet target. For Heaven’s sake, why not! Science advances one discovery at a time: it used to be thought that parents never abused their children and that stones could not fall from the sky. Yet, these two topics are now the basis for sound research. My thoughts are that, as long as the remote viewer acknowledges that what they are viewing is considered esoteric, these topics should be open to remote viewing.

A few years ago I ended a nine-year contract with a business client who helped me push the boundaries of remote viewing! After, I decided that any new projects that crossed my desk, as long as they met certain standards, that I would accept them. I turned down quite a few. Since then, I have remote viewed targets at the sub-atomic level, right out to the furthest off-Earth locations. Many of these have yet to be verified but I consider them a valid application of RV.

***Have you ever had a UFO, sighting, abduction or interesting experience with a possible ‘other’ life form? and if so can you elaborate for us a little?***

Based on childhood and early adult experiences I wrote a book at the beginning of the 2000’s called Diary of an Abduction and I am still asking questions about these experiences. And yes, I have seen a UFO, right here in Boulder City, NV a



few years ago. About a dozen of us witnessed a very large, dark grey, cylindrical object, moving too slow to be an aircraft and too fast to be a blimp or sky banner, moving silently from the direction of the El Dorado Valley and traveling north. We watched it until it disappeared behind the mountains.

**If you could name three books that are a must for any new or developing remote viewer to read what would these be?**

First, from my bookshelf, is a copy that is mostly unknown in the remote viewing field but an important one: **Silver Threads: 25 years of Parapsychology Research**, edited by Beverley Kane, Jean Millay, and Dean Brown. Silver Threads recounts much of the early SRI and remote viewing work but also includes sections on physics and mathematical models, bioscience, psychology, and reflections on the future of the field.

A classic is Robert Monroe's **Journeys out of the Body**: which was the very first book I found on the topic of OBEs and bilocation. Incidentally, I found my first copy in a Bogota bookshop in 1972 when I was working as a volunteer nurse in Colombia! While most "orthodox" remote viewers do not consider RV to be related to OBEs, I find that there are overlaps. I greatly admired Robert Monroe and his exploratory adventures and consider his work as early stepping stones to RV.

And, of course, my own book **Remote Perceptions**, in part because of the Introduction by Ingo Swann.

**Who in the RV community is your closest role model and why?**

Ingo Swann, of course! I have tried not to follow role models but to learn from the best of their contributions and develop my own style.

**Tell me about a project or accomplishment that you consider to be the most significant in your RV career/experience so far?**

In 1999, a small group of us met at Lyn Buchanan's house in Alamogordo, NM and formed the basis for the International Remote Viewing Association (IRVA). While the organization has had some rocky moments and I have not always agreed with its policies, I feel proud that I had a hand in its inception and development.

**Angela - how has Remote Viewing changed you as a person or your life?**

Thirty years ago, I would have acknowledged that I was an intuitive individual but would not have made any claims about my abilities. Remote viewing training, practice and applications work has developed those abilities and continues to define and refine what I do. I remain open to new developments in the field and love to challenge paradigms, much to the consternation of my colleagues! Twenty years ago, I would not have considered making my living doing remote viewing but this has become a reality.

**Do you have any tips or knowledge that you could share that you feel will help anyone developing as a remote viewer?**

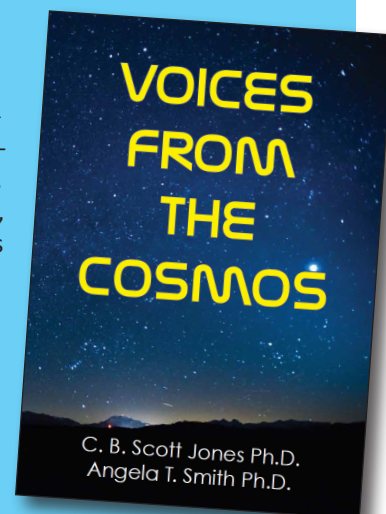
Be yourself: do not try and model yourself on anyone else. Each person brings unique and individual skills and abilities to remote viewing and you could be that individual who changes and advances the field.



**Angela Thompson Smith Ph.D.** has 30 years experience in the psychology, parapsychology and remote viewing fields including 5 years working at the Princeton Engineering Anomalies Research (PEAR) Laboratory and 20 years in the RV field as a trainer, researcher, and in consulting. Dr. Smith is also a published author, an ordained shamanic practitioner, and currently lives and works in Boulder City, NV. Her new book **Voices from the Cosmos**, co-authored with C.B. Scott Jones, is available from Headline Books and on Amazon.

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## An interview with Coleen Marenich

***Coleen, first, in a short paragraph can you overview for us a short Biography, a bit about you, your history/experience, style/method of RV you practice?***

This will be longer than a short paragraph. First off, I live in Canada and when I first learned about CRV, no one up here knew what I was talking about. I first heard about CRV in the late 1990's while listening to David Morehouse being interviewed by Art Bell on his radio show. I was thrilled to hear that you didn't have to be a natural psychic in order to learn CRV. I searched all the local book stores for every book written about CRV and non-local information - which weren't very many at the time. But the more I read, the more I was hooked! Then I learned about Lyn Buchanan, one of the Unit members, and discovered he was training civilians in CRV - even up here in Canada! Over the next several years of CRV training with Lyn, I learned Basic, Intermediate, Advanced, Post-grad, and CRV Project Management. I also facilitated CRV classes in my home town for Lyn from 2003 to 2009. During this time I mentored many CRV students - in person - to help them get better at their session work, and co-hosted numerous online group panel discussions with Lyn and his students to answer their questions on session work and to provide encouragement, tips and techniques to improve. Eventually I was asked to present a CRV Troubleshooting workshop at one of Lyn's conferences and soon began working with Lyn as his CRV Project Manager. I developed the first ever online CRV professional training program called the OCP (Operational Certi-

fication Program) to train the 'best of the best' CRVers who wanted to become professionals. In 2009 I co-presented with Lyn Buchanan at the IRVA Conference detailing the success of the OCP program over the span of 5 years, and how adopting the concept of this kind of program benefited everyone in the community by 'raising the bar' on the level of standards we placed on our professional work. By that time I had created my own online mentoring, troubleshooting and training programs for all levels of CRV and was working full time with a group of OCP graduates providing professional services to police agencies in the United States. In 2010 a new professional opportunity outside of CRV came along that I could not pass up and to pursue it, I had to 'hang up my CRV hat'. But I've always kept in touch with my favorite C/RV people since then. Oh, and I also have a full time job working for the same law firm I started at way back in 1980.

***Next, I would like to start with a bit of fun trivia to help us get to know the person behind who you are. So, what's your favorite: Book, Film, Music and Color?***

Dan Brown's books intrigue me. "Holographic Universe" by Michael Talbot fascinated me. Lyn Buchanan's "Seventh Sense" - what can I say - it is the incredible account of Lyn's personal experiences in the secret military unit learning CRV and his life as a CRV trainer in the civilian world afterward. Love this book and recommend it to all newcomers to CRV.

**Movie:** Avatar - visually mind blowing movie with so many undertones of what is actually happening on this planet. Saw it three times.

**Music** - I'm listening to the beautiful, haunting guitar music of Peter-Jack Rainbird right now. Very unique and wonderful to relax to.

**Color** - it's gotta be blue!

**And how does Coleen like to relax - after a hard day at the remote viewing office, for example?**

Besides sleep, you mean?! Ha! Listen to music to relax, and listen to Hemi-synch meditation recordings - 'brain candy' for me!

**Do you use any meditation techniques, practice martial arts or anything else you can share with developing remote viewers that you feel helps you with your remote viewing processes & practices?**

For me, meditation enhances the CRV process whether it be done before or afterward. Lyn's Exercises, as outlined in his book, are incredible enhancement techniques as well. I also practice T'ai Chi Chih, an enriching and gentle form to enhance self awareness and generate Chi. They all work hand-in-hand.

**Do you have many spontaneous occurrences of psi? And has being a long-time remote viewer changed the nature of these at all?**

Precognitive awareness, dreams that come true, having a 'knowing' of things without knowing why, having an increased sense of ambience in everything I do at work and at play and with everyone I come in contact with, synchronicities that pop up continuously in my daily life, seeing those 'shadow people' moving on the walls, and becoming aware of the presence of ghostly entities. All of these have 'sprung to life' since I began my CRV training.

**Coleen, how do you feel remote viewing sits within your psychic methods and skills?**

CRV is not only a tool one can use on its own, but it has proven to be a catalyst, per se, for all the other natural psi experiences I had so often dismissed in my life prior.

**What areas excite you, and make you RV curious?**

What I'm curious about is discovering that we really are all connected to something so much bigger than our individual selves. And using CRV we can obtain information that transcends time and space - how cool is that? Boundaries are limitless, allowing for endless exploration - digging for more and more information at a deeper and deeper level. Time and space as we know it in this physical form is irrelevant 'there'.

Imagine that! Irrelevant! Even though no one can definitively identify what that 'bigger' thing is that we're connected to, the fact that we \*are\* connected to it is just so cool!

**If you could sit down with a group of scientists who asked you, 'Coleen, what should we be focused on understanding in order to better understand and teach the RV process', what would that be?**

I'd say get them into a CRV class and then afterward, let's talk!

**Do you have any specific ideas or experiments you have had playing around in your mind that you would suggest?**

Neuroscience as it relates to psychic functioning and CRV in particular. What does an MRI or an image of the brain look like when C/RV'ers are actually in session. What do the images look like when the brain is 'on CRV'? My good friend, Dr. Dominique Surel, Dean of Faculty at the Energy Medicine University and who also teaches CRV there, mentioned recently that there is new research being done on this very topic.

**Any current scientific studies, projects or people you suggest we watch?**

Projects and people who strive to uphold and maintain a high level of professional standards and ethics to benefit the entire community. People like Dr. Dominique Surel, Lauren Kott from my hometown in Calgary, Paul O'Connor in Ireland, and Lyn Buchanan, of course.

**Please can you tell us a bit about your artistic or creative side: do you have any formal study, do you practice sketching or any artistic or creative outlet like drawing, painting, photography, writing?**

My sketching hasn't advanced past the drawing of stick men, and attempts to improve my sketching have failed miserably. The process of writing for pleasure is, for me, yet another way to connect with that 'bigger thing' where all creativity resides and information of all kinds can be discovered.

**Within this interview I would like to ask you to dream some dreams for us ... to tell us what hopes you have for remote viewing?**

My hopes for the community is that a high level of ethics and professional standards be adopted community-wide for professional viewers, trainers and project managers. This is a big wish on my wish-list. I also hope the future will see more collaboration, cooperation and less bickering and 'jockeying for position'. The CRV community is experiencing a big shift and has been for some time, as ex-military Unit members retire and pass the baton on to a new generation of viewers and trainers. I hope this next generation moves forward with this incredible knowledge with dignity and respect. It's very important that what we do next is done the right way.



***What do you suggest we focus upon as a community of remote viewers?***

Raising the bar! In everything we do, in everything we learn from this incredible skill. What a waste of time and talent if done any other way.

***Coleen, how would you like to see the groundwork laid out for the future of Remote Viewing?***

I'd like to see ethics taught alongside the step-by-step methods and the theory behind C/RV. I'd also like to see a collaborative effort among all C/RV trainers and Project Managers to 'raise the bar' collectively on standards for trainers, project managers and for viewers wanting to train at the professional level. Coming together as a cohesive group to begin these kinds of discussions will become more and more important over time.

***Coleen, do you think that we as remote viewers have any ethical or other responsibilities - both personal and public - as an overall remote viewing community?***

Controlled Remote Viewing is incredibly powerful and as such, we must employ our use of it wisely and with the highest ethical standards. I wrote a two-part article in this very [\*magazine-link1\*](#), [\*magazine-link2\*](#) Daz, about ethics in our community.

***If so, do you feel we are meeting these? And how would you like to see them expanded?***

I don't even think the topic is openly and seriously discussed in the community! And it needs to be! It is and will be a very difficult subject to discuss without rancorous debate about what should happen to a viewer if they 'break the ethical rules'. And how would we know, in some cases?! We could use some honest discussion about some rules and guidelines to protect the general public from unscrupulous C/RVerS. But then how would that be undertaken and managed? And least of all, we should also talk about 'self policing'. But typically these kinds of conversations degrade into a kind of 'off the cuff', tongue in cheek comment about never getting caught anyway, so why get all excited about it. Really?

I also think it's important to talk about ethics as it relates to getting viewers involved in certain types of session work. Is it ethical to get a CRVer to do a session on a murder scene without their prior knowledge as to the nature of the target? Is it ethical to get a CRVer to do a session so that you can take advantage of the information for personal or financial gain? Is it ethical for a CRVer to take money from the family of a missing child to provide them with information as to their location?

***Coleen, in your life and experiences, what is the scariest target that you ever remote viewed?***

A very benign 'location' target I volunteered to help a fellow

viewer with. The call went out for viewers to assist with a target involving a real-time event. I didn't know I would be of any help being such a novice, but offered to assist anyways. I was NOT aware the target related to the murder of a missing teenage girl that searchers were still looking for. Had I known that fact, I wouldn't have volunteered. And after what happened to me, it was a 'game changer' in how future projects with teams of viewers were handled.

After I completed my volunteer 'location' session, strange and very scary things started to happen to me. Brutal, sadistic dreams I couldn't awake from. Dreams of panic, pursuit and someone helplessly begging for life. The 'knowing' of a dying person's last frantic thoughts and realizations. Pervasive, extremely strong, dark, evil energy crept into my life, my thoughts, my dreams, into every waking and every sleeping moment. I had no idea that what was happening to me related to my session because I had no idea what the target was other than it was a 'location'. It was only after I was advised of the feedback that I put two and two together and realized something had gone terribly, terribly wrong. 5 months of living with something evil attached to me, to my soul, just about sent me to the looney bin. But I was lucky. I received help from the most unlikely source sitting across the table from me at a CRV training course. A Shaman happened to be attending the very same class I was. He immediately recognized I was struggling with something I could not fight. And he offered his help. Talk about synchronicity! And talk about a life saver - literally. I came home from that CRV class a very different person. I was finally 'me' again, after 5 long months.

***Also, what would you consider being the most rewarding experience or most memorable target that you have remote viewed?***

All during the experience mentioned above, I became extremely reluctant to do another CRV session for fear I would become even more entangled and enmeshed in the evil presence I was already struggling with. So after I was helped by my savior and incredibly compassionate Shaman, it was time to sit down and do another session. It was very difficult. But I sat myself down and wrote out the biggest "Set Aside" I'd ever done and got to work. I don't even remember what the target was, to be honest. But what happened was a 'sign' that I was going to be okay - and okay with CRV.

When I was done my session, I looked at the feedback, scored my session summary, and realized I had 100% of the perceptions correct. I thought I must have made a mistake in my calculation. I'd never gotten 100% before. But there was no mistake.

A few days later I did another session - whose target I do not recall. And again, to my amazement, every perception I got in my session summary was 100% accurate. I began to shake, literally shake, sitting in my chair. An overwhelming feeling came over me. Amidst the feeling of 'How could this be?!', a

profound understanding, a knowing of what was happening to me, began to seep into my comprehension. It came through so strong, flooding my mind, my heart, my whole body, every cell in my body, while I sat there in that chair. The enormous impact of a 'knowing' – deep down to the very depths of my soul, began to resonate through my body. An 'understanding' that actually felt like a real physical 'connection' to the 'universe' was making its presence known to me, in me, within me. I sat there and took it all in. My body felt solidly connected to that spot on the planet, but something deep within me felt like it was literally and physically 'connected' to something far bigger, far stronger, far more powerful than me. It was 'up there', out there, all around me. And it was good. It was nothing but pure goodness. And it was .....everywhere.

***In your Remote Viewing experiences have you ever been tasked with off-planet targets like the Moon and Marsh and any life or structure related targets like many of the other 'known' remote viewers? And if so, what has this taught you?***

As a Project Manager, a client asked for work on an 'off planet' target location. As I read the reports from the viewers, I was astounded with their information! We are definitely not alone in the Universe!

***What are your opinions of Remote Viewing being used against targets which are more esoteric in nature and lack solid credible feedback? I ask because there are tons of these online and in the media mainly because these types of targets excite people, but am keen to know your thoughts?***

For training or to 'test your psychic abilities' - not a good idea. You need to learn C/RV with verifiable targets that provide honest to goodness feedback. How else will you know if you got information from the target, and not information from your imagination? But for those who are already trained and just want to have some fun with a target, knowing they will probably never get feedback, why not? Everyone needs some 'play time', right?

***Have you ever had a UFO sighting, abduction or interesting experience with a possible 'other' life form? And if so, can you elaborate for us a little?***

Not that I'm certain of, no. Unless you mean the ghostly kind....

***Coleen, if you could name three books that are a must-read for any new or developing remote viewers, what would these be?***

- 1 - Lyn Buchanan's "Seventh Sense"
- 2 - Joe McMoneagle's book "Remote Viewing Secrets: The Handbook for Developing and Extending Your Psychic Abilities"
- 3 - Michael Talbot "Holographic Universe"

***Who in the RV community is your closest role model and why?***

If I could be half as good, half as talented, half as kind, generous and compassionate as Lyn and Linda Buchanan, I'd consider myself a pretty good person. They have worked tirelessly for decades with hundreds of students and clients and me, in particular, to help me pursue my CRV passion and accomplish unparalleled achievements in the community. They are truly incredible people and I am so humbled to know them as my friends as well as my C/RV mentors.

The other is you, Daz, for your relentless pursuit of information relating to the history of this thing we call remote viewing, and for all your efforts to demonstrate, illustrate and 'get the word' out about us to the rest of the planet. We're the lucky ones benefiting from all your hard work!

***Coleen, tell me about a project or accomplishment that you consider to be the most significant in your RV career/experience so far?***

The successful implementation, continued development, enhancement, management and ultimately, acquisition of the first ever online CRV Operational Certification Training Program, testing and enhancing the abilities of the highest trained civilian Controlled Remote Viewers to the level of professional CRVers.

***How has remote viewing changed you as a person or your life?***

In just about every way you can imagine, and all too encompassing to put into simple words. This thing called the English language is so limiting!

***Do you have any tips or knowledge that you could share that you feel will help anyone developing as a remote viewer?***

Read everything you can get your hands on about CRV - if that is the training you seek. Find qualified trainers recommended for their high standards in the community, and get involved in a community of other trainees who can help you understand and improve your skills. Understand and adopt the highest ethical standards for your CRV work. Your life is going to change as a result of your training, and you will have lots of questions about what's happening to you. Share your experiences with those closest to you, and share your 'aha' moments too, for there will be many to enjoy.





**Coleen Marenich** took her CRV training with P>S>I and Lyn Buchanan from 2001 to 2004 to cover Basic to post-grad levels and CRV Project Management. You can read about her involvement in the community on her LinkedIn page:

<https://www.linkedin.com/profile/view?id=235719162>

From 2003 to 2009, she also facilitated CRV courses in Canada for Lyn Buchanan while volunteering to mentor many of her fellow CRV students to help them improve their session work and to gain more knowledge about her new skill. In 2004 she began working as a CRV Project Manager with P>S>I and Lyn Buchanan. Coleen then created a unique collection of online programs to include mentoring, troubleshooting and training of CRV at all levels, including a one-of-a-kind online Operational Certification Program for viewers who wanted training at the level of a professional. She gave a co-presentation with Lyn Buchanan at the 2009 IRVA conference "Developing Standards in the Remote Viewing Industry" before branching out on her own as a CRV Project Manager with a group of exceptional OCP graduates working a series of eighteen consecutive missing person cases. In 2010 Coleen was offered a new professional opportunity outside of CRV and jumped in with both feet. This opportunity also meant she could now spend extra time with her husband, Tom, one of her biggest supporters of CRV training and her CRV professional work. In making this decision, Coleen's company and all her hard work in the CRV community were effectively put 'on hold' . . . until recently. Watch for the reintroduction of Coleen's training programs in the early summer of 2015.

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Central Intelligence Agency



Washington, D.C. 20505

24 September 2014

Mr. John Greenewald  
[REDACTED]

Reference: F-2014-02427 / DIA #0300-2014

Dear Mr. Greenewald:

In the course of processing your 10 April 2014 Freedom of Information Act (FOIA) request to the Defense Intelligence Agency (DIA) for information pertaining to Extrasensory perception, DIA located CIA material and referred it to us on 26 August 2014 for review and direct response to you.

We reviewed the material and determined it is currently and properly classified and must be denied in its entirety on the basis of FOIA exemptions (b)(1) and (b)(3). Exemption (b)(3) pertains to information exempt from disclosure by statute. The relevant statutes are Section 6 of the Central Intelligence Agency Act of 1949, as amended, and Section 102A(i)(1) of the National Security Act of 1947, as amended. An explanation of exemptions is enclosed. As the CIA Information and Privacy Coordinator, I am the CIA official responsible for this determination. You have the right to appeal this response to the Agency Release Panel, in my care, within 45 days from the date of this letter. Please include the basis of your appeal.

Sincerely,

A handwritten signature in cursive script, appearing to read "Michele Meeks".

Michele Meeks  
Information and Privacy Coordinator

Enclosure

**John Greenewald - Facebook 4 February 2015 - <http://www.theblackvault.com/>**

Last year, I filed a FOIA request for information on Extra Sensory Perception (ESP) to the Defense Intelligence Agency (DIA). After finding records that originated at the CIA, they forwarded them over for review, and release to me.

After waiting quite some time, the documents were determined as fully classified and exempt from release. They denied my request in full and this was their response.

**My question to you, is what is so classified about ESP and the CIA? What could they be doing?**



# An interview with Courtney Brown

*Courtney, first, in a short paragraph can you overview for us a short biography, a bit about you and your experience, also the style or method of RV you practice?*

I currently spend most of my time as the chief investigator for remote-viewing projects involving scientific themes conducted at **The Farsight Institute**. Since I am an academic, I have an interest in presenting remote viewing in a way that would appeal to scientific minds. But since I do not do remote-viewing research at my university, I am free to make concerted efforts to expand the remote-viewing audience beyond merely scientific circles. The goal is to also make remote-viewing research appeal to, and understandable to, the mass audience as well. Years ago, I spent a lot of time remote viewing, which I feel is an absolute prerequisite for doing scientific research on the remote-viewing phenomenon. It is impossible to study the phenomenon “at a distance” with no personal experience doing it to a high level of proficiency. Most scientists think doing so keeps them scientifically “clean” and “impartial.” But what it really does is prevent them from designing experiments that make sense given the characteristics of the

phenomenon. I have seen horrors in terms of experimental designs, such as the “pick a target out of a pool of 5” design which fatally corrupts the remote-viewing data-gathering process due to the mental judging activities of the so-called “impartial and blind” judges, who are unwittingly ruining their own experiment by screwing up the psychic identity of the target. It is like trying to study a language without ever hearing it yourself.

When I remote view today, I mostly practice Advanced SRV, which uses preprinted templates that the viewer fills out, and which is much different from Basic SRV, or CRV, or HRVG. Some of the elements of Advanced SRV have been “borrowed” from other methods, such as “Blackboard,” which is an HRVG element. Advanced SRV is oriented around developing graphics or illustrations of a target, so drawing is an essential part of Advanced SRV. Words are used mostly to illustrate the graphics, not the other way around.

Since drawing is important to remote viewing, I also spend a lot of time learning and practicing how to draw. I sit in front



a live model approximately 5-6 hours a week, working on sketching. I also am a digital artist, which means that I often sketch using a Wacom Intuos Pro 2 tablet. But I still use paper as well, depending on the setting. I have written a book containing original research about remote viewing, and it remains the only science book of its kind that focuses on remote viewing as it is done using methods that were developed by the U.S. military, or methods that are derivative of those procedures. The most important finding included in the book is the identification of what makes a target a target, which means what causes a remote viewer to focus on one thing rather than another (e.g., the Titanic rather than the Eiffel Tower).

***I would like to start with a bit of fun trivia to help us get to know the person behind who you are. So, what's your favorite; Book, Film, Music, Colour?***

**Book:**

The Law of Attraction, by Ester and Jerry Hicks.

**Film:**

Brother John, starring Sidney Poitier. This is a greatly maligned and misunderstood movie, and I consider it one of the best science fiction tales of an extraterrestrial coming to Earth ever made. Sidney Poitier is the ET.

**Record/piece of music:**

Not Ready to Make Nice, by the Dixie Chicks (I love women who never surrender); and Resistance, by Muse (characterizing the thoughts of loved ones fleeing oppression).

**Colour:**

I do not know. I like lots of colors.

***How does Courtney like to relax – after a hard day at the remote viewing office, for example?***

Best is watching a fast action science fiction movie, or reading a science fiction book.

***Do you use any meditation techniques, practice martial arts or anything else you can share with developing remote viewers that you feel helps you with your remote viewing processes & practices?***

I practice the TM Sidhi Program, which means I meditate daily. I cannot imagine someone successfully remote viewing without knowing how to quiet the mind, and meditation is the best way to do this. I have seen many remote viewers struggle for years with noisy sessions, and I wonder why they never take the advice to meditate seriously. It is such a waste of time to do remote viewing with a chatter box of a mind. Some forms of meditation are detrimental to remote viewing, since they activate the imagination rather than release stress. But TM is not like that, and in my view it works well as a cool down to remote viewing, and as a general approach to enhancing nonlocal perception in daily life.

***Do you have many spontaneous occurrences of psi? – and has being a long-time remote viewer changed the nature of these at all?***

Yes. Of course. But mostly I trigger these occurrences myself these days rather than wait for them to happen randomly.

***How do you feel Remote Viewing sits within your other psychic methods and skills?***

I am not sure, since I do not practice other psychic methods or skills.

***What areas excite you, and make you RV curious?***

The widespread recognition of remote viewing as a real phenomenon will one day turn this planet upside down, and for the better. When this happens, it will be one of the most interesting things to witness. I eagerly and patiently work for this to occur.

***Courtney, if you could sit down with a group of scientists who asked you, 'Courtney, what should we be focused on understanding in order to better understand and teach the rv process', what would that be?***

I have no idea. Scientists are human beings, and human beings tend to be very myopic in their thinking. They would probably ignore any advice I give them and go off and do their own thing. Most people do not realize that scientists have vested interests in preventing new ideas from capturing the attention of the masses, especially when those ideas conflict with ideas that the scientists have long held. Widespread intellectual change often requires that older scientists retire and die off so that younger scientists who were exposed to the new ideas years previously can replace them.

***Do you have any specific ideas or experiments you have had playing around in your mind that you would suggest?***

I have many ideas for experiments. But since the remote-viewing experiments always have to keep the remote viewers totally blind when they do their sessions, I cannot talk about them now. I can only talk about them after the experiments are completed. We have a long track record at The Farsight Institute in doing this sort of thing.

***Any current scientific studies, projects or people you suggest we watch or read?***

Recent projects done at The Farsight Institute are very appropriate for anyone to watch who has an interest in remote viewing. The recent projects involve remote-viewing sessions that are recorded live on video, and they are really interesting to watch, especially for those who are new to remote viewing. I suggest starting with our project on the 9/11 events, and then the Great Pyramid of Giza. If you want more, go to our



Atlantis Project. We have many other projects. But those three are great places to start. If someone is an experienced remote viewer, there is no excuse for not yet watching those three projects.

***Courtney, Please can you tell us a bit about your artistic or creative side: do you have any formal study, do you practice sketching or any artistic or creative outlet like drawing, painting, photography, writing?***

I spend time drawing each week. I also do videography and photography, which are very different. Although videography and photography both use cameras, they utilize entirely different skill sets. I also teach videography at my university. To continually upgrade my skills, I spend time each week interacting with other artists and photographers. The arts scene in Atlanta is really vibrant, and the models are talented, beautiful, and filled with enthusiasm. Everything one does in life is performance art. Everything. So it only makes sense to take art seriously. Additionally, you need art skills to be able to describe what is perceived during a remote-viewing session. Those people who say that words are enough do not know the value of art. Pictures really matter when describing remote-viewing perceptions. Words alone just do not cut it. One day, being an adequate sketch artist may become a prerequisite to learning how to remote view.

***Within this interview I would like to ask you to dream some dreams for us.....to tell us what hopes you have for remote viewing?***

Actually, I record my dreams very regularly. I have years of dreams typed out, all neatly organized. I do see a future where the world interacts with the reality of remote viewing. Remember that when we dream there is no time delay, so we can see things in the future that are heading toward us. Also remember that all of the future resides on multiple future timelines (perhaps an infinite number of them), so there is no guarantee that any dreamed future will become a reality in any one time stream. But a dream usually suggests that a future event is approaching one's current position in time and space, like a rock in a stream that you seen in front of you when canoeing. If you see it and want to avoid it, you can steer around the rock. But sometimes you want to approach the rock, get out, and have a picnic on the rock. You can only make these decisions if you see the rock. So dreams are important both for avoiding unwanted experiences and having wanted experiences.

***What do you suggest we focus upon as a community of remote viewers?***

Avoiding negativity. It amazes me at how many people criticize new work in remote viewing, especially when that work departs significantly from old stuff that has been around for years. It is almost like some people think that there is a single correct way of doing remote-viewing research, and each person has his or her own view of what that way is. My suggestion

is to lighten up and go with the flow. If you read or hear about someone criticizing something new done with remote viewing, ask how many public projects that person has done. Very often the answer is zero, which is amazing to me.

***How would you like to see the groundwork laid out for the future of Remote Viewing?***

That is not a good question to answer. We do not know enough about remote viewing to "lay the groundwork." We need to do experiments, lots of experiments. We must avoid getting trapped into thinking that there is an appropriate way to do things. The entire idea of "groundwork" implies that we don't know much about something. So how can we lay the groundwork for something we don't know much about? Beware of people who try to make you think they know the "real deal." Such people like followers. Followers are mostly dead people, since they do not think for themselves.

***Courtney, do you think that we as remote viewers have any ethical and other responsibilities both personal and as an overall Remote Viewing community?***

Yes. We should try to be an example to the world of people who are open to new ideas.

***If so do you feel we are meeting these? And how would you like to see them expanded?***

The results are mixed. We are human, and we have all the prejudicial weakness of humans, most of which are based on fear. If I were to suggest what may be the most important item to work on, it would be to avoid beliefs that there are things one should not do with remote viewing. For example, believing that it is OK to remote view the Eiffel Tower, but not alright to remote view an extraterrestrial spacecraft just makes no sense. You can do both with care and skill in an appropriate experimental design involving verifiable elements. You do not have to wait for a presidential announcement saying that extraterrestrials are real before you allow yourself to compile a list of verifiable elements involving an extraterrestrial target. Waiting for such an announcement is the same as waiting for permission to think certain thoughts. For remote viewers to believe that their credibility is somehow degraded when they apply remote viewing to certain subjects really is nonsensical. No one is going to take a remote viewer more seriously just because he or she maintains a list of forbidden topics.

***Courtney, in your life and experiences, what is the scariest target that you ever remote viewed? Also, what would you consider being the most rewarding experience or most memorable target that you have remote viewed?***

The scariest target? Honestly, I do not remember a target that was scary. But rewarding, I once remote viewed an alien civilization, and I perceived that the development of that civilization was actually God (or "All That Is") growing, learning,

and living. To me, that meant that everyone living is actually God, even me, and that God does not know everything, because God is learning to live, just as we are learning to live. It also means that God can experience surprise. Extrapolating, I suspect that God has tried to find another like itself, and failed, which may be why God created us. We give God someone to talk with. If God had found others like itself, then there might not be a reason for us to exist.

***In your Remote viewing experiences have you ever been tasked with off-planet targets like the Moon and Mars and any life or structure related targets like many of the other 'known' remote viewers? And if so what has this taught you?***

Yes. Often. It taught me that humans are not the center of existence, the universe, or anything else. But we are a really interesting circus that is currently entertaining an entire galaxy of spectators.

***What are your opinions of remote viewing being used against targets which are more esoteric in nature and that lack solid, enough or credible feedback? I ask because there are tons of these online and in the media mainly because these type of targets excite people, but am keen to know your thoughts.***

The key is the existence of verifiable elements needed for feedback. Too often we assume that any esoteric target will not have anything verifiable. But usually good esoteric targets involve two types of information. The first is known information, and that is totally verifiable. We need to have this so that we can compare the remote-viewing data with those known elements. But if that is all we were ever to do, compare remote-viewing data with things that are already known, then there is little reason to do remote viewing. So remote viewing can be most productively utilized when there is a combination of known and unknown elements. We can weight the unknown or new elements that are described during a remote-viewing session more seriously if all or most of the known elements (which can be verified) are correct. For example, if an esoteric target involves an extraterrestrial base on Mars, then there must be a high resolution photograph somewhere that shows some anomaly on the surface of Mars. Thus, there are lots of verifiable elements for that target that are shown in the photograph, including the terrain, the environment, and the physical elements of the anomaly. When a remote viewer gets all of that correct in intimate detail, including the physical elements of the anomaly in the photograph, then the new information involving extraterrestrial involvement with that anomaly should be considered more seriously. On the other hand, if the verifiable elements are described incorrectly, then the session is worthless, even if the esoteric content is correct.

***Have you ever had a UFO, sighting, abduction or interesting experience with a possible 'other' life form, and if so can you elaborate for us a little?***

You don't want to know about my love life.

***If you could name three books that are a must for any new or developing remote viewer to read what would these be?***

I think it is good to read all of the extant literature on remote viewing, and many books exist and are valuable. I own and have read all or nearly all of this literature. But there are also many important articles that have been printed in journals such as the Journal of Scientific Exploration and The Journal of Parapsychology. Sometimes the scientists publishing in these journals get into fights, and that is the best of situations. That is when we learn the most, when we learn that there is no gospel "truth," just attempts to make sense out of our perceptions of reality. The masses do not usually know about how much disagreement there is in scientific circles, and there is a great deal of censorship in scientific venues. So to find the best fights, you often have to look in the less prestigious venues. Also, and I know this will sound self-serving, but my book, Remote Viewing: The Science and Theory of Nonphysical Perception, really is the only one of its kind, where the science of remote viewing is examined with respect to methodologies that are the same as, or derivative of, those developed by the U.S. military and used for espionage purposes. I cite a large amount of the important extant literature on remote viewing in that book, so it is a good place to start.

***Who in the RV community is your closest role model and why?***

I have many people I admire, but no role models. I do not want to live my life like someone else's. Let others enjoy living their lives. I am enjoying my life just fine.

***Tell me about a project or accomplishment that you consider to be the most significant in your RV career/experience so far?***

One of the most significant projects that we ever did at The Farsight Institute was our Multiple Universes Project, a project that was designed to use remote viewing to detect the existence of alternate realities, or parallel universes. We did that experiment for a year, involving a great many remote viewers from a few schools of remote viewing. The experimental results were eventually published in the Journal of Scientific Exploration, and the only conclusion that can be definitively drawn from those results, in my opinion, is that multiple realities actually do exist. This is why it is relatively easy to remote view a past or present event, but difficult to remote view future events. With past or present events, we know exactly what we want, so the intent going into the design of the experiment is known. But with future events, we do not know what will happen, so there is no clear intent in the data-collection process, so anything from any future timeline will satisfy the intent of the experiment. This problem of remote viewing the future can only be resolved with an experimental design that utilizes a temporal out bouncer, someone who is

in the future for whom the chosen target is in his or her past or present (even though it is in the future for the remote viewer doing the session). The controls needed to conduct such an experiment are highly elaborate, and lots of fun.

**How has remote viewing changed you as a person or your life?**

Of course, in more ways than I care to describe right now.

**Do you have any tips or knowledge that you could share that you feel will help anyone developing as a remote viewer?**

Do not rely on just a remote-viewing trainer for your information about remote viewing. I have seen people who are slaves

to their trainer, and who rarely or never read books or articles about remote viewing. This is a dead end. Live a full life. If you are interested in remote viewing, embrace the subject with gusto. If you closely follow a leader, you are a groupie, and no one really respects a groupie. People respect leaders, especially those who are well read. Be a leader, not a groupie. Understand what is done in experiments involving remote viewing. Fully understand the results. Develop your own informed opinions. Then get into arguments with your former trainer. Win.



*Courtney Brown*

**Courtney Brown** is a mathematician and social scientist who teaches in the Department of Political Science at Emory University in Atlanta, Georgia.

He has published numerous books on applied nonlinear mathematical modeling in the social sciences, including two new volumes, one on applied differential equation systems (2007) and another on graph algebra (2008), a new graphical language used for modeling systems.

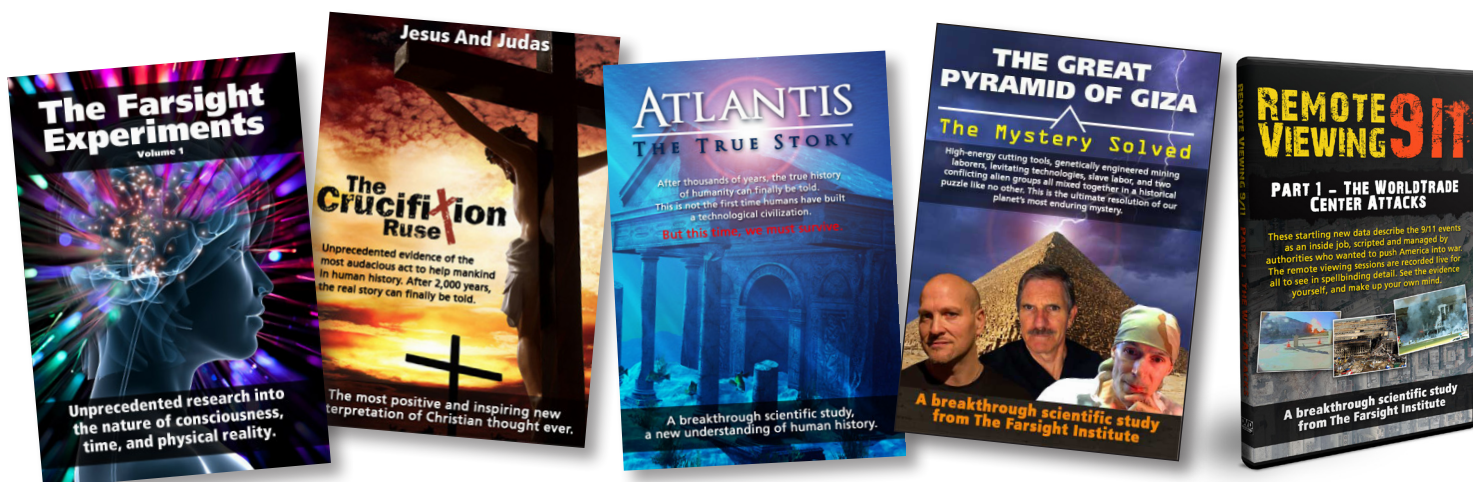
Independent of his work as a college professor, he is the Director and founder of The Farsight Insti-

tute ([www.farsight.org](http://www.farsight.org)), a nonprofit research and educational organization dedicated to the study of a phenomenon of non local consciousness known as "remote viewing." He recently published a book entitled *Remote Viewing: The Science and Theory of Nonphysical Perception*. In this book he analyzes data and develops a new theory that explains the remote-viewing phenomenon as a consequence of superposition formation on the quantum level.

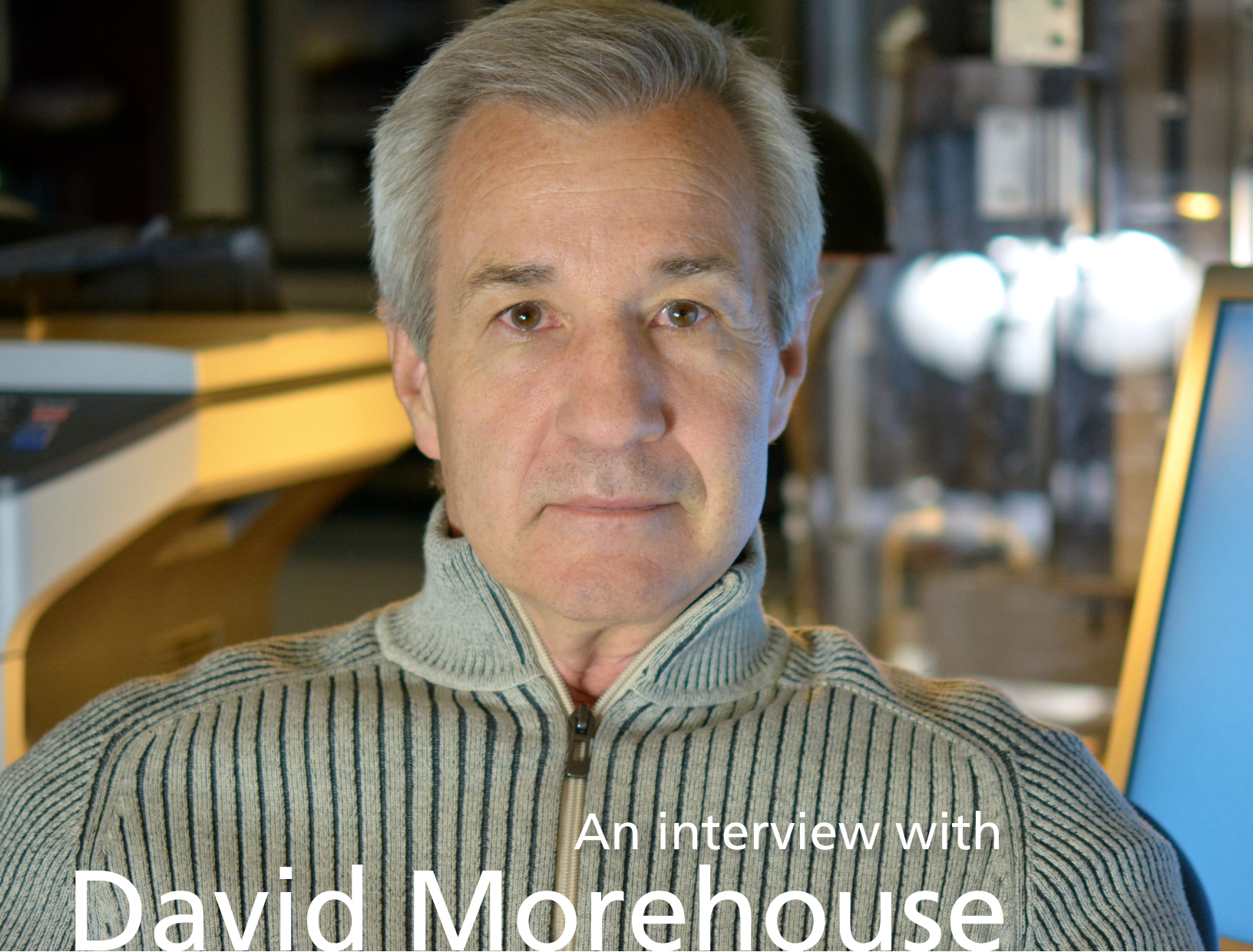
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## An interview with David Morehouse

***David thank you for agreeing to this interview. First, in a short paragraph, can you overview for us a short biography? A bit about you & your experience, also your style/method of RV you practice?***

Most of my bio is covered in the book *Psychic Warrior*, and in the follow on book, *Coordinate Remote Viewing*.

I was a career Army officer. A special Operations Infantryman. I was the only such officer to ever be brought into the RV community. By Community, I mean the military organization working for the CIA under the roof of the Defence Intelligence Agency's Directorate of Science and Technology, and that alone made me unusual. However, the differences between myself and those present quickly became clear. I was also the only "Viewer" who never claimed to have some natural ability. I never claimed to have visions as a child, I didn't see dead people, I didn't stop computers from functioning, I didn't work with Tarot Cards, and I was not a clairvoyant. More importantly, I never wanted to be or do any of those

things. I wanted to defend my country, lead men and accomplish what I set out to be in the Army; a General. It is all I cared about, and it is all that I miss about the Army now; simply, the fact I did not finish what I started. If you think admitting I wanted to be a General Officer sounds somehow egotistical, it is nothing of the sort; it is honesty. There are damn few men who ascribe to that life style, and pursue that path in a time of relative peace, who imagine themselves anything but. It is exactly what we all hope to be.

Regarding different types of RV, I always find those distinctions perplexing. Despite what my former colleagues and their students have, over the years, decided to label remote viewing, there really are only two forms: Coordinate and Extended. All else is someone's effort to do something I am not familiar with. It is my opinion that you teach what you learned in the military. You practice what you were trained to do and nothing else. If you want to change the name by claiming you are practicing and teaching something else, okay. However, I have never been one to acknowledge those titles. I especially

do not acknowledge those titles when they are assigned by individuals who were not part of the military RV organization. When a student or former spouse of one of those government trained viewers retitles the phenomenon, for whatever reason, well, I just do not see the value of it.

What do I practice? Easy, Coordinate Remote Viewing, and Extended Remote Viewing.

***Next, I would like to start with a bit of fun trivia to help us get to know the person behind who you are, so, what's your favourite book, film, music, and colour?***

**Book** - the King James Version of the Bible. Why? Because it is the most epic work in existence as far as I am concerned. It means something different to me every time I read it. If I were lost on a desert island, it is the book I would want with me.

**Film** - Difficult to answer. I do not watch television—at all, ever. However, I do watch movies, and documentaries, but only if they are in a format that is devoid of commercials and other interruptions. I judge a film by its ability to move me. If the writing, or the action, or the direction irritates me, I will walk out of it and ask for my money back. I do it all the time. I cannot stand cheap drama, or crappy direction that forces suspense. When people do unlikely things in movies because that is the only way a director can create suspense—I'm done with it. What moved me the most—recently? A documentary about an organization devoted to flying WWII Veterans to Washington DC to see their memorial. The film is called simply, "Honour Flight." I watched it alone, and probably a good thing because I cried harder than I have ever cried. I mean, I was sobbing I was so moved. The sheer beauty of it defeated any barriers I might have. The idea that this greatest generation of men and women who have endured so much for us, and yet for sixty years they went unrecognized, except by a few. The honour and sacrifice of those men and women, and the outpouring of love and support given by this organization was something to behold. They organize "guardians" to accompany each and every one of them. Some of them are so ill and have for so long lived on the edge of death and yet they manage just this one last excursion to travel with comrades in arms, brothers and sisters, and fly from all over the US to visit the memorial. Many of them perish only days or weeks after making the trip, but it is that important to them. That is what I loved about the Army, that brotherhood.

**Record/piece of music** - This is difficult too. I have no favorite artist, or piece of music. I like different music for different reasons. Some of it makes me want to dance, and I like that. Some allows me to relax and contemplate life or the moment. I play guitar, and I like the music of Neil Young; however, that may well be because his music is simple, and easy for me to play. I don't know. So, it all depends on my mood, or the mood I want to be in. Whatever it is, music gets me there.

**Colour** - It used to be olive drab. Now, I wear black, and earth tones. I feel good in those colors.

***And how does David Morehouse like to relax – after a hard day at the remote viewing office, for example?***

Well, I don't work at RV anymore, but to relax for me is to be with my beautiful wife, Patty. I enjoy her company more than anyone I can think of. Good thing, right? We love to watch movies, and cook for each other. We also like to travel together, see the world and, when home, we often get dressed up and go out with friends to try a new restaurant, see a show, a comedy act, or concert. We love to laugh, and laughing together is a favorite pastime. One thing we have been known to do is to simply walk in one of the many malls in Las Vegas, and window shop. Sometimes we buy, sometimes not. Regardless, we love walking and looking, holding hands, and spending that time together.

***David, do you use any meditation techniques, practice martial arts or anything else you can share with developing remote viewers that you feel helps you with your remote viewing processes & practices?***

I used to run long distances. I loved it. I've run a number of marathons, and other shorter races. In my prime, I would run 7.5 miles every day to work with the Chief of Staff of the 193rd Infantry Brigade. I pretty much ran during my entire Army career, except in the RV unit. That is where many things began to shift for me, my level of fitness being one of them.

After I left the Army, I took up cycling. Up until my spine surgeries began in 2011, I would cycle about 80-120 miles a week. That is a lot for some, and not so much for others. I guess it depends. For me, it took my mind off many things, and the mental respite gave me time to fill my head with selected thoughts. It gave me time to think about the things I wanted to think about, not the things the world demanded of me. There is not much bothering you when you are on your bike, just doing revolutions and putting in miles. I was never competitive, and even if I rode with a friend, we always separated. Eventually it is always just you, the road, your heart and breathing.

***Do you have many spontaneous occurrences of PSI? – and has being a long-time remote viewer changed the nature of these at all?***

That is a question you will one day stop asking, and when you stop, you will know why you have, because there will no longer be a tangible separation between your levels of consciousness. I consider the ability to see beyond the physical, to know without knowing how we know it, to think a thing and have it manifest, to want knowledge and then find it to be a gift inherent to each of us. These are natural abilities each of us is born into this world with. If you are raised in a nurturing, loving environment where these gifts are recognized and welcomed, you will grow into them. You will become stronger, better, more on point in your life. You will be well rounded, balanced and capable. Why? Because you will be walking in



both worlds, the physical and the nonphysical, and you will be doing it constantly. It will not be relegated to a remote viewing session, or an episode, it will be part of all that you are and everything that you think and do. What you are describing in your question are minor perturbations of awareness in one's life. These minor piercings of the conscious mind into the unconscious are what those who are anchored in the unconsciousness of consciousness experience. As such, you crave the blending of consciousness, you need that taste and you are constantly on the watch for it. When you accept that is not how your life should be lived, you will surrender to that gift which opens your nonphysical eyes to the worlds around you. When that happens, you will be more apt to take note of the now minor perturbations of raw conscious analytical thought than your awareness. That is where I am now.

I do not see the world in its separate fields. I see it blended, the gossamer veil parted, and my experience in it is as it should be. As I believe God wanted us to see it.

#### ***How do you feel remote viewing sits within your other psychic methods and skills?***

It is nothing more than a military dogma that opened my eyes again. It restored the natural eyes I was born with. It was a tool and I understand that tool very well. I understand its limitations as well as its gifts. I teach it, and for the most part I love teaching it. I get it. I know what makes you good at it, and I think I've done a good job of imparting that to my students. That is not to say that all of them get it, but most of them certainly do. And that is where I have to let it lie. I stopped being responsible for the student's experience a very long time ago. As a teacher, you can only show them the way. You explain the mechanism; you can even show them the science behind it all. Even then, some of them will simply not let go of their beliefs, and they will fail. Unfortunately, those failing often do not want to be alone so they try to co-opt others in the class to fail along with them, and some of them do. Therefore, as a teacher, a trainer, you must learn to let go of that fact, or you will drive yourself crazy trying to get each student over the hump and into a place of comfort and understanding with remote viewing. In the long run, it isn't worth it. If the student truly wants to learn and master this inherent ability, they will let go of the internal obstacles and listen. Do that, and I promise you will soon arrive at the desired end-state. Refuse this, fight the lessons, and you will only further exacerbate yourself. Eventually you will quit, or you will move on to the next stepping-stone on your path.

#### ***What areas excite you, and make you RV curious?***

Nothing at all. I know that probably surprises you. It does many. However, I have a really good understanding of life. Basically stated, I know there is good and evil. There is right and wrong, white and black, two sides to every story, etc. As I said, that is stating it basically. That is the basis in fact upon which it all begins; from there it is all life and all the shades

of grey our lives can muster. I am not a conspiracy theorist. I am not always thinking about how I can use Remote Viewing to solve the seemingly unsolvable. I do not chase enigmas, or make them my life's work. That disappoints a lot of people.

Life is short, too short. And while I am not afraid of death, I have no desire to rush it. I like being alive and making a difference in whatever way that I can. I love being in love. I love writing, sculpting, working. When the war started, my first thought was not to Remote View the towers of the World Trade Center and point a finger at someone about how they came down and who was behind it.

If someone wants to have a discussion with me, they may have it, but you shouldn't pout when I refuse to join in the latest conspiracy, because I won't. I live my life focusing on NOW, and making every effort NOW to pave the way for a better tomorrow. Does looking backward 14 years to unravel something you cannot possibly unravel to one hundred percent accuracy help? Are you accomplishing anything by spending the rest of your life angry over what you think or "perceived" happened? When someone finds a way to change the past, let me know. When one person can show us how any conspiracy has been solved and how, once solved, it has altered the human equation, I will possibly start getting "curious" about using Remote Viewing to unravel mysteries. Until then, I choose to focus on what I can affect in this life. I choose to understand my purpose and callings while working to address those very real aspects of my life with each and every thing I do.

Now to be fair, I don't want to lump every "Curious" possibility into the conspiracy theory category. I picked one example for this article, and conspiracy theory was it. In my experience, it is one of the biggest issues in the Remote Viewing community. It consumes more time and energy than anything else I have ever witnessed. That is why I chose it for this example. I full well realize there are other applications. That said, my recipe for existence is to seek out love, happiness and fulfillment. I surround myself with like-minded people, I do things I love to do, and that includes staying involved in the military, despite what happened to me.

I stay focused in the now; all else is not within my grasp. I cannot change the past, and I cannot alter tomorrow by focusing on yesterday. I can live now to be better, to bring positive energy into the equation, and in so doing I have an ability to attract the positive possibilities that lay on the other side of the moment. For me, anything else is folly.

At least once a week, someone asks me how I do that; stay focused on the NOW and my role in it. I'm not kidding, at least once a week. When I tell them, the smile usually leaves their face. I tell them; to begin with, I do not watch the news. I refuse to let FOX or CNN drive my life. Life is choices, and I choose not to be dragged down into the muck that controls television ratings and sells more gold coins. I don't



care what Gordon Liddy thinks about the value of the dollar. And I could care less what any news commentator thinks about the world, and that goes for politicians too. Some think me isolated, but I have lived this way since 2000, and nothing has ever happened in the world that I did not find out about it when I needed to. But what is absolutely certain is the fact I do not go to bed at night afraid, or worse, pissed off about the world, my government, and all that is happening in it. Have you ever watched an hour or two of CNN and come away feeling great about yourself, your world and your role in it? And, have you ever come away from those two hours with a positive plan for how you are going to increase the level of love in your family? Does it make you feel creative and inspired? If it doesn't, then why subject yourself to it?

I know that I am not in charge of certain things in this life, and that gives me a very high degree of comfort. It took me over half my life to come to this realization, that what I cannot control cannot affect me. I live for now, I prepare for the worst, which is the Soldier in me, and I make every second count. I work toward the positive, never the negative. I spend no time hating, or seeking revenge. I do not harbour ill feelings toward people, even those who still find time to attack me. To those who get up every day trying to figure out how they might appear larger by standing on the shoulders of others, I give not one ounce of energy. I just will not do it.

***David, If you could sit down with a group of scientists who asked you, David, what should we be focused on in order to better understand and teach the rv process, what would your answer be?***

Let go of the outcome, live now, seek love, and stop competing with yourself as a viewer. Stop taking it upon yourselves to use Viewing to solve all that plagues the world. Stop letting others control your emotions, your sense of self. Stop being afraid, but more importantly let go of ego, because it will eventually drive everything you are. Because of your ego you will betray your friends, you will lie to those you love. You will cheat, and steal, and destroy all around you—because of ego. It will make you bitter, resentful and shallow. And you will eventually leave this life with all of that as your legacy.

And perhaps most important of all, STOP accepting challenges by nonbelievers, sceptics and pseudo scientists to prove what you can do. What is it that compels people to do this? I know it is tied straight back to ego again, but the point of it all is so completely lost on me. What is it that makes people think they have some obligation to prove to a sceptic that this ability exists? Are you really that naive to think you possess knowledge they cannot refute and argue against? Do you honestly believe that you will prove them wrong, and that by some miracle a committed sceptic will suddenly admit they have been wrong and you right? Is your fantasy that they will publish an apology in their magazine and pay you a reward for proving them wrong? Is that what you think?

As incredible as that scenario is, there are Remote Viewers who believe they will be the ones to turn it all around. I used to try and stop them, now I simply ignore them. If you want to be a great Remote Viewer, then stop wasting your time and energy thinking you are the one who is going to change other people's minds. To improve, focus on you and you alone. Do what I have suggested here; center yourself, and your life, and all else will follow. If you continue living outside yourself, trying to change everyone else, you will never master Remote Viewing. You will never master this life.

***Do you have any specific ideas or experiments you have had playing around in your mind that you would suggest?***

Simple stuff really. Make every effort to determine who you are, what your callings are in this life. Seek your purpose. Know what makes you happy, really happy, and then do it. Refuse to live the life someone else assigned you to. Build your own life and live it fully. If you don't like whom you are with, leave them; there is someone out there who will make you better than you are. They will complement you, they will complete you, and the one infallible truth is if you do not make a place for them in your life and heart, they will never show up. Read that sentence again if you didn't get it. If you hate your job, find another one. It may pay less, so what? What's more important to you, the paycheck or happiness? If you tell me the paycheck, I'll call you a liar, because it isn't. If the pay were that important to you, you would never complain about the job, you would be too busy playing with the toys and spending the money.

The experiment is this thing called life. It is constantly changing, shifting, and altering itself. Each day is different, even if you think it isn't. The great grand experiment we are all in is testing ourselves, trying to find the correct azimuth, the optimal path through this life. There is no more powerful or important experiment than the one you are in each day.

Each day, find a way to tune into your life. Capture how it is being lived, what works, what does not. Decide what needs to be changed, and then, each night, as you prepare to drift into that darkness of the mind, do so with the intention of discovering how better to live the next day. And do not let all of this exist as mere conceptual illusion. Write it down.

Objectify your life, and do so daily. There is not one second of any day, with the exception of the shower, that I am without the ability to write my thoughts and observations, my questions, and capture whatever intrigues me. Someone says something clever, or important, funny, informative, or powerful—I capture it in my journal. I use an app called [Index Cards](#), and I love that thing. Everything is on an electronic 3x5 card and filed and indexed just like the old paper versions. It is my mind in electrons and perhaps better than my brain, it syncs with all my devices. Therefore, each night, before I sleep, I look over my day's notes, my work, and consider what I need or desire to learn that night. I use the night, the dream state,

to explore and learn. There in the darkness of my mind, I am devoid of judgement, of pity, anger or frustration. There, I exist in truth, and if I enter that state with the intention of coming out on the other side of it more awakened and aware, I will. That is my practice each day, and it works.

***Do you have or know of any current scientific studies, projects or people you suggest we watch?***

Read physics. Read it and understand it. Know the physics of the metaphysics. Know the reason you can see distant in space and time. The list can be found on my website, or in my newest book. There is a blog site that carries my recommended reading list. Or, write my office and someone there will send you a recommended reading list. Science is the answer to this phenomenon; it holds the keys. It explains in clear language the facts of omnipotence, omniscience and omnipresence. It isn't mystic vapor, it is hard scientific fact, and everything we do has an explanation based in science. This ability is not an enigma.

Find things that will improve your abilities. Invest in a quality brain wave trainer. Years ago these were difficult to find. It was garage technology owned by a few mom and pop developers, but not so any more. Now there are dozens of apps for smart phones and other devices you can use to improve your mental abilities to reach and sustain the desired brain wave state. Enrol in a meditation course; it could very well help. Work with Hemi sync. Either take a resident course for full immersion, or purchase the mobile technology. They are good guys and they are not gimmicky.

To get better, reach for everything available to you. While this is a natural ability, just as with an athletic ability, "natural" is only a fraction of the equation. Every athlete from racing drivers, pilots, football players, golfers must practice, must strengthen, stretch, and expand. Even academics must hone their skills, and that is done by branching out, exploring other techniques, sciences, and philosophies. The trick in Remote Viewing is to use these to strengthen your skills. The danger is in confusing yourself. Too often students show up in class that cannot decide, at all, what they want to do, what they want to use, what they trust, what they understand. When that happens, STOP. You have to back up, regroup and decide exactly which path you want to walk. If you do not choose one, and use others to enhance that ability, you will fail at them all.

While I maintain that Remote Viewing is only a tool, and it is not the only tool, if you want to get better at using it, you have to control the process. You have to gauge it all or it will become overwhelming and counter productive. If you do not monitor it, and use it productively, it will eventually destroy itself. You will confuse the mind so deeply your ability to perceive will become totally lost. It is recoverable once recognized and readdressed.

***David, please can you tell us a bit about your artistic or***

***creative side: do you have any formal study? Do you practice sketching or any artistic or creative outlet like drawing, painting, photography, writing?***

I love art. I never studied it or how to do it and, consequently, I think I am mediocre at best. But I do love it. It is the ability of the human mind to take the 4 dimensional perceptions and manifest them into two-dimensional drawings, sketches, paintings, etc. Some Remote Viewers were very good at this in the unit, others not so good. However, when good, it always seemed the session results were better. I believe this is due to our expectations of Remote Viewing. We expect to see through the eyes of the Viewer, perfectly. Therefore, we expect them to be able to manifest their perceptions perfectly. It takes a great deal of practice to understand this human limitation; not all of us are good sketch artists. We can improve with practice, but practice we must. Of course, the great frustration in Remote Viewing is translating your perceptions of unconscious mind working in eight dimensional hyperspace data through a four dimensional conscious mind, which then objectifies it into two dimensional media, using a pen on paper. That is the limitation, but it is what we have to work with.

In recent years, I have taken to sculpting. I love it. I am practicing in marble and alabaster. I have a fantastic teacher named Sharon Gainsburg in Las Vegas. I met Sharon back in 1998. She attended a lecture of mine through the Omega Institute in Maho Bay, St. John, in the Virgin Islands. That was in 1998. In 2012, nearly fourteen years later, I decided I wanted to learn to sculpt. I looked online in Las Vegas, and found a local teacher who held classes several times a week. I called, made an appointment, showed up and took my first class. At the end of the two hours, she approached me and asked if I was that guy who wrote that Remote Viewing book? And, did I ever lecture at Maho Bay? Well, the answer was obviously yes, and she was there, and the universe brought us both full circle back into each other's lives. How cool is that?

Since then, I have completed three sculptures, and I am working on my fourth and fifth at the same time. What do I like about it? It gives me additional dimensional media in which to work. My mind can perceive and my hands can create, albeit in stone. You also learn that the stone speaks to you, and if you listen you can create, however, if you attempt to force the stone, it will fight back. It is absolutely like life, and like Viewing. Let go of the outcome and go with the flow, and you will make magic. Fight, force, be angry and tense, and you will shatter what is in front of you into dust and rubble.

***Within this interview I would like to ask you to dream some dreams for us.....to tell us what hopes you have for remote viewing in the future?***

Stop the bickering. Police yourselves, and do not allow those who strike out to bring war and animosity amongst your ranks. Cut those individuals off, but make sure they know why you

have done it. And, if they stop doing it and correct themselves, then embrace that change and allow them back into your community. However, be intolerant of the negativity. Do not take part in it. Do not patronize those who do; make it your purpose to improve your community. Focus it. Make it better. Make it a caring, honest and straightforward gathering of like-minded people who accept that all people have this ability and that all people can use it to create the life they want.

***And how would you like to see the groundwork laid out for the future of Remote Viewing?***

Be open to variations in the phenomenon. Listen to all approaches, and understandings. Demand adherence to science, and to the scientific understanding of human capabilities. Do not attribute the human ability to see distant in space-time to magic or unexplained hocus-pocus. Keep it real; know the limitations as well as the limitless capabilities. Do not overstate either, and be humble in all that you do with this gift. Use it first to better understand yourself, and how it will improve your life. Only after you know the answer to these things can you think to begin using it to change the outcome of human destiny. If you cannot apply it successfully to your own life, you are foolish to think you can somehow calculate the correct path for its use on the greater whole.

***What do you suggest we focus upon as a community of remote viewers?***

Humility & Community, and remember that “you” are better together than alone.

***David, do you think that we as remote viewers have any ethical and other responsibilities both personal as an overall remote viewing community? I so, do you feel we are meeting these? And how would you like to see them expanded?***

I do. There are ethical considerations and responsibilities in anything we do, and Remote Viewing is no different. I cannot answer for the individuals involved in Remote Viewing, and, because I have never been included in the formal Remote Viewing community, I cannot really answer that question either. That leaves only me. I am responsible for me, and I answer for me. As such, I can say that I have made every possible effort to live and teach with integrity and honesty. I’ve made no outrageous promises or predictions, and I have not made money on the backs of others, meaning by engaging in ridicule, publishing derogatory “opinions” and crafted swill. I’ve never lied to people, promising great wealth and successes in the stock market and any other manner of unscrupulous behavior. And, I never will.

I pride myself in never engaging in gloom and doom predictions or of making exaggerated claims in order to sell products. In other words, what sensational approach can I conjure up next to put people into a state of fear, telling

them we are about to be overtaken by alien invaders or that tomorrow a chemical attack will hit our cities. I’ve never tried to use Remote Viewing to legitimize those sorts of claims.

Regardless, some in the community have and I am not okay with it. I think it is shameless and corrupt and I think it does a great disservice to the community as a whole. Perhaps more importantly, this wrong destroys the phenomenon’s potential efficacy toward humanity as a whole. Remote Viewing is a tool that unfolds a gift within each of us and, used correctly, it is a tremendous blessing. It opens our eyes to possibility and promise, to the limitless capability within each of us to “know”. To stop simply “believing” and exist in a state of “knowing.” That is a powerful stance that each of us has the ability to play a role in. That is, unless our contribution is sensationalistic or trivial and works more to discredit Remote Viewing and those involved than it does to uplift it.

Some may disagree. Okay, but those are my observations over the past nearly 30 years since I became involved in Remote Viewing.

***David, in your life and experiences, what is the scariest target that you ever remote viewed? Also what would you consider being the most rewarding experience or most memorable target that you have remote viewed or been part of with your projects?***

I’m asked this question frequently, and my answer is always that I have no fears in Remote Viewing. While I have worn the emotions of many targets and I have suffered through the pain and memories of some of the more devastating targets, I recognize all of them as simply part of the human condition. I’ve never had difficulty remembering that I am a visitor to those points in the matrix of time and space. I have no requirement or authority to carry anything back from those experiences. Therefore, I am grateful for the opportunity, for the journey and the experience. I learn from it, and, hopefully, I am able to better teach because of these experiences. I am able to live my life as a better man because of them. I am certainly still human and I fail. I stumble and fall, and I am weak, but I am also strong, heroic, kind and generous, loving and all things positive because of Remote Viewing and how it has empowered my life. I am better because of it, although I am far from perfected because of it. I think the key is to remember this. Don’t start believing the hype you create for yourself. We all have stories we live, that we create. Just remember that they are only stories and you are their creator.

***In your Remote viewing experiences have you ever been tasked with off-planet targets like the Moon and Mars and any life or structure related targets like many of the other ‘known’ remote viewers? And if so what has this shown you?***

Yes, I was tasked. Yes, there are other worlds and civilizations out there. We are not alone, how in God’s name could we be?



You do not have to be a deep student of cosmology to understand the law of probabilities, the vastness of the universe, and the existence of other universes in order to wrap your mind around the inevitability that others exist just as we do. However, for me, that is where it stops.

I used to routinely offer up these targets and more in my advanced classes; the Advanced Techniques class as well as the Master Class. I built an elaborate demonstration tied to the physics that I teach in order to demonstrate how the points in space were identified. Over time we tracked the contributions and data enhancements brought forward by students through nearly 20 years of work. Students enjoyed it, my staff enjoyed it, and people began focusing on it more and more. People would come from all over the world to step into a class because they had heard about the “off planet targets”. They would be tasked to work in class and then review the detailed and elaborate feedback given from 30 years of collection. However, I stopped teaching it. Why?

Two reasons. First, there was no refined tangible feedback. I could trend data, both verbal and visual. I could track, compare and present data that clearly demonstrated the Viewers were on target and were viewing the same location, beings, and data that could be used to establish overwhelming evidence of something other than ourselves out there. However, it was just entertainment. I could not absolutely prove it. As such, I began to quibble with myself over the value of it. Was I just wasting people’s time or was I giving them value? For me, the answer became obvious, which is why I stopped teaching it.

Secondly, another message was clear. Remote Viewing must be used to anchor each of us into our lives with a solid understanding of who we are, why we are, and what each of us will do to move the collective whole in a more positive, creative, and healing direction. What I found was students beginning to think more and more that the salvation of the human race rested in the hands and wisdom of some alien race on some distant planet. To me, that was wrong; it was a surrender of responsibility to something outside of you. It was forsaking your duty and responsibility to master yourself, and in so doing, to help improve the human race.

I know the counter argument. I’ve heard it thousands of times, “But what if that solution is out there? What if we are supposed to be seeking, asking and listening, and the answers we are given will be exactly what is needed to reverse the wrongs and set straight the azimuth for life on this planet?” I’ve heard it, and I do not accept it. It is, to me, part of what ails the human condition; this unbelievably strong desire to hand it all off to someone else. Or, the naive strategy of aiming too high, biting off more than you can chew, and thinking that you can solve all the problems in the world just because you have that desire. It is as wrong as trusting organized religion to be the end all answer to everything that plagues humanity.

I realize I’ve just thrown a basket of ideas at you, and to some it may be counter to what they believe. I get that. The great beauty of religion and life is free agency, or at least it should be. You have that blessing to choose for yourself the path you will follow. The responsibility rests with each of you to design your life and your beliefs to accomplish all that you can in the rather limited time you have left in this existence. For me, the solution is not in alien technology or civilizations. If it were that important to us, I believe it would already be in our laps. The fact it is not, at least not in recognizable display, is an indicator to me that we only are responsible for how we live and how we will be remembered in this life as human beings.

***David, what are your opinions of Remote viewing being used against targets, which are more esoteric in nature and that lack solid enough or credible feedback? I ask because there are tons of these online and in the media mainly because these type of targets excite people, but am keen to know your thoughts.***

Exactly, and I think I have addressed this. I find it irresponsible. It robs the collective whole and rips legitimacy from our grasp. Some of it is done out of ignorance, and some out of ego driven greed. I do not think everyone affiliated with it mean to do harm, but harm is being done. There is a fine line between sharing your personal experiences, and the emotions that well up inside you.

For example, one of the former military Remote Viewers writes in his book about his personal horrors and beliefs. He talks about the thoughts that pierced his mind about killing his wife. He later reveals why he had those thoughts. That is not sensationalizing the experience. That is sharing his experiences that are real to him, in the moment. That is Viewing, and what it is all about. Some have those experiences, and some do not. For some the experience is massive and realistic, for others it is understated, and minor.

However, these kinds of stories are intriguing to people. They want the same experience, and thus people start finding targets they think will tweak people’s emotions, frighten them, or excite them. It becomes the entire reason for the target. It is not about making them better, or more awakened and aware, it is about giving them a story to tell. There are always those who are drawn to these kinds of things. Look around you. Why is it that gloom and doom sells? Why is 95 percent of the reported news negatively focused? We have all heard the adage before that positive news does not sell; ugly, ferocious, horrible news sells. People existing at their absolute worst sells and it is other people who buy into it. You cannot reverse this, unless you stop allowing it into your community. I think it will be very difficult to cull it from your ranks, but if you want to progress in positive fashion, you have to stop endorsing the sensationalism and those who peddle it. If it is real, so be it, if a Remote Viewer is sharing an experience, okay. However, if it exists for the sake of generating fear, panic, and emotions of this ilk, then stop engaging in it.

***Have you ever had a UFO, sighting, abduction or interesting experience with a possible 'other' life form? and if so can you elaborate for us a little?***

Sighting yes, abduction, nope. And sorry, but I do not care to elaborate. I think I explained my position on this in previous answers.

***David, I have to ask some questions about your CRV training, military training and participation, as I, and others find this fascinating. Just how daunting and hard was the ERV/CRV training?***

I am a Special Operations Soldier. I purposefully entered the Army with the intention of experiencing the best and the hardest and most challenging training the Army had to offer. And I did. I was the Distinguished Honour Graduate or Honour Graduate of every military school I attended. For those who do not understand, that means I was either the number one or number two graduate in every military training school. I attended basic airborne training in 1978 and Ranger School immediately following in class 1-78. I attended Pathfinder School and the Infantry Mortar Platoon Leaders Course. The latter was probably the most difficult of any school I attended. Mastering the M16 Plotting Board was, for whatever reason, no easy task for me. I attended the US Army Underwater Operations Course, or Dive School, as well as the Army Jumpmaster course.

To continue, I commanded two companies when most of my peers were lucky to command one. My first company command was the Army's only single Airborne Rifle Company. My second was my most loved assignment in the Army, that of being an Airborne Ranger Company Commander. I was an Aide to two different Generals and hand picked to be the FORSCOM Commanders Aide. I was a Battalion Executive Officer and even commanded an Airborne Battalion for a short while in the absence of a selected Battalion Commander. Why am I telling you this? Because all of these assignments and training courses were challenging, difficult things to do; it meant long deployments, continuous training and constant threat and danger. So, when you ask me was the Remote Viewing training difficult? The answer is, "Absolutely."

However, it was difficult for a different set of reasons. It was not physically demanding, nor was it emotionally challenging. It was intriguing, and uplifting, but it lacked structure and discipline. There was not a manual or course handouts. Feedback was atrocious and poorly organized. Training, like the unit, was disorganized and haphazardly done. Were it not for my trainer, the late Gabrielle Pettingale, I probably would have asked to be reassigned. The infightings, discord, and ridiculous absence of leadership made life there difficult to accept. Yet, at the same time, it changed my life. I met some very interesting people, people I surely would never have met in my professional circles up to that point.

I went to work every day to close my eyes, enter an altered state of consciousness, and visit targets distant in time and space to collect and report intelligence information on the same. While in my previous life I might have been jumping into Panama for the invasion in 1989; instead, I was pulling a blanket up to my chin getting ready cool-down for my next Extended Remote Viewing session. Was it great? No. Was it difficult? Yes, but only in as much as it was foreign to me. It was something I'd never contemplated before. As I have said, I had no preconceived notion that I was gifted, or psychic, or that I was clairvoyant in any way. I was a professional Soldier who had been shot in the head in Jordan, who had experiences related to that closed head injury, and who, upon reporting that to medical professionals, was recruited into the Remote Viewing unit. From there, it is history.

In retrospect, were I shot in the head today, I would never be left in command. However, in those days, PTSD and Traumatic Brain Injury (TBI) were not well understood, and they certainly were not talked about. Today, it is common language, and medical care is proactive about TBI, to identify, treat and monitor. Today, I probably would never have made it into the Remote Viewing unit for simply relaying the extraordinary experiences I was having as a result of a machine gun bullet to the helmet. But that is not what happened.

Instead I found myself in and amongst a group of people, military and civilians, all of whom believed they had a special gift. One was a photo image interpreter, another a Russian linguist, others were intelligence officers, active or reservist. Still others were analysts from the DIA, and some I never quite figured out. What was clear is they were not from my world in the Army. I tried to assimilate myself, but I did not try hard enough. I was never part of the group. And, I'm not sure that was such a bad thing. Regardless, I routinely took it upon myself to play some role in salvaging relationships. I did not choose sides between the hostile action and inter-office politics directed at the two civilian women who came from the DIA and worked as Tarot Card readers and engaged in channelling. I tried to bridge that gap with a little affection, respect and understanding. The way I looked at it, we were all in a pretty bizarre organization to begin with. Who were any of us to question them? If the DIA brought them there and kept them there, why did there need to be hatred every day from others in the unit? And there was horrible hatred, name-calling, subterfuge and sabotage—it was completely uncalled for, and the divide was palpable.

Some were very aggressive in their efforts to undermine and ridicule others. And that attitude combined with other performance indicators cost those doing it. For example, one of the monitors who was most aggressive, was also disliked by a significant number in the organization. I liked him, perhaps because he purported to like me. Regardless, when he left the organization after many years there, the unit leadership sent him on his way without an "end of tour" award. Now if you are prior military, you will understand how

unusual that is. It is an absolute slap in the face and kick in the pants for an officer to leave a unit and be given nothing for his time and effort there. I found that to be unacceptable. I approached the leadership, as well as several colleagues who should have stepped in on his behalf and defended him. After all, they had known him far longer than I. Yet, not one of them did so. I was told by the leader of the unit that the reasons for not giving him an award were sound, and that he would not be given one, end of story, go back to your cubicle and shut up.

In the first place, I did not hold that "leader" in high regard, and now he dismissed my efforts to do what I thought was right. As a military leader, with far more time and credentials than he had, I felt I would take matters into my own hands to right the wrong. I wrote an award narrative for an appropriate level award, and I hand carried it into the DIA Awards Office. At considerable professional risk I might add, I walked it through the award process and was successful. I handed it to the Monitor's new Commander for Presentation.

Years later, that Monitor continues to show that award to everyone as proof of his amazing work at the unit, and not once has he ever said, "And I got this award because a friend of mine broke some regulations, surpassed my chain of command and hand walked this award through the DIA for me." I guess I can see why he would not do that.

***Do you have a memorable anecdote about this time or training that you could share?***

Every day was an experience. Every day was another challenge, and another awakening. However, probably the best experience for me to relay is the one about Michael Foley. Mike and I were the best of friends during my first tour in the Republic of Panama. He was a UH1H pilot; a Warrant Officer, like my father, and just a great friend. He was always on the lookout for missions that he knew would involve my company, and after many long weeks in the jungle I would climb aboard a helo headed for home, or to another LZ, and sure enough, there would be Mike's smiling face looking back at me and my headquarters element. That smile would be followed by a thumbs up, a gentle hand shake, a couple of six packs of cold soda, or a big box of Snickers bars. That is the kind of camaraderie you come to expect in the units I served in. That was not present in the RV unit.

One night, I received an odd phone call from Mike, asking me to take care of his dog, that he was going to be deployed and he could not tell me where. Of course I knew what that meant, classified, and dangerous. What transpired in the minutes following the request haunts me to this day. I turned him down. I was commanding a company. It was a hard job, time consuming, and I was the ready reaction force for the Brigade, with a 16 hours wheels up time line myself, so I said, "Can't do it Mike, you'll have to find someone else." I should have accepted, and figured it out. I let him down when he needed

me. He was having marital troubles, his wife was gone, he was alone, and I told him, "no." I was not a good friend that night.

Two weeks later, I was standing in the Brigade Tactical Operations Centre (TOC) for some reason; I cannot remember exactly why. I remember a radio call coming in that started a stir in to TOC. The Aviation Battalion Commander, a Lieutenant Colonel Wolfe, took the radio call, because it pertained to one of his aircraft. The aircraft had gone down, the last radio transmission was simply, "We have a problem wait." And that was the last anyone heard or saw the aircraft and the three souls on-board. One of them, the one who made the radio transmission was Mike.

Mike, his co-pilot, and the crew chief and the aircraft were never seen or heard from again. The jungle swallowed them up as it can do. Nothing was visible; the terrain was rugged, high altitude, and bad weather. Cloud cover, rain, high winds, and two Latin American countries, at war with one another, not wanting to allow US Forces on the ground to find them or offering the finest levels of cooperation to locate the downed aircraft and the possible survivors. The years passed, I never forgot Mike, but I never heard his voice again.

Many years later, I find myself in a Remote Viewing unit. I'm working in a place where it is possible to traverse time and space to view persons, places and things remote in time and space... And, after six months of training and practice, the Leader asks me if there is anything he can do for me? I do not think he expected the answer. I relay the story of Mike and the missing aircraft, and ask if I might be able to do a series of Remote Viewing sessions to see Mike, and what happened? In the back of my mind I am thinking if this works I can mount a search in my own time and find some friends to go looking with me. I even call his wife and explain all of that to her. In retrospect, that was cruel. I placed too much faith in Remote Viewing; I did not yet understand its limitations and inaccuracies. I was naive and foolish with it. I gave it unlimited credibility and possibility. Sound familiar? This should help explain my cautionary tone now?

In a few minutes, the Leader gets up, goes to the file cabinet safe, and pulls from it a number of blue folders stamped SECRET GRILL FLAME, and hands them to me. He says, "I think you will find these interesting. Take them to your desk, look them over, and then return them to me by the end of the day." The folders were all of the session summaries and feedback on the Remote Viewing effort to locate Mike and the others. The data was amazing; the sketches and other work was at a level that inspired my work from that time forward. It was detailed, meticulous and very military in its approach. I loved it, and right then and there I said to myself, this is the kind of Viewer I want to be.

The rest of this story is recounted in the book *Psychic Warrior*.



***It must have been an amazing time back then being part of this small elite group, but also part of something so cutting edge. Do you still carry this feeling with you now?***

I am not so sure I would use the term “Elite.” “Unique” certainly, even “unusual” but elite, no. In terms of defining a military unit as elite, that is reserved from more tip of the spear fighting units, Rangers, Delta, SEAL Team Six, but not a group of assorted intelligence personnel employing a unique intelligence collection methodology. A very controversial methodology, I might add.

Do I consider it a privilege to have been part of it? Yes, I do, but not always. There was a lot of bad associated with it. A lot of negativity passed through that organization; a lot of hatred, animosity, jealousy and betrayal, which I constantly have to remind myself to overlook and stay focused on the present. I think I do a good job of that. For 20 years now I have avoided picking apart the people in that organization and engaging in counter arguments or character assassinations. At times, the lesser man in me has wanted to do that, to do what some of them were doing to me. But I have not, and I never will. At this point, it has become a small blip on a rather large life radar. I have been so fortunate in so many ways by the kinds of people who have come into my life. I am a truly blessed man, with quality friends, a beautiful loving wife, and quite simply, an amazingly wonderful life. I wish that for everyone, and that is the focus of all my teaching; that is, if I ever decide to teach again. But that is another story.

***What are your thoughts today, all these years on, on the six stage CRV structure that Ingo created? Does it still hold up? Could it be developed more? Did he get anything wrong?***

I spent some time in New York City with Ingo after I left the Army. I’m sure he did not consider me a friend, but, then again, nor did I him. However, I did see much of his Remote Viewing work. We worked some off planet targets together. We shared feedback and discussed technique together. What I saw, or, I should say, what he chose to show me did not look exactly like what was taught in the unit. There were similarities, but it was not exact and what you see being taught across the planet now by first and second generation military Remote Viewers does not always reflect Ingo’s methods or structure. Of course, everyone who claims their style does would argue that, but I have seen both and it doesn’t. However, what matters is principle and not technique. That is an old Army training and doctrine phrase. You can vary the technique so long as the principle is never violated. I think that is what is happening across the board, a variation in technique while holding true to principles. Now, to explain that in application to Coordinate Remote Viewing would take me an entire chapter, which I’m not able to do at this point. Perhaps I will do that in a lecture in the distant future for those who are interested.

***David, over the years there have been a few scant but interesting rumours of ‘other’ rv projects and even Ingo***

***indicated and stated to Jim Marrs that he did train another group of viewers that disappeared after training. In fact, you also mention this in your great Book ‘The Complete Users Manual for Coordinate Remote Viewing’ (pg 22) . I also asked Ingo about this group and he said he couldn’t tell me because he honoured his security oaths, but with a smile as he said this - have you actual knowledge of this other group or other trained remote viewers or programs?***

Ingo shared this story with me as well one day in his brownstone in the Bowery in NYC. Ingo was like many people in that he liked to use the secrecy cloak to his dramatic advantage from time to time. I always ask myself this question: does what I know, or might say endanger the National Security of the United States? Does what I say endanger the lives of my colleagues? If the answer to that is “no,” then I’m not one to get all bent around the axle about it. And, let’s be honest, if I felt differently I would not have written *Psychic Warrior*. So, do I know who they were? No I do not, and, according to Ingo, neither did he. He told me that he was never told who they were nor whom they worked for and that, to me, sounds accurate. When things get that “compartmental”, and all you are is a civilian teaching a particular technique, they would not necessarily read you on to the program you were supporting or the people you were teaching.

***First I must say that I still love your book ‘psychic warrior’, it was one of the driving forces that influenced me into learning this subject and here I am now all these years later, so thank you for that. In the book, you detail your participation and how you feel you were treated in situations that forced you to leave the military RV unit. All these years later and on reflection, how do you feel about this now?***

I was never forced to leave the Remote Viewing unit. In fact I was already on orders for another unit, I was on terminal leave from the RV unit, and, amazingly, the leadership of the RV unit came to see me at my new place of work. He wanted to know why I was not coming back to work with him. Unbelievably, that is how disorganized that organization could be. With my new boss standing three feet away, I had to tell this man that I did not know why he did not know the situation, but, “no” I am not coming back to work with you. Looking dishevelled and angry, the unit Leader stomped away. So, forced to leave? No.

That all happened because I was on orders for Command and General Staff College and the new supervising Officer, a full Colonel, told me I was mistaken if I thought he was going to allow me to stay in that unit when I had been selected for CGSC. He was, in his eyes, protecting me, and thank goodness he was. Why he didn’t care to inform the other leader, I have no idea. However, it was time for me to leave; the unit was falling apart in my opinion. Shortly after I left, Gabrielle left too, and several of the others who were there with me were already gone. It was becoming less and less a place where I wanted to be. In my final year there I spent most of my time

arguing on behalf of one of my colleagues who received a DUI on post and subsequently lost his driving privileges.

DUI's are serious matters in the military, and this individual was nearing retirement. A DUI would have impacted his departure and the Army's recognition of his 20 years of service. On four occasions over the next twelve months, I put on my dress uniform and visited the Garrison Commander's office to present matters of extenuation and mitigation on his behalf. I made very effort as a military leader, and former commander to try and get his restriction lifted, and expunge his record. I also crafted his departing "End of Service" award, because once again, the unit Leader, the same guy who denied the other person his award, told me he would not support this man's award either. He said if I wanted to pursue it, he would leave that up to me, but he would not endorse it because of the DUI. And he didn't. I had to take it above him and convince his supervisor that one mistake was not grounds for overlooking an entire career of service. That supervisor agreed, and the award went forward, and that man retired with it in hand.

Now, when you hear stories like that, and then look at some of the things that have been said about me by individuals over the years, how do you think I should feel about it? People from that unit threatened me, my family, one even attempted to extort money from me after Psychic Warrior was released, threatening to "say bad things" about me if I didn't pay. However, to be bitter or negate the deeds and contributions of others, especially those in the unit, has never been my practice. I have done nothing but portray all of them as the early heroes in all of this, giving them all the credit they deserve and more, far more. Doing anything less is not who I am, regardless of everything else.

***Do you still feel the events that happened and the court martial were because the book project and ex-military remote viewers becoming public? Do you feel you were mistreated and maybe used in some way as a scape goat?***

No, and I'll try to clarify some of the facts and circumstances. I never felt mistreated. People whom I thought were friends from the Remote Viewing community betrayed me, but mistreatment isn't the correct word. Disappoint me, yes, mistreat me, hardly. To mistreat me would imply they had some power or control over me, and they never did.

Was the court martial due to the book? It added to it, and had there actually been a court martial, it undoubtedly would have come up, but there was no court martial, and you need to be clear on that. There were preferred charges, and an Article 32B hearing took place, that is all. And there were certain people embellishing those charges, and doing it for various reasons. There was some hidden and behind the scenes work going on, and that was to some degree negatively influencing the proceedings. However, I was allowed to walk away from it all, so, in your mind, how bad do you think it really was? Now, whether or not you are permitted to do that hinges

on a lot of things, the first of which is the Government's case and whether or not they believe it is winnable. Also, whether or not they even believe in the charges themselves.

I'll never forget the Prosecutor at the 82nd Airborne Division headquarters building. We'd just completed a briefing and, as luck would have it, the two of us, Prosecutor and I, were the last people in the conference room. I think she held back on purpose. I was acquainted with her husband, we were both Infantry Officers, and we had worked together several times in the Division. For whatever reason she chose to talk to me before we left the room.

What she said to me has over the years haunted me, angered me, and caused me many sleepless frustrating nights. She said, "I do not know why this is happening to you. I do not think this is right, you were at best inappropriate, and should be verbally reprimanded, but I am being told to prosecute this to the fullest, and that is my duty and I will do my duty. I wish it were something else, but it just isn't." What was my response? Simply, "I know". Now, if you heard that, what would you think? Would you believe what was happening to you was all on the up and up? Do you think I had a chance to win, or was the deck being stacked against me somewhere? And, who was stacking it, and why?" All of these questions and more circled in my mind.

I'm sure the conspiracy theorists out there have a perfect explanation for it all but I don't. While I am certain that elements of the intelligence community, probably the CIA, were going to use the allegations of adultery as a starting point and then pile on something related to a violation of a secrecy oath, I had no proof of that. I suspected it, as did my attorneys, but we had no credible evidence. I also do not believe this was a command decision from the intelligence community. I believe it was the effort of a few rogue individuals who were not shy about picking up a phone and making a few calls, or, rolling up their sleeves and getting dirty themselves.

As the book Psychic Warrior was being circulated in printed galley form, a friend called me to inform me photocopies of my galley had mysteriously been acquired from St Martin's Press. They were literally, removed from the copy room floor, where the galley had been photocopied. These copies were jacketed in brown 8x11 military covers, and a quaint little note from a former Remote Viewer was attached instructing all who received a copy to call St. Martin's Press, to speak to the Editor, and to say anything that could be said to discredit me and the book, in hopes of stopping it from being published. I still have a copy, and the handwritten note.

I know whom that person was. Yet, for 19 years I've done nothing but make sure that person and I do not cross paths ever again. The CIA or the DIA did not do it, nor did those organizations order it to be done, or any of the other negative and dangerous things that were done. No, a single individual,

a former colleague, perpetrated this particular stunt. That was all one side of the story; the other side was still unfolding back at the 82nd Airborne Division. A 2-Star General, Commanding the 82nd, was pushing the charges forward for court martial. He wanted me gone, and in the worst way. But it was not because of Remote Viewing.

This general and I had history. I disliked him, absolutely disliked him. He was the worst leader I'd ever seen, and I had pretty much made my feelings known to him. When you are a Major, and your opponent is a major general, it is pretty easy to see who is going to win. However, I had a reason for disliking him so powerfully. Aside from being a horrible leader, he was responsible for killing a Soldier on a live fire range when he was a battalion commander, and because he was connected to the right people, he was protected. That was not the first time I'd seen that happen and unfair things abound in the Army, it isn't perfect justice—ever.

Later, this General repeated his mistake while commanding the Division. On the same live fire range, following pretty much the identical scheme of maneuverer, he overrode the briefed scheme of maneuverer of the Battalion Commander and directed a different plan, the same one he'd used when the Soldier was killed many years earlier. What happened? He did it again. Another Soldier was killed that day. The Division's Chief of Staff told me that this General had told his Aide that if anyone asked, he was not there on that range. True story. And, because I was the Division Training Officer, I owned the ranges, and that made it something I was privy to. I was vocal about my thoughts. I made it known that I thought he was responsible for the death of the Soldier, and word got back to him that I, as the Training Officer, was saying this. I was not the only one; the CoS was saying it as well.

Shortly after this issue came and went, I am accused of adultery. I am legally separated from my wife with a separation agreement that allows me to see other women and not be molested. Now, if you think the Army routinely jumps on things such as this, you would be wrong; it does not. It is selective enforcement, and if you make it known that you dislike and distrust the 2-star you are working for, and he is the court martial convening authority, guess what—the selective criteria is met, and the charges are brought.

Were there other charges? Yes. Were they provable? Absolutely not. It's common practice in prosecution to throw anything imaginable at the case just to see what will stick and anyone who has ever been in that situation will attest to it. It is downright preposterous what they will dig up from which to craft charges. However it is pretty easy to do when there is a general officer directing the process.

Was it fair? No, but shit happens in life, and it is not always fair. Was I guilty? Of adultery? By definition of the UCMJ, yes, I dated and did have sexual relations with that woman.

However, I was separated, legally, with papers. Does that matter? It did to me, but that did not stop that General from pushing it forward.

So, keep the facts and context in mind and don't let people who think they know what happened, or worse, those who have an agenda to push, muddy the water for you. It was pretty straightforward and completely ridiculous for the most part. However, because we knew there was something else fuelling this in addition to the jerk General, my legal advisors "advised" me to walk away. I did, and the parting shot from this General was to recommend an "Other Than Honourable" discharge, essentially negating nearly 20 years of service, all to get even with me.

Did that hurt? Hell yes it hurt. The Army was all I ever wanted to do in life and now I had to walk away from it. However, who was it that continued attacking me? Was it my former Ranger colleagues, or fellow officers at the 82nd? No, it was not. Was it the officers and men who served with me in all the hard units, doing the difficult jobs we did? Absolutely not. The only betrayals came from within the Remote Viewing unit. Was that hurtful? No, it was insulting.

Was I devastated by it all? God, of course I was. I was depressed beyond measure. I wasn't sleeping, I was drinking heavily, I was confused, I wanted to run, but there was no place to run to. I did not know what to do or how to fix this. The only thing I held sacred in my life, the Army, was being stolen from me, and some small back room people were cheering it on. It was horrible, devastating, and I was out of control. When you are out of control you begin compounding things in your head and in your actions. I was not making good rational decisions, and I was not getting good counsel. I was alone and fighting something I could not grasp. I could not find it and face it. It was this paradox, a destructive growing riddle, and my only escape was to retreat from it and try to get my life back on track.

***David, I believe I read on your blog that the other than honourable discharge has now been overturned. How did this come about and how do you now feel about this?***

I went before the Discharge Review Board. It is a board of five full Colonels who read the entire case file, review all the evidence and the entire Government case, and then hear my defence; something that never happened in 1993. The Board unanimously voted to overturn the discharge and give me a honourable discharge. That happens to less than three percent of the cases that go before that Board, so it is not some perfunctory process. You have to prove your case. However, the Board deliberated and, based on a lack of credible evidence and frivolous and unsupported charges, they reversed the discharge. Did I feel exonerated? No. I'd still given up a really great career because of baseless charges supported by less than credible evidence. Did it feel



good to have a honourable discharge? Of course it did, but now I was too old to return to active duty, and the allegation is always present. Anyone who has ever been in this position knows that the allegations are always worse than the reality. I have lived with that for many years and the only people who constantly remind me of it come from the Remote Viewing community.

***From my participation within the 'RV community' (and I use this loosely), you seem to be a little maverick and separated. You don't seem to communicate nor get involved with any of your previous team from the intel programs. Is this intentional and may I ask why this is? Was it due to or in part related to those troubling times that led to you leaving the program?***

"Maverick?" I believe that is the first I've ever heard that used toward me. "Separated," okay, I'll buy that. I think that everything I covered in the previous answers addresses this question. So long as you include the answers in their entirety, I think people will get it. And, after reading all of the above, what would you expect me to do?

***David, you yourself have written that 'you were destined to wear stars', clearly the remote viewing projects and your participation changed this pathway, with the gift of hindsight if you could go back and start again, would you have chosen to participate in the program or would you have passed on the opportunity for the more conventional route?***

I did not write that—and I want to make that absolutely clear. Were I to write that about myself, I would be nothing more than an egotistical fool. That was written by several General Officers who Senior Rated me, men who were in Command, and men who felt that was my place in the future of the Army. Please understand that, and always be clear about it. If what you are stating is that it was in my book, okay, that is fair, but I did not write that about myself as a personal evaluation.

***David, you were one of the second tier trainees with CRV. Over the years CRV has taken a bashing from others within RV, with claims of it not working, not being accurate and of CRV/ and CRV trained people not supplying a single piece of useful intelligence (Dr Ed May 2013 Facebook statement) - as a CRV trainee and member of the Military RV unit, what are your thoughts on these comments?***

I do not engage in publically challenging the allegations of individuals, regardless of their position or motive. There are plenty of evidences and stories that directly contradict this individual's recollection. Perhaps he is bitter about the popularity of his book. Perhaps he is angry that he was never actually a Remote Viewer, I do not know. I don't know what motivates people to assign their name to something, to claim to know everything about the unit. This individual was not there during my time, I never saw him. He certainly did

not frequent the building, and I took no orders from him. However, you see a lot of that, people over the years falling out of small cracks in the DIA claiming, "I was there and I know what they did or did not do" going around. People who were many levels removed from the actual "boots on the ground" work being done in the unit, claiming to be authorities on its value, as well as individual and collective abilities.

My question to you and others is, "why would you ever give it any credence?" Why would you entertain it for even a second, especially since there is now so much evidence out there about what the unit did do, and did do well. Of course there is ridiculousness out there, and you have to watch for it, but there are so many credible people who were part of this unit, people who everyday did the work of Viewing and who have told their stories. They have been honest and raw, showing their weaknesses and failures, but they were there, and they did the work. People like Joe, Skip, Lyn, and others who have done far more than just offer a history lesson. They have told it from their point of view and doing that often hurts. It is humiliating to tell the world about what you felt, and how you reacted. It is not easy to be honest about your failings and stupidity, your fears and fantasies. Yet, many have done precisely that. Pay attention to that, and dismiss the negative minimizing people who were not really part of the program in the first place. I've been told there are web pages filled with content, stories, names, ranks and positions all of whom claim or are given credit for doing great things in Remote Viewing. All I can say is, there are one heck of a lot of people I never saw, never heard of, and have no idea if anything said is true. Then again, I was only there for two and a half years.

***If you could name three books that are a must for any new or developing remote viewer to read what would these be?***

If I were discovering Remote Viewing for the first time now, I would read everything ever written about it, good, and bad, controversial, all of it. Then, I would gravitate to those that taught me how to do it. And those that taught me the science behind the ability. Finally, anyone who sensationalizes or undermines the work in any way, be it from his or her outlandish stories, or their minimizing of the abilities of others, those people would not be on my "To Follow" list. Read what they have to say, analyse it, and put it behind you. Then move on to something more useful.

***Over these years since you started publishing and teaching CRV approximately how many students have you taught Remote Viewing to?***

I stopped counting at 23,000 and that was early in 2003.

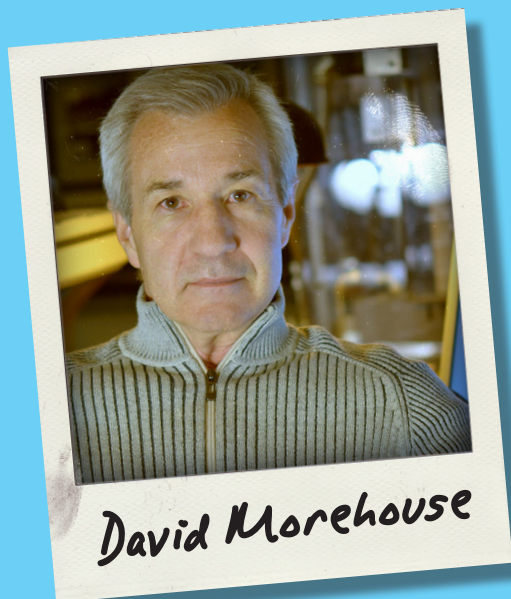
***Do you have any tips or knowledge that you could share that you feel will help anyone developing as a remote viewer?***

Again, read, study, and learn the physics behind it all; then

practice, practice, and practice. Steer clear of BS, and those who spread it. Be your own person, and, use the ability to find you purpose, know your calling in this life, and work everyday to fulfil it. All else is wasted effort. Do not delude yourself into thinking you are responsible for human destiny, because you are not, not unless you can stand and tell me you know the answers to the second sentence above. If you can, then great, do what you know you are supposed to do. However, if you cannot answer it with absolute certainty, then work until you can.

### So, what is next for David Morehouse - what's on the horizons for you and does it involve Remote viewing?

It does not involve Remote Viewing. My staff has put together an online training course, and that is quickly gaining attention. My work continues in the areas I have been focusing on since the start of the Global War on Terror. I am a military trainer, always have been and will be, and my focus is in those areas doing the things I love to do now.

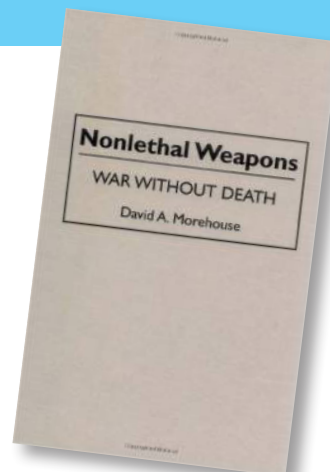
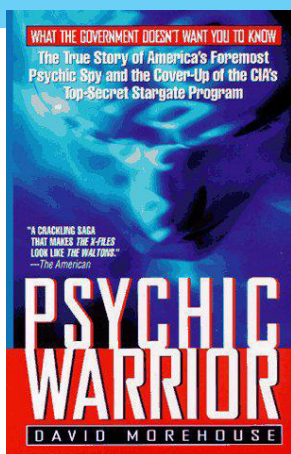
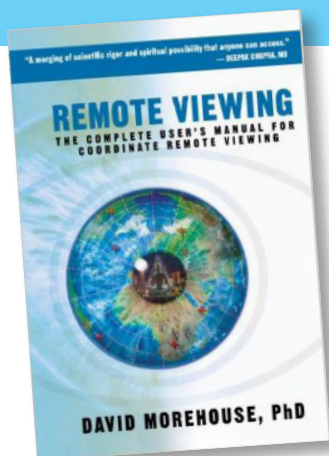


**Dr. David Morehouse** has had an extremely diverse life, which in the words of his superiors, essentially began with a notable military career. He held a Regular Army commission in the United States Infantry and is a Distinguished Military Graduate, and a Dr. Ralph D. Mershon Award winner, designating him as the top cadet commissioned into the Regular Army in 1979, amongst 2,800 other potential candidates.

From 1987 to 1991, David Morehouse was assigned to several highly classified special access programs in the US Army's Intelligence Security Command and the Defense Intelligence Agency's Directorate of Science and Technology as a top secret Psychic Spy, a Remote Viewer. He holds a Master of Military Art and Science Degree, a Masters degree in Administration, and a Doctorate in Education. The recipient of numerous military awards and decorations, his last assignment was to have been with the Chief of Staff of the Army's elite "Study Group" as the non-lethal weapons expert.

In the years since he resigned, David Morehouse has written four books: *Psychic Warrior: Inside the CIA's STARGATE Program*, *Nonlethal Weapons: War Without Death*, *Remote Viewing: The Complete Handbook for Coordinate Remote Viewing*, and *The Deceivers*, his first work of fiction. *Nonlethal Weapon: War Without Death*, is considered an academic work and has met with much critical acclaim in the world of strategic planners. *Remote Viewing: The Complete Handbook for Coordinate Remote Viewing* is the most comprehensive how to book available on remote viewing.

W. <https://davidmorehouse.com>







# An interview with Debra Lynne Katz

**First, in a short paragraph can you overview for us a short Biography, a bit about you, your history/experience, style/method of RV you practice?**

I'm the author of *"You Are Psychic: The Art of Clairvoyant Reading & Healing"*; *"Extraordinary Psychic: Proven Techniques to Master Your Natural Abilities"*; and *"Freeing the Genie Within"*. I run the International School of Clairvoyance. I've been obsessed with all things psi since I was about 5 years old, when I became aware my identical twin sister and I were expressing each other's thoughts and feelings. At age 11 my sister somehow got us a membership with the theosophical society library and they would mail us all sorts of books written by people's names we couldn't pronounce, like Madam Blavatsky and Charles Leadbeater.

While these books espoused the merits of meditation, which I began practicing in my teens, they didn't seem to offer direct techniques for accessing psychic information at will. I didn't know such techniques existed until I was actually 27 years old. After receiving my Master's degree in Social Work, I was hired as a Federal Probation officer in Northern California. There I stumbled across a school offering a year long clairvoyant training program that emphasized reading people

for the purpose of personal growth and healing. After undergoing so many personal changes, I knew that chasing after criminals was not what I wanted to devote my time to. I "retired" from my job with less than \$4000 to my name and moved to the Philippines for a year to study and live with the faith healers there. I then moved to Sedona and had my own TV show there. I've been studying and practicing clairvoyant and healing techniques now for 20 years and teaching them for 15, and this is what I do for my day job. After reading David Morehouse's Book, *"The Psychic Warrior"* and "Russell Targ's *"Mind Reach"* on that long flight to the Philippines in 1997, I vowed that someday, somehow I would expand my psychic skill set to include locations, objects, events, photos and missing items and people. I kept that vow and since then have studied virtually every type of remote viewing methodology that I could find. I've been conducting informal RV research for the past 10 years and studying Controlled Remote Viewing intensely for 6 years along with Associative Remote Viewing. I've just recently been putting more focus on extended remote viewing as well. Even though I am a professional clairvoyant and am doing remarkable well in that arena, I actually still consider myself to be a student of remote viewing. Recently however, I'd say I've had a sense that I have finally moved on to the advanced level. I presently live in South-



ern California, way out in the Mojave desert with my family.

***What does your daily remote viewing activities look like, and what have you been up to lately?***

Last week: I completed two remote viewing sessions for a high profile missing person case. I completed two remote viewing sessions for an experiment being run by veteran parapsychologist Stanley Kripner, that requires me to don a blind fold twice a week and describe a nonsensical picture containing photo shopped images. I completed two ARV sessions, one of these that uses a computer assisted judging program previously designed by Ed May. It is contributing to a pool of predictions for the Firefly investment club formed under the Applied Precognition Project. The other target was for an experiment led by Mark Samuelson, who is attempting to replicate an experiment previously conducted at the University of Colorado by Dr. Paul Smith's son. The next week I did two sessions for a radio show host, who calls himself, "Canada's Most Dangerous Mind". He stated on air that this was his most conclusive proof of remote viewing he has ever seen and vowed that he was going to learn remote viewing himself. I also did an RV session to help my own son find his missing glasses. In addition to doing the above sessions, I spent about four hours writing up a paper for a project in which 42 remote viewers described a Bacteriophage for the purpose of advancing the field of virology. I put in another four hours organizing data for yet another study in which we tasked 3 groups (frontloaded, non frontloaded, and logic based) with describing the location of the Missing Malaysians flight 370. In addition to my remote viewing activities, I also did five clairvoyant readings for individual clients, taught three clairvoyant training classes for 32 students, and I got started writing a new psychic book for teens. I also attended a parapsychology research methods' class being offering through The Rhine Research Institute and I attended a free class that Courtney Brown offered for advanced viewers wishing to learn how to do sessions on video. This was a typical week for me.

***Why have you taken this eclectic approach to your training? Why not stick with one teacher and methodology?***

I wholeheartedly endorse sticking with one method for a period of years, until it's fully integrated and becomes second nature. But there is no reason not to continue to explore other systems or methods as well. Each methodology lends itself to the development of different aspects of one's abilities and I can tell you as someone who's been training and practicing hard core for twenty years now in the psychic and healing arts, one could study these areas for several lifetimes and still not have come close to mastering them. Clairvoyant Reading (as presented in my book *YOU ARE PSYCHIC & EXTRAORDINARY PSYCHIC*) is a modality that was developed by the late Lewis Bostick. This system focuses on reading people, healing oneself while reading others, and brings out ones' visual abilities in a way that no other modality does. Mediumship training brings out one's clairaudient and telepathic abilities. Controlled Remote Viewing places an emphasis on

communications from the subconscious and on what I personally call body intelligence – which is the ability for your hand to write down symbols and words that completely bypasses your conscious awareness, as if your hand wasn't even attached to your brain. It also teaches you how to organize one's sessions, probe for greater detail, utilize all of ones senses like smell and taste and sight, report on a session, and minimize analytic overlay. Associate Remote Viewing is all about predicting the future, and provides endless opportunities for describing photographs in detail and learning how to narrow one's focus amidst all sorts of distractors. Extended remote viewing can bring about more intense aesthetic impact experiences. Advanced Scientific Remote Viewing can teach you how to move back and forth in time and space with more fluidity and less analytic interference. So each one of these methodologies or systems has something different to offer. They aren't competitors, they are complimentary.

Given that all psychic practices are so internal, it's a challenge for any instructor, no matter how skilled or how knowledgeable they are about the methodology they teach, to even recognize the limitations of that methodology or philosophy or of their own perceptions. It is for this reason that I advocate learning from as many teachers as possible but to stick with each one for the duration of their curriculum. Also, I strongly recommend that remote viewers get involved in a variety of different communities, whether online or in person and preferably both, so they can learn from their peers as much as they learn from those who are considered experts.

***Next, I would like to start with a bit of fun trivia to help us get to know the person behind who you are. So, what's your favorite; Book, Film, Music, Color?***

**Book** – Well there is this guy by the name of Daz Smith, he wrote this book that I like called, *CRV - Controlled Remote Viewing: Collected manuals & information to help you learn this intuitive art*. My favorite novel is *Gone With The Wind*...Scarlett and I have a lot in common.

**Film** – "*What Dreams May Come*".

**Favorite Bands** – Led Zeppelin & the Grateful Dead

***And how does Debra like to relax – after a hard day at the remote viewing office, for example?***

Very Cute. Debra relaxes after a "hard day at the remote viewing office" by doing more remote viewing! But when not doing that I try to spend as much time with my son as he'll let me (He's 16, and a boy, need I say more?). We love to watch marathon runs of our favorite TV series together – "Heros", "Breaking Bad", "True Blood", "the Walking Dead", "Game of Thrones" – yes wholesome family shows. Once he kicks me out of his room I then like to get out side and work on my rose garden and ride my cruiser around the yard for some exercise as it's just so easy to forget there is an outside or that I

even have a body with all these psychic activities. My husband almost has his private pilot's license and we just bought an old 1966 Cessna F172, so on weekends I go hang out at this little dusty desert airport with him and a bunch of older pilots who BBQ in their hanger and tell war stories. Sometimes I go sit in the car and do my remote viewing sessions from there if I'm up against a deadline. I'm looking forward to when we can take short weekend trips in our plane. It kind of put puts a lot and sounds like "the little Engine That Could" so don't think we'll be flying anywhere exciting like Hawaii or Alaska, but at least it will be a way to do something interesting. We live way out in the California Mojave Desert at the moment. It's a little dull around here. Hence my fixation on RV.

***Debra - do you use any meditation techniques, practice martial arts or anything else you can share with developing remote viewers that you feel helps you with your Remote Viewing?***

When I first started my clairvoyant training I learned meditations that have helped me in every aspect of my life and particularly with accessing psychic information with an emphasis on the visual. Because so many people have asked me this question I decide to put them into a book. They can be found in detail in my first book, *YOU ARE PSYCHIC: THE ART OF CLAIRVOYANT READING AND HEALING*.

I used to meditate for an hour to two or more a day and I did this for a number of years, often times twice a day. In the Philippines, the healers I worked with insisted on meditating from Midnight till 2 in the morning so I did this for almost a year as well. These meditations seem to have had an accumulative effect. I can pretty much now move into a deep trance state within seconds, at will, where I can feel when my brain pattern switches, and so I find not only do I not need to do these prior to a psychic or remote viewing session, but that it's better if I don't as I can sometimes go too deep too quickly and then fall asleep.

What I do continue to use these meditation techniques for is to help me make separations after a remote viewing session is over. Remote Viewing is energetically very messy. In clairvoyant reading sessions, we know that our subject matter is a person who is desiring a reading and once the reading is over that's it. No more contact until perhaps a much later date when they request another session. This lends itself to the techniques of centering oneself within one's own body and visualizing a screen and other symbols (I think of these as visual ideograms) that are placed out in front of one's forehead by just a foot or two. By using imagery such as a grounding cord which connects our body to the earth, and other running energy visualizations, we have a means to release emotions that come up and a way to detach and disconnect following the reading.

Conversely, during a remote viewing session involving a location or event, we do tend to either leave our bodies or at least

extend our consciousness's both far and wide (I'm not saying we are instructed to do so, but I personally believe this is what is happening based on my own informal research). The techniques of moving around a target location paired with utilizing all of one's physical senses are extremely valuable for accessing information about a target. Yet these activities can lead one to feel discombobulated, spacey, unfocused, and experience a lot of uncomfortable physical sensations after the session is over. Also because in remote viewing we often do not have the slightest idea what the subject matter is or what or who we will encounter, we never can be sure if we have thoroughly described a target well enough or correctly, and so this uncertainty, at least for myself, causes me to stay engaged way longer and continuously trying to go at it from different angles and this makes things messy too. It makes it harder to completely disconnect after a session, particularly if I'm going to be retasked by a project manager which is often the case. This can lead to headaches and feeling dizzy and distracted, so running energy techniques and grounding techniques really help me clear all this up, when I remember or have the discipline to use these, and I highly recommend them.

***Do you have many spontaneous occurrences of psi? And has being a long-time remote viewer changed the nature of these at all?***

OK this is going to sound very bizarre, but just lately I've started smelling things on my television set, usually a few moments before the object shows up that they are attached to. Like cigarettes and beer and soap. I used to wonder what Smellavision would be like and now I know.

Also, I'm noticing when I'm watching the news that I'm knowing certain details that haven't been revealed yet about a person or story. Like I'll know someone has a certain physical problem or talent 30 seconds to a minute before it's revealed. I don't know if that's due to the insane amount of associative remote viewing targets I've been doing this past year or because I used to actually task myself to do this activity when I would watch TV...anticipate what was going to happen within 30 seconds or with the next major change. I haven't purposely done that exercise in a while but I have noticed just in the last couple weeks this is spontaneously happening.

While I've had telepathic experiences since I was a kid, lately they've been becoming clear in a scary way. One morning I was laying in bed and I began hearing my friend, Michelle and her daughter having a rather mundane conversation about car pooling. It was like a radio was playing in my ear. The only way I knew I wasn't hearing it with my physical ears was I live in California and they live in Chicago. I called my friend up immediately and she confirmed they had been discussing a change in car pool plans.

Lately, when my husband leaves the house, I quite get snapshots of what he is doing, particularly when it's something that was unplanned or that he is has conveniently "forgotten"

to discuss with me first. This happens especially if he's trying to surprise me with something. Yeah, living with me is a riot. While I've felt other people's pain since having some experiences with healers in the Philippines, this phenomenon is increasing too lately. I was spending a weekend with some friends in Palm Springs and I was in the kitchen by myself one morning waiting for a family friend to bring over some breakfast, when I suddenly got this searing pain in my left hand. I knew it wasn't mine and got concerned that someone had hurt themselves but so far everyone that morning had seemed fine. The doorbell rang a minute later and it was the women bringing breakfast. Her hand was dripping blood. She had slammed it in her car door.

***Debra, what areas excite you, and make you RV curious?***

Even though I had been doing psychic work for 14 years, there is one psychic ability I really wasn't aware of until I began practicing controlled remote viewing. I personally call this ability, "body intelligence", although I believe it's exactly the same phenomenon that hypnotherapists refer to as "motor automatism" such as when someone is doing automatic writing or is playing a piece of music by memory without conscious knowledge of the notes or key they are playing. This ability only becomes apparent with the act of writing or using one's hands or body, so methods, such as clairvoyant reading, which are primarily conducted via verbal reports in present time, don't really reveal or help develop this ability very much. Extended remote viewing usually has a viewer sitting with eyes closed, and making a written report only after the session is over and therefore body intelligence also doesn't come into play as much with this methodology. However, Controlled Remote Viewing and Scientific Remote Viewing do require the viewer to utilize a written method involving reflexive scribbles called "ideograms", and to write and sketch continuously throughout the entire session. While it seems like most if not all of my RV teachers suggest that ALL information coming to us during a remote viewing session comes from the subconscious I would disagree. Much of the information we receive actually does register in our conscious mind before we write it down or report it verbally. By definition, it's of course not originating in our conscious mind if we are truly being psychic, but it is landing and registering there at least in that we see an image, we hear a sound, we feel an emotion and then we report these as such. But sometimes, more and more lately, I find myself writing down a word or sketching something out that I didn't first see in my mind's eye.

Here's a recent example: During a session I had already sketched what seemed to be small farm type house structures scattered around hills. It was a lot neater than my usual chicken scratch is and I was admiring that fact when I suddenly got this overwhelming urge to ruin it by dragging my pen in a zigzagging fashion from top to bottom right through the center. This seemed like a ridiculous thing to do. However, I've had enough of these experiences now to just let myself be ridiculous. I received my feedback soon afterwards which revealed

the photo I had been tasked with was that of several little farm houses on a hillside, with a zigzagging road running from the top to the bottom of the hill. So lately in my own life, I've started to notice this play out in different, and quite frankly disturbing ways. I have a tendency to write lots of emails and texts that I'll never go onto send. However, sometimes when I'm trying to decide if I should hit send or delete, my finger jumps to the send button before I can even make the conscious decision to do so. I didn't tell it to do it, it does it. If I am thinking of something distressing or anxiety provoking, I tend to drop and break things and spill things. I am sure this is a result of so much RV work.

Another area I'm constantly perplexed with has to be with the varied and often unpredictable ways in which imagery comes in. For example, let's say I am given a photo to view, not knowing ahead of time that it's simply a red circle. Now sometimes, it's very straightforward and I'll simply perceive and report it exactly as it is – a simple red circle. At another time I may just be compelled to draw a circle, and then get a flash of red (I'd say I've got about a 95 accuracy rate with colors at the moment, maybe higher). However, I might end up getting an image of a wheel, which if I'm doing my CRV methodology correctly, I'll have identified the wheel as an AOL but still written out it's characteristics, such as that it's shape is round and it's color is red. If I'm being sloppy or extra daring and defiant of my CRV teachers, I'll just report that it is "a wheel" and be wrong if it's not a wheel and be impressed with myself if it is. However, not too long ago I was doing some ARV targets from a pool of simple sketches that were designed to emulate the early work of Edison and Warcollier. As soon as I started my sessions, a red stick figure cartoon man appeared as a vision. He kept doing this strange motion of taking his entire body and slamming it downward in a clock wise motion. It was like we were playing charades. I could see the shape he was making with his body and I started to sketch it, but he wasn't going around the whole circle, just half of it. I couldn't tell if the target was going to have a little cartoon man in it, or if it was something just telling me the target was something in motion, like a wheel or a clock. So on my paper I wrote "wheel" and "clock" and "a cartoon man". Had I written, "half circle shape" (as my CRV training would encourage me to do) I would have been correct, because as it turned out, that's pretty much all it was, a half circle. So the way this information comes in is just so fascinating and I just don't think researchers have taken the time to explore any of this in enough detail because most are so focused on proving if psi exists at all they don't really study the nuances that we as viewers get to notice every time we do a session.

***If you could sit down with a group of scientists who asked you, Debra, what should we be focused on understanding in order to better understand and teach the rv process, what would that be?***

Sadly, there is a romanticized and pervasive picture about the "gifted" psychic that is a lot more tantalizing than the idea of



the “trained” psychic. That psychics can be and many are highly trained today is a completely different paradigm that hasn’t really been integrated into modern day parapsychology as far as I can tell. This is despite the fact that the U.S. military had initiated quite an intensive effort, spearheaded by Ingo Swann towards developing a training (CRV) that could be taught to train it’s personnel. This effort was a sort of reverse engineering of what Ingo was doing already in his work. However, once the programs disbanded in the 1990’s, so did efforts in furthering any kind of a training program by scientists. While viewers like Lyn and Paul and Ed Dames and David Morehouse went on to develop training programs to fit the needs of a civilian population, making enormous contributions in the form of today’s generation of remote viewers (whom I have personally dubbed, “the second generation”) they have not been joined by most of the scientific community. Meanwhile, respected RV researchers, like Targ and May, have criticized the above teachers for failing to conduct formal studies of their own programs, yet I have yet to hear them suggest to their peers in the field of parapsychology that they assist in these efforts.

Many long time parapsychologists just haven’t worked with many viewers that are trained and so their focus and project designs are still very much on “naturally gifted people” or spontaneous experiences or the general population that can exhibit some signs of psi. Unfortunately, most parapsychologists still are not practitioners of remote viewing themselves, nor have they received any kind of extensive training, other than having done a few psi related tests or exercises in psychology classes.

Meanwhile, in the study I am still writing up where we had 42 viewers describe a virus that attacks bacteria, and then had 6 virologists rate their sessions, we did extensive surveys and we found that the viewers who produced the most descriptive, useful, extensive, and accurate sessions in our study had a few things in common. They had all studied controlled remote viewing through advanced levels (some other methodologies as well), and they all had hundreds if not thousands of sessions under their belt. This of course included you Daz. Many studies, RV and Ganzfeld, have found “select” individuals do better than beginners, but there is usually not much mention of what select means and from these how many have been trained.

#### ***What can scientists do to improve their results with RV research?***

I believe there are hundreds of studies that may have under reported psychic functioning due to designs that utilize decoy targets as a method of analysis. This would include designs with independent judges and viewers as self judges who are shown two or more pictures and tasked with “guessing” which picture they were viewing. I believe that even many of those studies that yielded significant results, even highly significant, are still under reporting psi due to this continued and pervasive practice of parapsychologists to utilize a design that in-

creases the likelihood that “displacement”, particularly when subjects are used who haven’t learned how to minimize this behavior. A trial I did this morning for Stanley Kripner’s latest experiment highlights this problem. (Keep in mind this was for a session that I did at the last minute, and was feeling rushed and unfocused at the start of the session, which increases the likelihood of displacement, at least for myself.)

My one minute session included (not a complete list but these are what apply here) the exact words:

“I see an image of a big bug with a human looking head. An eye. There is also a human nicely shaped bare thigh and leg that is pointing towards the right. I also get the words, “one man alone” and the color yellow.

It appears I have describe aspects of both photos, as I quite frequently do, particularly when I’m in a hurry and not doing everything I know how to focus on the task at hand, which in this case was to view a photo in an envelope at a certain location, rather than viewing the judging photos. In photo A, there is in fact a big bug with a human looking head, there is a yellow color there is an eye. In photo B there is a bare thigh and leg of a human and his leg is pointing to the left and he is “one man alone”. So, as a self judge, I’d have to say I can not distinguish between either.

Since we are supposed to rate each one of these independently against the session, I’d give them both the same rating, and therefore the end result will be an unsuccessful trial. It’s an unsuccessful trial because the goal was for the viewer or an independent judge to give the highest score to the photo that was in the envelope. There fore results will decrease statistically by a point or digit. Ok well, that’s too bad. But that’s certainly not the worst of it. The worst is the assumptions that I’ve heard veteran parapsychologists utter....the assumption that “psi wasn’t present because the protocols of the study did not lead to the predetermined criteria for what would constitute evidence’, in clear and simple terms, psi could only be suggested as being present if there were enough matches for the right photo that was in the envelope.

The problem with these types of experiments is that the design had nothing built into it to deal with the issue that some of the sessions would be an equal match for both photos or a perfect match to the wrong one due to Psi being so strong or so unfocused or both that it leaped over the boundaries of the envelope and over the rules and over the time and found its way to the other photos in the set that would be observed later. So not only is Psi under reported (as it will be in this case unless the researchers decide to really examine all photos in the set receiving high scores for correspondence), but an opportunity to “fix” this problem will be lost. I know Ed May did work in this area as did Honorton but both were more than 20 years ago, and many present day researchers continue to use these designs and fail to understand how they impacted the past research. Meanwhile the viewers themselves and opera-

tional managers that work with them in ARV are well aware of it and working constantly within their own communities to work out this problem.

I recently started to think of it like Basketball. Basketball requires players to have many different skills. Ultimately, they have to get a ball right in the basket if they are going to score a point. Some players may be excellent at every other aspect of the game but can't get a ball in. Others could get 100 in a row, until you add in one or two or 8 opposing team members attempting to block their shot. The ones that can still get the ball in despite these distractions are going to be the star players. Now you might have to rely on natural talent to get someone to consistently throw the ball in and play the other aspects of the game. But I think there is a lot one can do to train those who can consistently throw the ball in despite all the obstacles put in front of them. And sometimes, they get a break with a "free throw", where everyone just waits patiently for them to take a few shots. A good remote viewer is like that player who can do everything well, but might need some techniques to do so when "the opposition" is throwing in additional photos, front loading, noise, personal distractions, etc. That's what I'd like to see researchers work on so that viewers and their sessions can get better and better. I'd also like to see viewers get that break, and sometimes not have to contend with scientific designs that trip them up as soon as they get out on the court so to speak.

I've also come up with a brand new theory for displacement. I call it "the arousal – relief theory of displacement". While many people attribute displacement to the choice of photos, with one being more interesting than the other, my theory focuses on a viewer's need to release the emotional tension, which can be significant, that gets built up during a session. This supersedes any mental intention to view the correct target. I believe there may even be a significant physiological change that is different between someone who receives their set of photos to judge after a photo than someone who doesn't. It's like a drug addict who knows they shouldn't be shooting up but has to have that immediate relief and will stop at nothing to get it. As viewers, when we are shown photos in a set to judge, particularly right after a session, we are in a heightened state of physiological arousal that could be equated with desperation. We are desperate for any sign that we may have been on track in order to relieve that stress from the session. So during the session we view the judging photos that we will see sooner than the actual feedback photo we are supposed to view (or that is supposed to match what ever photo was really in that envelope), because these are what provide immediate release and the correct photo doesn't come until later. I also think we tend to view that which we can name or identify because it provides a larger relief response than a photo that we have to look at twice to just make sense of it, even with our physical eyes. So the judging set becomes the inadvertent feedback because it offers immediate and fulfilling relief from that arousal. The judging pair may offer so much relief, that we don't feel a need to even bother to look at the real feedback

photo when it's available to us at a later date.

### ***Debra, what projects would you like to carry out in the future?***

If my above theory is true, it shouldn't be too hard to come up with techniques, perhaps operant and adverse conditioning techniques borrowed from the field of Behavioral Psychology, or even some mediation techniques, that might help decrease displacement. In fact, I'm offering a webinar this weekend for my buddies in the Applied Precognition Project where I intend to try out a couple of techniques I just came up with to see what happens. Decreasing displacement in ARV is the only thing that is really going to help us get our hit rates up from the current overall 65 to 70 percent success rate we are seeing. This arousal theory should also be pretty easy to test in a lab with the proper physiological tests. While I don't have the means to carry this out, I'd love to partner with someone who did.

Other areas of research that continue to be neglected are those that would evaluate operational remote viewing programs and procedures. The assessment that was done on the Star Gate program in the 90's failed to include any kind of a comprehensive analysis of the operational work that was done. This has been confirmed by Ed May both in his publications and in recent personal emails to me. Dr. Paul Smith verified recently to me as well that there have virtually been very few comprehensive studies done on operational remote viewing, which does have to do with putting remote viewing to use. That's why I recently wrote up a proposal for a project entitled, "A qualitative Assessment of Operational remote viewing programs over the past decade". Again, I don't have the means to carry this out myself, so I hope someone else will run with it.

I'd like to design a study that demonstrates that a person knows when they are being remote viewed and what impact this has on them. I am familiar with Rupert Sheldrake's staring studies, but this would take things a step further. I know that I can tell when someone is remote viewing me. In fact a few days prior to the very first remote viewing training I ever attended, I saw a man's face looking at me. I wondered if this might be my instructor I was about to meet, whom I knew nothing about as I had unexpectedly been invited to attend the training by a group of people who were paying my expenses, whom I had never met. I recognized the instructor immediately as soon as we met, and he eventually admitted that he had in fact attempted to RV me at the same time I had seen him, because he was wondering what kind of person I was given I was going to be staying at his home for the week. He was very surprised and embarrassed, and echoed many other of my subsequent instructors beliefs that he didn't think a person could tell when they were being viewed.

Even more compelling in what happened a few years ago when I was teaching a class and decided to do an outbounder exper-

iment. My friend, Michele Schultz, an energy healer and clairvoyant, volunteered to be the outbinder. Our workshop was being held in a hotel and directly after lunch Michele went to the hotel lobby by the fireplace, which was to be the target location of the session. I had told her that I wasn't sure how long it would take people to return from lunch and for me to get them set up for the session, and that it would likely be around an hour or so. She said she'd just read a book or respond to emails until I called her to tell her they were finished. In fact, it only took about 20 minutes to get the students ready. I told the students to direct their attention to Michele, to imagine they were standing next to her and describe her location as she might see it. About 3 minutes later, I received a frantic text from Michelle, stating that approximately 3 minutes ago she had started to feeling a tingling and buzzing sensation through her body, and then a feeling of absolutely exhaustion. She asked if she was being viewed right then and if so if I could get everyone to stop because she was afraid she was about to collapse! I quickly direct the students to withdraw their attention from her and move a few feet away and avoid focus on her and a minute later she texted me back to say she was suddenly feeling much better.

So I'd really like to try to emulate this above experience under blind conditions in a controlled setting, both to see what impact this might have on the subject (we could have them set up with physiological monitoring but also survey them.)

Bottom line, we need people studying the intricacies of remote viewing and what works and doesn't around the clock. There should be "engineers" assigned to this task with the goal of making it more effective than anything else. I know that this work was being carried out in the U.S. military and government programs but a lot of it remains classified (apart from the CRV methodology which was and continues to be a fantastic contribution so many of us are making use of ). I'm just not sure how far they got as it sounds like the constant change over in staff and the constant need to justify the existence of the program probably got in the way of continued progress as did the divide between the research unit and operational units.

I do strongly feel that if more parapsychologists today, whether they are researchers or university instructors or graduate students begin practicing themselves they will no doubt very quickly start asking the right questions of remote viewing because there will be a personal level of motivation to understand what works and what doesn't and how can this martial art be advanced to higher levels. I know some say that if they become a remote viewer themselves they may lose their neutrality but that's like saying a primatologist, ethologist, and anthropologist such as Jane Goodall, should avoid the jungle, because she might get too attached to the Gorillas she studies and lose her neutrality. It's for the above reasons that I have proposed what I'm calling ADOPT A PARAPSYCHOLOGIST PROGRAM. I'm putting out a call and challenge to RV teachers to invite legitimate parapsychologists(ph.d's or ph.d candidates)

to take their training either free of charge or at a discounted rate or to offer classes just for parapsychologists. I'm in the process of designing a class such as this .

***Do you know of any current scientific studies, projects or people you suggest we watch?***

I suggest you watch the Applied Precognition Project, which was founded by Marty Rosenblatt and Chris Georges, and has grown by leaps and bounds in the last few years. I have been involved with Marty and the now APP for 5 years and it's been such a blessing to be a first hand witness of how his work has progressed on every level. APP is extremely active, with several sub groups experimenting. Some are having very promising results as far as hit rates being up around 90 percent for 10 or 20 trials in a row before seeming to decrease. I suspect you will see some formal scientific papers coming out of this group before long. But APP's membership is made up of the most impressive team members I've seen....there are mathematicians, statisticians, financial analysis's, doctors, etc, business men, college students, and they are all collaborating together, giving input, in the most supportive way, contributing where their unique talents can make a difference. I've seen more growth from APP than out of any RV community. We share research and resources, we participate in each others projects, and while we all have our own individual goals, the overarching goal is to improve hit rates, improve sessions, and make some money in the process. The last time I needed a statistician, actually for a regular RV project, 4 statisticians from this group came to my aid. Conversely, when they need someone to lead a cool down session for a group, or to understand a particular protocol or issue pertaining to target selection, they call upon myself and many others in the group. In fact, APP just started a new investment club that is doing Forex trading that over 50 members are participating in. APP has been having just amazing conferences that are not just educational, but have allowed so many viewers to connect now year after year and to get to spend time socializing with likes of Targ, Atwater, McMoneagle, Ed May, and many others. Dean Radin will be attending the 2015 conference. We don't just sit there listening to lectures; rather we are actively doing RV, judging and participating in the process for several days in a row. I'm just constantly blown away by the level of support and creativity and brilliance by those participating – and it's been very exciting to see so many of the viewers getting their skill level up. I know that my former instructor, Lyn Buchanan, warns against viewing too many photos but I've personally gotten my skills up from doing so many ARV targets. I don't just view the photo itself, I move myself to the location of the photographer and explore it from different angles with all my senses. I also supplement this work with real life operational projects.

***Please can you tell us a bit about your artistic or creative side: do you have any formal study, do you practice sketching or any artistic or creative outlet like photography?***

As far as art, I think it's so important for viewers to sketch well.



I'm not there yet, but I put a lot more effort into my sketches than I used to in that I'll draw things from more of a 3d perspective rather than a flat 2 D and this seems to make a difference to the people receiving my sessions. I recently enrolled in an online drawing class and intend to keep up with improving in that area. I really see remote viewing as an art form, it's like we recreate scenes in the inner landscapes of our minds and then we get to express our vision through words and paper and hope they come out doing justice to both the vision and the beauty of what's actually there. As viewers we tend to deconstruct a lot of what we see and then reconstruct it in a slightly different way than as it really appears. In this way we are quite similar to artists. When I get a sense of light streaming through clouds in a remote viewing session, I get excited about that. I feel some how like, "wow, that's beautiful both because it's naturally beautiful but there is also a beauty in noticing and expressing it. I feel a sense of accomplishment in the same way I might if I painted clouds that looked like clouds. Only right now, I can't paint clouds or much of anything else so hoping to take a painting class soon too".

I've been playing classical piano since I was about 8 years old. I used to practice hours every day for years, just because it relaxed me and I'd marvel at the learning process, of how one moment I could barely play a measure and then within a few hours I could play it very well, and before long I could have it memorized, and then later when I had long forgotten all the notes on a conscious level, that my hands still retained the memory, providing I didn't get too nervous about it at which point I'd completely lose my place in the song and have no recourse but to start over and hope for the best. It was thrilling and nerve wrecking at the same time. I also write non fiction books and screenplays, but with the latter I have a tendency to get lost in the creative process and then it's hard to really function on a practical level so I have stopped writing for the time being. It's just too all consuming. I am also a film school graduate and a former TV show host. The two short films I wrote and directed and co produced are "Bending Spoons", and "The Maiden and The Mime", both can be found on You Tube. They are pretty silly, but it's cool having something you created out there floating around in the ether. Although it was only a bit more then a decade ago when I went to film school, at the time, the only hope one had of anyone seeing their films was to get it accepted into a festival. Now anyone can see these, which is a lot more satisfying as I never had time or the budget to submit to festivals in those days. I love film because there is no other art form that encompasses so many other art forms. Remote viewing is kind of like that too as far as it seems to encompass all other forms of psi.

***Within this interview I would like to ask you to dream some dreams for us.....to tell us what hopes you have for remote viewing?***

We absolutely need to move past the limits that the remote viewing researchers laid out for us in the 90's. There has been this idea put out that viewers and psychics can not easily

directly perceive letters and numbers or even proper nouns like names. While I agree these things don't come easily as other forms of information for many of us (as opposed to things like color and shapes and symbols and dimensions) this does not mean we should just give up on trying in this area. I don't believe an adequate system has been developed to help viewers access this information. If it has it's not been made available to the general public. Quite frankly, as far as I can tell hardly any attention has been paid to this area at all, and I don't think there are more then a few individuals who have devoted any significant amount of time to do this. What I mean by that is I suspect if you took a poll of all remote viewers and asked, How many hours of your life have you devoted to training yourself to view numbers and letters and proper nouns, most would say they have spent little to absolutely no time focused on this because they were told at some point, don't worry, it's just not something viewers or psychics are good at. I myself have not focused on it much either as to be honest it's only been in the last couple months that I even realized this myself.

Out of the hundreds of people I know who are working hard to hone their psychic skills, I've only personally met one person, a former student, John Stewart, who has put a lot of effort into reading the lotto numbers and he's gotten close to reading 8 digits in a row correctly, with just a couple numbers reversed. This goal is not just a pipe dream. Richard Ireland, a psychic who trained military viewer and HRVG president Glen Wheaton, and author of the excellent book, "*Your Psychic Potential*" demonstrated he could read strings of serial numbers on the pockets of people in studio audiences. Madam Blavatsky was said to read entire paragraphs written on texts that were locked away in museums in other countries that she had never visited, with reversing only a couple words. And an MD by the name of Diane Hennacy Powell, recently presented at the 2014 PA Convention, what was the most astounding videotaped session demonstrating evidence for telepathic communication in a nonverbal autistic child who can read long strings of letters and numbers correctly written on paper that she has no visual access to. So impressive was this young girl's ability as documented by Dr. Powell, I exclaimed to my entranced neighbor next to me, "well we can just all go home now. What else even matters after this?". Interestingly, a couple of the veteran parapsychologists told me personally they doubted whether this girl was doing what she was appearing to do. When I asked why? Their only reason was that the research and results sounded too good to be true. That was their reasoning! This was the moment when I realized that if this severely autistic girl could read letters and numbers this clearly, there is no reason many other's can't as well. In fact, Charles Leadbeater, an early theosophist who went on to remote view in detail the molecular structure of an atom before the microscope was invented, agrees. In his book entitled, "*Clairvoyance*", asserts that any clairvoyant who can not read letters or numbers simply hasn't found the right teacher who can teach them this. Unfortunately, he gives no clues as to what is involved in this training. Still, it gives me hope. If even one person can do something, I believe that others can learn it.

I believe that we should never focus just on what we are good at but always be seeking to improve. I say that now after having serendipously been put into situations for a year and a half straight where I've been given targets to view (such as mountains and plain buildings with no significance, and waterfalls, or nonsensical photo-shopped, faded static images) that I previously would consistently miss. Now I can describe all these things if they happen to be in a photo and I'd be surprised if I missed them completely.

Viewers and those who utilize them in research projects need to understand that they can improve and that what happens after viewing 10 sessions is very different than what happens after 100 or 500, and what happens after viewing one target pool is different than what happens after a totally different one. We can grow. We can improve, and whatever our limits are they are not inherent deficiencies within us but areas that just need some tweaking.

Furthermore, my hope is that viewers will begin to be employed by law enforcement and governmental and research organizations who can and will give them pay and credit for their work. Remote viewing is fun, it's exciting, it's an honor to be able to use it to help others, but it is WORK. Not enough agencies pay psychics and not enough research projects acknowledge individual viewers. They even make you sign agreements stating you won't be acknowledged.

Meanwhile the CRV teachers that are getting paid well for their training, which is allowing them to pass on their knowledge and continue to work in the field of remote viewing, are being criticized by some researchers who have received more grants and salaries than just about any others.

I realize money is tight everywhere, but we will only change this around if we demand fair pay and fair credit for our work and see it for what it is. Remote Viewing is a martial art, it's a profession, it's a practice that both utilizes and develops the natural, inherent abilities of any person that puts in due diligence and attention to it. I really think that we need to stop seeing ourselves as fortunate that someone, anyone, is finally paying attention to us and wanting to make use of our services. Instead, we need to see it how it really is, that we are providing an invaluable service, and for those of us who are managing projects or studies, it's our responsibility to be asking for what the viewers need. Maybe that's how one knows that they have graduated from being just a student to a professional, when they realize that the rest of their life is suffering from all the unpaid RV work they are doing at the expense of everything else in their life and being able to say, "at least I learned something" doesn't quite have the same satisfaction any more.

***Debra, do you think that we as remote viewers have any ethical and other responsibilities both personal as an overall remote viewing community?***

I think that the members of any community who have been ostracized for so long, have a similar set of challenges. These challenges can be looked at as both responsibilities and as unfair burdens. Whether you are talking about African Americans in politics, or women in the military or remote viewers, everything we do is with the awareness that a lot of people are expecting us to fail. They want us to fail just so they can point their fingers and say, "see my stereotype of you is correct: you must be a fraud or insane or both because the things you do don't fit into my belief system of what's even possible, for yourself or anyone else". Doing any kind of psychic work takes tremendous focus, it requires one to master their emotions. Putting the pressure of, "you aren't just doing this for yourself, but to prove it to all of man kind so that they may open up to their own potential and the truth of all that is" is a pretty awesome burden that isn't going to help you have any better of a session than if you don't put all that B.S. on yourself. Instead, it's going to just stress you out and being stressed and emotional is the number one thing that will get in the way of a good session. Still, I think that line of thinking is exactly what we do to ourselves and we do it to each other, some more than others. I think the most fearful people in our community project this outwards and then start dictating and controlling what everyone else is doing. While I can certainly teach and guide others and I try to do this in every way I can, I cannot control anyone. All any one of us can ultimately do is be the models and truth we wish to see in the world. That's what is going to make the biggest difference.

That being said, I fully understand that remote viewing is a particular discipline within the larger realm of the psychic arts, and there is a danger and a fear, of it becoming obsolete. We need to do what we can to educate each other. Education means politely correcting errors in definitions, maintaining a historical record and setting those who misquote it straight with documented evidence and compassionate words. I do believe we need to set forth standards for high performance for more advanced students and practitioners and constantly examine our own limiting perceptions on what is possible in this area. We also need to provide varied and accessible learning opportunities for new viewers.

One of the problems with remote viewing is not only does it take quite a while for a viewer to develop themselves to the point where they are getting consistent results, but doing sessions can really take hours of extreme focus and patience and determination and dedication. It can be very draining and all consuming and nerve wrecking. There are a lot of psychic people out there but not as many patient, self disciplined people who are willing to put in what it takes. So ultimately, this could be the reason why lots of people are interested in it but not so many relentlessly pursue it to see how far they can take it.

As far as standards, I think that setting these standards should fall upon RV instructors and project managers and I'd like to see organizations like the International Remote Viewing Association publish recommendations for all viewers to work to-

wards achieving. I think this can be done in a way that doesn't limit any one viewer to a particular methodology. There needs to be greater communication of expectations. Students need to understand not just how to remote view but what makes for a high quality polished session. This includes both the information contained within it and how it's organized and summarized and delivered. Presentation is just as important as the viewing. Meanwhile, many viewers just don't even think of providing a summary, and some will send each page of a session in a separate document, causing the manager or researcher hours of extra work doing what the viewer himself should have done. Still, newer viewers don't understand why this is important so someone needs to educate them. Meanwhile, scientists don't even realize that the viewers could do a better job or how to guide them in doing this and so they tend to just accept what ever the viewer sends them without asking for more.

#### **What I'd like to say to viewers:**

I want viewers to understand that your subject matter, the types of targets you access are what train you and determine what lessons you will learn. If you have only viewed locations then you have a different skill set then if you've viewed photo shopped pictures or if you've viewed objects or if you've viewed people.

It's a natural inclination to be annoyed with a new set of targets, particularly if they go against what is already known to be the types of targets that are easier to view. In fact, it usually takes a few sessions to acclimate to a new kind of target pool (as it does to using new methods). So don't worry if you see a decrease in the quality of your sessions. I highly recommend keeping track of which targets you tend to miss and then setting goals to view as many of those targets as possible. It's always helpful to suggest to a researcher or ARV project manager that you do some trial runs first before embarking on a study or a project that will track your progress. If this isn't built into the design then by all means suggest doing at least a few trial runs.

I also suggest that you do your best to avoid blaming the target itself for your misses and displacement, or the project manager who assigned it to you, and instead closely examine what led you to do this and vow to improve. Above all else, one must be patient. What happens for a viewer in the first 10 targets or year is very different after having viewed 300 over the course of 6 years. Also, while I obviously advocate training, there is nothing that replaces practice. I know a lot of workshop junkies who barely practice on their own. You have to constantly integrate what you learn or you aren't going to progress. How could you really?

Also, it's important to be your own advocate when invited to participate in any project and lay out your expectations for what you will need in exchange for your participation as far as feedback, credit, compensation, confidentiality or recogni-

tion, etc. I was surprised to receive a contract from researchers recently where it said that we would not be given information about our individual progress and that our identity would be kept 100 percent confidential. I wrote back saying, wait a second, you want me to do 20 sessions which will take an hour at least, and I don't get to know my own progress in the end? I'm going to do all this work and no one is ever going to know I even participated? The researchers were actually surprised that this was an issue for me because in psychological research it's seen as an ethical thing to do, to ensure someone's confidentiality. I'm like, well, then why are the researchers not going to remain incognito too? This gets back to the idea of who are the subjects, graduate students from the general population getting some college credits or experience, or professionals who've worked their butts off for years to develop their skills. If you are the latter, you need to let people know what you need to feel like the project is worth your time. Most of the time you'll never get more then you ask for so it never hurts to ask for the moon and then be happy when you walk away with a gold star or two.

#### ***Debra, in your life and experiences, what is the scariest target that you ever remote viewed?***

About a month ago, during a session, I stumbled across a women's decimated body being strew about all over being eaten by birds. During a re-tasking I saw her being stabbed to death after begging for her life. These things didn't scare me. That's what I find scary. I can't even watch newscasts about these topics but I can remote view them. It's strange.

During another session a while back, I sketched and described this building where an evil group of people were making plans to take over the world on a financial level and they didn't care who died in the process. They were the epitome of evil and heartlessness. I felt like I was in an epic movie, like Lord of the Rings, with the dark forces plotting and growing in power to consume all that was good. I spent too much time describing the intentions and motivations of the people at the top of the building and not enough of the architecture. Turned out the target was that of an interesting looking building belonging to a large insurance company! They were very scary.

#### ***In your Remote viewing experiences have you ever been tasked with off-planet targets like the Moon and Mars and any life or structure related targets like many of the other viewers?***

I was once tasked with the target of a colorful Orb that was clearly present in a photograph. (I was blind to the nature of the target till afterwards). My session focused on various spir-its trying to communicate with the main subject in the photo. That was cool.

Several years ago, I was doing a clairvoyant reading (not a remote viewing session) on another clairvoyant student who I had recently started dating at the time named Michael.



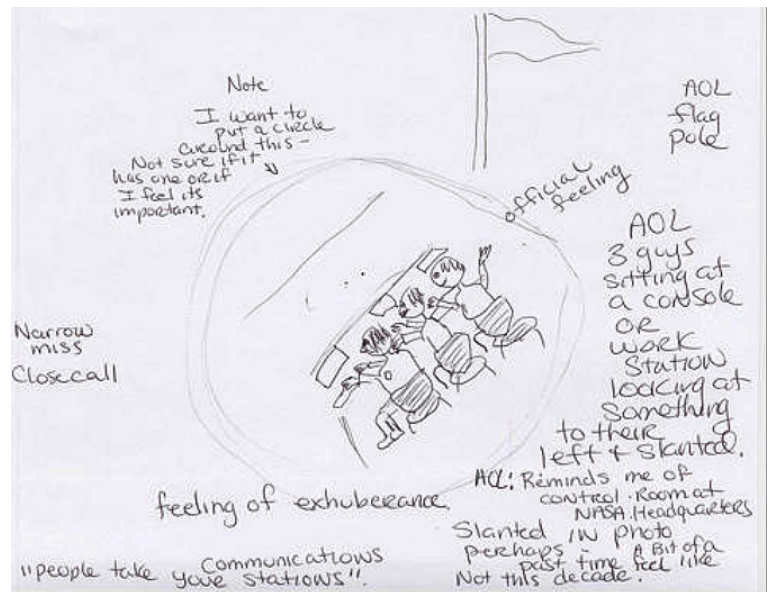
He was having some issues, can't recall what they were, but I seemed to be tracing them back to when he was just a baby. Suddenly the scene in my field of vision changed from the symbols I was looking at to what at first I could only describe as some kind of oddly shaped patio furniture. So I was aware I had moved from seeing a symbol to more of what I thought was a picture of a literal outdoor scene of some furniture – only it was a strange kind of minimalist, sparse, hard, uncomfortable furniture, kind of like what you might see today at IKEA now that I think about it. I was having trouble finding the words to describe this. That's when a close-up image of an alien popped up and interacted as clearly as if he were literally right there. Now I've seen plenty of images before that, and images just don't turn their heads and talk to you anymore then the actors on your TV set suddenly come on and start addressing you by name and barking orders at you. I mean, why would they? But this one was. He was interacting with me as clear as day. He did look like a typical gray. He was not only aware of me, he was telling me, telepathically, in no uncertain terms "to get out". I had no idea where I was supposed to get out of, of course, but I didn't see any reason why I should press the issue and so I ended the session.

I only saw these types of aliens one other time, during a stay in a freezing little house in the Mountain Province near the Banaue Rice Terraces in the Philippines. My fiancé at the time was a native acupuncturist from that region and we had traveled there on a healing mission to treat several dying people who had no access to medical care. I didn't know at the time I was pregnant and I had fallen ill earlier that day, soon after finding one of Silvia Browns books of all things on a Jeepney, laying in between myself and a groups of nuns clad in bright pink habits ("the pink sisters") who were chowing down on glazed chicken fetuses on sticks. Silvia's book gave some meditative exercises for self healing and early that evening, once in bed, I did a short one and then drifted off to sleep only to awake about 30 minutes later to the rude stairs of a whole group of the same type of aliens looking down at me with their beady eyes. This happened twice that night. It was terrifying. It's funny because I don't get scared in sessions but show me the same image in the middle of the night when I'm not in session and I'm a basket case for the next week.

#### **What was your most happiest target that you have viewed?**

I had an ARV target that was taken from Lyn Buchanan's target pool (not tasked by him but we often make use of his target pool at [www.crviewer.com](http://www.crviewer.com)). It turned out to be launch of the Apollo 11, and specifically the mission control room at the time of launch. Now one of the reasons we even do remote viewing, is because there is nothing more exciting in life, (at least that you can do by yourself in a small room) than to do a session and then see the results. It's almost like you get an adrenaline burst right before you see your feedback, like your heart starts thumping a bit faster in anticipation and as a part of you says, "Please God, let this be a match". So when I saw this session, in which I had sketched out the guys sit-

ting at the console as they appeared in the picture, I was not just happy, I was ecstatic. In fact I wasn't just ecstatic, I was so filled with euphoria you would have thought I had successfully built, launched and landed the Apollo 11 myself. And herein lies a clue.... which I realized about a month later....That my way blown out of proportion reaction was not just a matter of having done a good session or due to a blown out ego, I had gotten stuck in an AI. (Aesthetic impact experience – it's when you experience yourself at the target either emotionally or dimensionally or both ). I was matching the emotions of all those people in mission control who did have a valid reason to be that monumentally happy and relieved. Since I wasn't used to having an AI of extreme happiness, I didn't know that's what it was and I pretty much went back to it every time I thought of that target. (<http://www.debrakatz.com/#!untitled/cj4>)



#### **What was your most memorable targets that you have viewed?**

One of the first targets I ever viewed was that of a Tomato Mosaic Virus. I was on this total AOL drive of a guy in a bathtub. I couldn't see a guy, just something that seemed like a bathtub. He couldn't leave the bathtub. He was just furious and he was using all his energy to attack the innocent unsuspecting construction workers outside. His energy drew them in and as they got closer to his tub he got more and more powerful and more and more angry. Then I had this sense he was from off the planet and had been brought here as a means of population control by a race from another planet. I have never felt so much anger in any sessions since then, which I find pretty interesting.

Another memorable target was one I was assigned at one of the APP conferences in Vegas, when Skip Atwater was leading the training with Marty Rosenblatt. During my ARV session, I wasn't getting a whole lot initially. I decided to use some move commands to explore the target site. I directed myself to move about 300 feet to the right. When I did that this menacing, middle Eastern looking guy in a military uni-

form showed up and commanded me to move back to where I had just come from. I thought that was strange, but wasn't about to be stopped so I tried to move further to the right. He seemed to tell me again, "No you can't be here. He showed me this line on the ground. He said, you need to stand over here on that side of the line, you can't be on this side". Now I was thoughougly confused. Was this part of the session or was it my subconscious telling me I was moving too far from the confines of what was in the photo itself? I tried one more time where I found this family huddled in fear. The guy in uniform took out his rifle and pointed it at all of us. This time I just decided it wasn't worth it and headed back over the line. Feeling frustrated, I summarized what I had just experienced and turned in my session thinking I had missed the target.

The judges emerged about 30 minutes saying that they had a prediction based primarily on my session. People ran off to wager, which made me even more anxious. We found out after dinner that the prediction resulted in a hit. I couldn't believe it when I saw what the target was – it was a photo of a sign that read, "Iraqi Border Patrol Crossing".

***Debra, what are your opinions of Remote viewing being used against target which are more esoteric in nature and that lack solid, enough or credible feedback? I ask because there are tons of these online and in the media mainly because these type of targets excite people, but am keen to know your thoughts.***

The idea that the remote viewing thought police would limit the subject matter of what I or anyone else can do with our minds, with our psychic abilities, with any methodology we have learned is just ludicrous to me. If we are only supposed to use CRV with targets we can get feedback for then this means that we shouldn't do any missing person cases or help with any investigations or pursue scientific questions either, because half the time there is little to no feedback for these types of targets either.

I'm sorry that there are so many people in the field of remote viewing who want to hide behind the armor of being scientific or serious. I'm sorry if they see esoteric targets as the antithesis of these. I take any experience that teaches me about consciousness, about non locality, about the truth of life itself, as very, very serious and I am quite certain that viewers can view esoteric targets within a scientific protocol if a situation calls for it. Many situations do not. Am I supposed to not go look for my husband's wallet because I'm not blind to the nature of the target? Am I supposed to tell a friend, no I can't go look for your lost child because I'm too front loaded? Am I not allowed to remote view God or Jesus or Moses or my son's future in the next five years just because someone doesn't approve of these? If I can't remote view these things then maybe I shouldn't even think about them because what happens if my mind touches them and I get some kind of answer? Those who I'd call the RV thought police are often the same people who are ultimately alienating newcomers who have explored

and demonstrated skills in other areas of the psychic and healing arts, causing them to retreat before they have a chance to make contributions they surely would if encouraged to stay and learn and grow with the rest of us.

I realize that talking about, thinking about and exploring subjects like spirits, and entities, and aliens makes a lot of people nervous. I had no interest in these topics when I started exploring my clairvoyance. I didn't go looking for these things, but they found me. While none of these things are my number one interest or concern, I do find them interesting AND concerning. I'm not going to apologize that I'm aware of them just because they don't fit into other's world view. As a teacher it's my job to open people's eyes to information they aren't already aware of so they may grow, not to squeeze myself into the constraints of their limited paradigms.

I know I'm going to get flack from saying this, but the problem with a lot of remote viewers boils down to the fact they are men. A lot of men don't do fear. Meaning they will come up with every reason under the sun for why they believe what they do without realizing or admitting that at the core is raw, unadulterated fear: fear of looking silly, fear of criticism, fear of encountering something unknown they have no control over. Some remote viewers do exactly what the extreme skeptic/doubters do, they hide behind the word "scientific" as if it were an impenetrable shield that is going to save them from these deepest subconscious fears. Esoteric targets tug on these shields.

That being said, I certainly don't believe everyone should have to view esoteric targets or any kind of target for that matter. They should just make sure they take the personal responsibility if invited to do a session that they let the project manager know whether or not they would want to be involved in such as project. Still, they need to understand that even the most mundane, practical targets can become esoteric. You just never know what will pop up or happen in a session. My personal hope for those who don't approve of esoteric targets is that they will be visited by the very things they don't want to talk or think about or look at so they can some day understand what they've been missing.

If we aren't using remote viewing to understand the world we live in and the great mysteries of life, we are truly missing out on enormous opportunities. My very first remote viewing teacher, Mike Van Atta, who just passed away this year, was the greatest example of this. If he had a question about anything, he simply would sit down and view it. (He was the one who taught me that everything in one's environment has a memory and can share pictures of what happened, even a steering wheel or a rear view mirror in a car can tell you all about what happened in the back seat if you talk to these things and ask them). He didn't ever wait for someone else to task him blind, he didn't avoid anything because it was controversial. He just tuned in, understanding a certain amount of the information might very well be coming from his own

mind but feeling like even the most minute amount of valid insight was more than he had prior to sitting down. I've never seen any remote viewer or psychic who made so much use of their skill to know and understand the world around him. And I have to say, he is the first deceased person I have known who clearly showed up when I least expected it and said as clear as day, "Hi Debra, this is Mike, I heard you needed some help". True storey. That just happened this week. I heard his voice as clearly as if he were standing next to me, after my back seized up. Mike was a healer too. I suspect that all the work he did while alive may be paying off with his ability to clearly communicate now on this side. Just a theory of course, can't prove it.

***Tell me about a project or accomplishment that you consider to be the most significant in your RV career/experience so far?***

Well I'd say the Phage project, that you did a fantastic session for Daz, will be a terrific accomplishment once my research partner (Lance Beem) and I finally get the paper published. In a double-blind, free-response experiment, 39 remote viewers ("viewers") were given the task of describing a bacteriophage, or "phage," a virus that attacks bacteria. This remote viewing project was unique not only in its subject matter, but in its purpose, which was to evaluate remote viewing sessions not only for evidence of psychic functioning but to make use of the information in order to advance the work of scientists outside the field of parapsychology. Viewers submitted a total of 83 sessions, producing a total of 3,263 descriptors to be analyzed. We recruited 5 virologists to rate sessions. In all, four methods of analysis were employed. This project's proposal was the first recipient of the International Remote Viewing Association (IRVA) Warcollier Award (2011). It took over three years to complete in addition to two years of preliminary experiments involving thousands of trials in which remote viewers attempted to blindly identify the presence of the Tomato Mosaic Virus in plants. The entire project required the help of 10 volunteers, and in all, 57 people were involved. We have presented it at two IRVA conferences and the PA conference.

I'm also proud that I presented a paper at last year's PA Convention in Viterbo, Italy. It was entitled "Remote Viewers Correctly Predict the Outcome of the 2012 Presidential Election" "An expedition into the unexplored territory of remote viewing & rating human subjects as targets, within a binary protocol" and was authored by my dear friend Michelle Bulgatz and myself. I had such a great time traveling around Rome with Jessica Utts prior to the conference and with parapsychologist Serena Roney-Dougal, afterwards in Venice.

I'm proud that I stuck with the ARV project for 11 months that was overseen by Dick Bierman that had Ed May as a rater. (it's not published yet). We used Ed's Computer program for rating sessions that is based on Fuzzy set theory and that eliminates any other person than the viewer from seeing the sessions. No one sees the non actualized photo in the set. I had to view all sorts of outdoor scenes that I usually miss and got quite

good at them. The thing I'm proud about as far as this project went is that even though it got very stressful for a number of different reasons, I stuck with it. I started keeping a record of how I felt after every sessions, whether I was confident I was on target or whether I was tormented because I was sure something was going to go wrong resulting in a miss or a pass and there was nothing I could do to stop it. I started staying in sessions for way too long, once almost 2 hours because I thought if I could just do a good enough job I might be able to stop the outcome I sensed was going to happen. Ed told me that there was no evidence a viewer could tell how well they were doing but I was pretty sure this was what was happening when I either felt stressed in a session or relaxed and happy. Bierman came up with the idea that I kept track of my sessions when I had a strong feeling either way. In all, I kept track of 19 sessions. A comparison of the results to my 19 entries shows 100 percent correspondence. Therefore, I most likely wasn't crazy after all, just intuitive. I don't know if Bierman will include mention of this in his paper as it wasn't part of his original design. I hope he does.

Most recently, I did a session for a mentalist billed as Canada's most dangerous mind. I didn't really want to do it but he was very persuasive (go figure!). After I did two sessions he wrote that this was the most convincing evidence of remote viewing he had ever seen, and that he was blown away. Check out: <http://www.debrakatz.com/#!debra-sessions-tasked-by-jeff-richards-/ckrn>. He said he is going to learn remote viewing! I figured if that's coming from Canada's most dangerous mind, that must make me, well, the most dangerous mind in Phelan, Ca (population of 300).

***How has remote viewing changed you as a person or your life?***

Remote viewing has enhanced appreciation for the physical world around me. I see waterfalls from the bottom up instead of the top down. It's made me a time traveler. I know what it felt like to stand next to a slave boy dying inside a box car in the late 1800's, so malnourished all I could see were his ribs rising and falling with his final breath. I met an old Chinese man in the 16th century, outside a palace in China. He proudly opened up this sac made out of the stomach of a cow and showed me his collection of bloody body parts. I've been inside the head of the statue of Liberty and actually had the awareness I was standing inside a giant head, although I didn't know who it belonged to at the time. That was cool. I was on stage with a shirtless young Ozzy Osborne in one session, worshipping this God of heavy metal alongside thousands of screaming, intoxicated fans. I don't like Ozzy and I don't like heavy metal but I got to have that experience in that moment. I have accidentally stepped into another person's body while exploring a location, and felt their beating heart. I have a new profound appreciation for the play of light and shadows and the exquisiteness of a single grain of sand glinting in the sunlight. I never noticed these things that much until I observed these in sessions. I'm not that adventurous or coor-



minated when it comes to a lot of physical activities in real life. My husband takes me surfing and snowboarding and boating and scuba diving (even shark cage diving) and I just turn into a whiney brat who can't even manage to tie her own boots or remember to zip up her own wetsuit before diving into the freezing water. I mean I guess I at least attempt these things, but I kind of hate them too because they scare me so much. In remote viewing, I can and will do anything. Nothing scares me. Nothing can stop me. I'm invincible. I like that feeling.

I use remote viewing all the time to find things either I or my family members have lost. It saves us a lot of time and money. I really enjoy being in the position of actually being able to go out and search for the thing I've just viewed, not that I'm always successful, but I feel a lot more empowered as it's so much more efficient than endless physical searching with no direction.

#### ***What advice do you have for those wishing to develop their skills as a remote viewer?***

Study every methodology you can find, while choosing at least a couple to master that you resonate with, and commit yourself to being in this for the long haul. Study from every teacher who is willing to work with you and keep bugging those who are not until they change their mind. Take advantage of every opportunity to learn and practice and work with others in a groups. Establish relationships with other Remote Viewers and groups and stick with those that treat you well, but never stop looking for new opportunities and circles to join. Go to in person conferences and workshops but also take advantage of online training and groups and activities as well. There is a lot of quality training out there that costs a lot of money and is worth every penny, but there are plenty of supplemental training opportunities and written resources you can find that won't cost you anything except time, so lack of funds is not an excuse to delay your own personal program of training, it just requires you to become more creative and self directed. Join organizations like IRVA (even if you don't agree with everything they do or all of their positions). Read every book, analyze every remote viewing study and watch every video on the subject. Most importantly, don't make any assessments about what you can do or not until you've done at least 500 sessions on all different subjects matters and even then know you are just getting started. Change up your subject matter from viewing locations, to people, to objects to photos and pictures, etc.

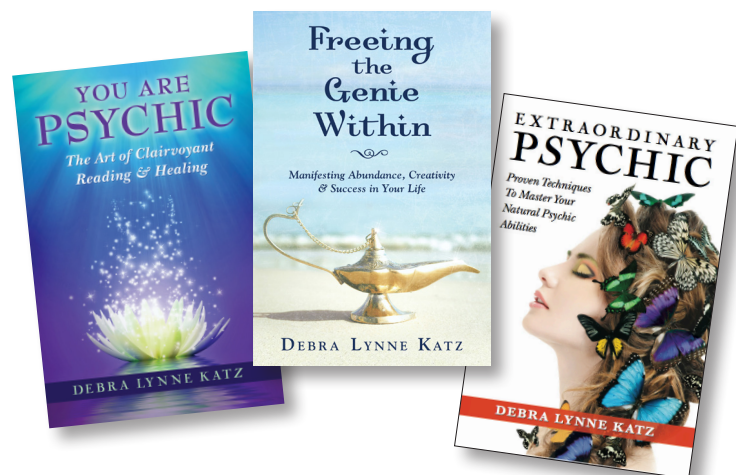
#### ***How do you feel remote viewing sits within your other psychic methods and skills?***

Clairvoyant Reading and Remote Viewing are like twin brothers. (Throw in the discipline of mediumship, which I also practice and we have triplets!). They look similar and those who don't know them well can't easily tell them apart, but those that do get to know them quickly understand the brothers have different interests, different focus, different ways of do-

ing things and different skill sets. Still, the two are close and need each other from time to time. Sometimes they duplicate each other's work, and some times one steps in when the other isn't being effective. Some people like one a lot better than the other and some people are friends with both.

Not too long ago one of my former students, Michele Schultz, called me and told me her neighbor was frantic because her 15 year old son had run away from home with a girl and they had left suicide notes. She didn't feel confident doing a session on this by herself and asked me to help. I told her we could do it together but first we needed to decide on an approach. Did we want to approach this as a clairvoyant reading, since we did know the teenagers names, or did we want to approach it like a remote viewing session. Did we want to tune in individually or as a team, speaking verbally as the information came up, or did we want to do it on paper? Should we focus on the people, or direct our minds to the current location, or perhaps the location where they would be found? Did we want to use an ideogram, (a written symbol in remote viewing) a videogram (my own term for a visual symbol utilized in clairvoyant reading), did we want to do this by looking at our reading screens or by sending our spirits/ consciousness's over to where they were? Did we want to do healings on them, remote influencing, call upon our guides or their guides?

These were all questions we had to consider. Some of the questions are those one asks in clairvoyant readings but never remote viewing (i.e., you'd never ask if you should call on guides in your remote viewing sessions, or at least not admit such a silly thing). The point is I had all this to work with and choose from and if one didn't work I could have gone with a different approach. In the end I suggested that we do both a clairvoyant reading and a remote viewing session. Not only did we very quickly determine the teens would be alright and that they were presently at a nearby park and with some friends, but that they would be returned within the next four hours to their homes in a police car and handcuffs. Which is exactly what happened. I think it was within 3 and a half.





Debra Lynne Katz

**Debra Lynne Katz** is an internationally renowned speaker, Founder and Director of the International School of Clairvoyance (ISC), author of three successful and popular books about identifying one's innate psychic abilities, developing techniques for practicing one's clairvoyant powers and finding greater inner peace, growth and the power of manifesting one's greatest desires through spiritual awareness, visualization and clairvoyance.

W. [www.debrakatz.com](http://www.debrakatz.com)

[www.biomindsuperpowers.com](http://www.biomindsuperpowers.com)



“ The existence of the superpowers as a species thing transcends social formats and their levels and/or defects of knowledge. The faculties for the superpowers are therefore permanent within our species. Each generation of humans born is a carrier of the faculties, equally as much as it is a carrier of our species' gene pool. It is not the purpose of this site to convince anyone that the superpowers exist. The only purpose is to present an extended database -- this, for what it is worth to anyone. ”

- Ingo Swann





# An interview with Dick Allgire

***Dick, first, in a short paragraph can you overview for us a short Biography, a bit about you, your experience and style/method of RV you practice?***

I am a television news journalist with 38 years experience as an award-winning reporter and news anchor. (What you in the UK would call a "presenter.") I live in Honolulu, Hawaii. I first became interested in remote viewing in 1996. I met Ed Dames in 1997 and studied his TRV method. I attended the Farsight Institute and received training in the SRV method. I have also studied CRV. In 1997 I became acquainted with Glenn Wheaton, a former remote viewer for US Army Special Forces Intelligence. He trained me in a method which has become known as HRVG. It is a visual imagery-based method that uses NLP. I have studied with Glenn for 17 years. I've published numerous sessions, projects and presentations. I've spoken at Remote Viewing and international scientific conferences.

***Next, I would like to start with a bit of fun trivia to help us get to know the person behind who you are. So, what's your favourite; Book, Film, Music and colour?***

**Book** - I read a lot of books. For escape and entertainment I read popular authors like Ken Follett "Pillars of The Earth" or John Grisham. I also read a lot of history. Currently I'm reading "Hellstorm: The Death of Nazi Germany" by Thomas Goodrich. It is the type of history we are not taught in school and not told by mainstream media.

**Film** - You might find this surprising, coming from a remote viewer, but I dislike computer generated special effects movies. I like character driven movies. I recently enjoyed "An Unfinished Life."

**Record/piece of music** - "Dark Star" from The Grateful Dead Live.

**and Colour** - Turquoise/Teal

***And how does Dick like to relax – after a hard day at the remote viewing office, for example?***

I play guitar. I own three lovely Martin guitars and I play blues,



bluegrass, country western and R&B. I do yoga with my wife. Lucky to live in Hawaii, I surf and swim a mile in the ocean almost every day.

***Do you use any meditation techniques, practice martial arts or anything else you can share with developing remote viewers that you feel helps you with your Remote Viewing processes & practices?***

I took up TM meditation after remote viewing for many years. The RV came first. Meditation helps me relax.

***Do you have many spontaneous occurrences of psi? And has being a long-time remote viewer changed the nature of these at all?***

I constantly have moments of spontaneous psi. We call it "tagging." Once you open up that communication pathway with the subconscious, your subconscious starts telling you all kinds of things, and you learn to listen. I have regular precognitive events. Simple, little things. I used to rent parking space near my workplace. One day I pulled in and thought, "What would I do if I lost this space?" And on my desk was a notice cancelling my parking lease.

***How do you feel remote viewing sits within your other psychic methods and skills?***

I think everyone has natural communication with their own subconscious. Some people are wired to naturally have more communication. Remote viewing teaches you to have it on demand, and once you start training the process you do it better, and more often.

***Dick - what areas excite you, and make you RV curious?***

I want to find something significant. I want to remote view the location of a missing object- something important- and then go find it and document that event.

***If you could sit down with a group of scientists who asked you, Dick, what should we be focused on understanding in order to better understand and teach the RV process, what would that be?***

I would turn that question back to the scientists. I would say to physicists, "If you had to change some law of physics to explain how remote viewing works, what would that be?" This needs to be done. Physics got some things wrong. It's stuck in the early 20th century, and these models don't fit reality. It's just not right.

***Any specific ideas or experiments you have had playing around in your mind that you would suggest?***

We've been working on trying to send a message to the past. To go back into the past, via remote viewing, to a location and

time- and affect something that shows up today. It is quite difficult to wrap your mind around how to go about this, but we think it is possible.

***Dick, any current scientific studies, projects or people you suggest we watch?***

I would keep an eye on everything done by Courtney Brown at Farsight, and Glenn Wheaton at Hawaii Remote Viewers' Guild.

***Please can you tell us a bit about your artistic or creative side: do you have any formal study, do you practice sketching or any artistic or creative outlet like drawing, painting, photography, writing?***

I spend a lot of time on music. I think musical ability enhances or compliments remote viewing ability. I am a terrible artist. I've learned to draw a little bit, just as matter of being required to sketch what I see when I remote view. I did recently purchase a couple of books that showed me a bit about how to draw perspective, how to draw faces, that type of thing. That helped a bit, but I still need to work on my sketching ability. Sometimes I'll see something in a session, like a man scaling a building. I see it, then when I open my eyes and try to sketch it, it fades and I don't know how to draw it. So I have been known to search the Internet, you know like "Man Climbs Building" and find photos and use those to help me get sketch just right in a session.

***Within this interview I would like to ask you to dream some dreams for us.....to tell us what hopes you have for remote viewing? What do you suggest we focus upon as a community of remote viewers? How would you like to see the groundwork laid out for the future of Remote Viewing?***

Remote viewers need to stop bickering and fighting amongst themselves. Seriously, I feel the remote viewing community has degenerated into the gossiping hen society. People need to stop posturing like, "my method is more legitimate than yours" or "you're not doing it right." I can say this because I was as guilty as anyone of doing this. Daz, you and I argued for years and it never accomplished anything. (We had fun writing snappy replies to each other, I will admit.) But it didn't propel remote viewing. When we finally just agreed to work together we accomplished some pretty good work on several projects.

And one more thing about how to improve remote viewing. I believe the true technology has not been released to the public. I feel a "watered down" version of remote viewing has been promoted to us, no matter what method. I think there is something to do with electronic enhancement, some type of brain induction using tones or frequencies that could make us all much better viewers. But it is not allowed. I think all of us have done amazing work, using just our own sheer will power and brainpower. But it would be a lot easier and the result would be greatly magnified if we were allowed to use some of

the technology not available to us. Of course, I'm just speculating here. No one ever actually told me any of this.

***Dick, do you think that we as remote viewers have any ethical and other responsibilities both personal as an overall remote viewing community?***

I think it is important to conduct remote viewing under valid scientific protocols. Always do it honestly and legitimately; never work front loaded, never allow anyone with knowledge of the target to coach you or guide as you work. Don't cheat.

***Dick, in your life and experiences, what is the scariest target that you ever remote viewed? Also what would you consider being the most rewarding experience or most memorable target that you have Remote Viewed?***

My most startling target work involved the crash of a small plane into the ocean. Now, you have to understand that my method of remote viewing strives for full visual, experiential viewing, not just sitting writing words and ideas on paper. I was "out" (like falling asleep) in the theta ERV portion of a target. I was in that weird little theta brain state where I was just drifting off. I came to full realization of being out on the ocean. All around me was the brilliant blue ocean. The Pacific is a very rich blue, out far from shore. It was beautiful sunny day and the swells were rather large. It is rather disconcerting to drift off in a comfortable chair in an office and then suddenly awake out in the ocean, in full experiential this-is-reality. And all of a sudden- out of nowhere- a small plane plows into the waves right next to me. I mean it almost hit me! I was so startled that I flinched and jumped and awoke falling out of my chair. Okay, bear with me. There's more to the story, and this is one of the profound remote viewing experiences of my life.

I got feedback on the target. The target was "Search and Rescue Event / Near Future / US Coast Guard Hawaii District – The event that causes the next Coast Guard search and rescue operation near Hawaii."

Several weeks later I was broadcasting the news live on television. A story came in. "The US Coast Guard is searching for a small private plane in the ocean northeast of Oahu. The single engine aircraft went down earlier today after running out of fuel on a flight from California."

As I was reading this on live TV, I flashed back to the session. I had seen the plane go into the ocean prior to it happening. I had to remain professional and continue the newscast, but my mind was reeling as I read the story on live television about what I had seen while remote viewing.

***In your Remote viewing experiences have you ever been tasked with off-planet targets like the Moon and Mars and any life or structure related targets like many of the other 'known' remote viewers? And if so what has this taught you?***

Several of us at HRVG were once tasked with a (then) newly discovered planet in a distant solar system. We all described very primitive, almost microbial life. It was interesting, and our work was consistent, but unfortunately no feedback is available. I've done work on Mars anomalies that are published at Faright, but again no feedback. Another time I worked a target and very clearly saw a classic UFO style disk flash and rise up. It was like a loop, repeating in my vision. Very interesting. I was trying to follow this but a neighbor's barking dog interrupted the remote viewing session and I lost sight of the disk.

***Dick, what are your opinions of Remote viewing being used against target which are more esoteric in nature and that lack solid, enough or credible feedback? I ask because there are tons of these online and in the media mainly because these type of targets excite people, but am keen to know your thoughts.***

These targets are interesting to work, but should be done only rarely. Viewers must maintain a constant and consistent effort on verifiable targets. If they don't, they venture off into the realm of imagination. With no feedback it is easy to do. I see instructors giving out all kinds of wild crap with no possible validation. The "viewer" can make up any kind of new age nonsense, some inward journey into their own fantasy world and they're told they've done a spectacular job of remote viewing, but it is usually just mental masturbation, not remote viewing.

***Have you ever had a UFO, sighting, abduction or interesting experience with a possible 'other' life form? and if so can you elaborate for us a little?***

When I was very young my teenager sister had a rather heated and emotional argument with my father. She locked herself in the bathroom and they were yelling. I watched a ball of plasma come out through the door where she was and drift across the room. I remember looking at it and thinking, "what is that?" It was very real.

***If you could name three books that are a must for any new or developing remote viewer to read what would these be?***

Read them all and learn as much as you can.

***Who in the RV community is your closest role model and why?***

Glenn Wheaton. He is the real deal. Everything I have accomplished is because of what he taught me. I've witnessed him do remarkable things that you would have to see to believe.

***Tell me about a project or accomplishment that you consider to be the most significant in your RV career/experience so far?***

Every target you work is just as remarkable as any other. A

mundane target can be just as special as a high impact or “hidden” target in terms of exhibiting the skill. Here’s what I mean. If you remote view Winchester Cathedral and you draw a big stone church with spires, you have displaced your awareness across space and time. That is remarkable! Amazing! Just because it is “merely” a big stone cathedral that anyone can see doesn’t make it any less remarkable. If you remote view the secret planning for 9/11, or the guys planting the explosives in Building 7, that is no more remarkable than a validation target in terms of what you actually accomplish. It is the same skill, and you’re doing the same thing.

For me the most significant targets involved work I did with Courtney Brown, Glenn Wheaton and Lyn Buchanan in what was called “The Multiple Universes Project.” We were trying to see if viewers could successfully describe an event a month before it occurred, with the tasker not selecting the target until after the session was completed. So we submitted sessions. The sessions would be authenticated and put on record, but encrypted so no one could see them. Then a month later something would happen, and the next month Glenn or Lyn would select the target. We were quite successful. This work is published at The Farsight Institute.

I think the work Daz and I performed on the 9/11 Project is quite significant. I would urge everyone to watch that and consider the implications.

I worked an operational target once that seemed quite boring. All I got was a desert landscape, like a dry riverbed with scrub brush and insects, rocks and dry dirt. No people, no structures, no machinery. I thought, “who cares about this?” I kept at the target and eventually saw something round like coins wrapped in old leather, under the earth. It turns out this target was the Red River Treasure, a legend of some gold stolen from a bank in the 1800’s in Texas. The robbers were hung, but the gold coins were never recovered. I know they are buried out there somewhere, because I SAW them.

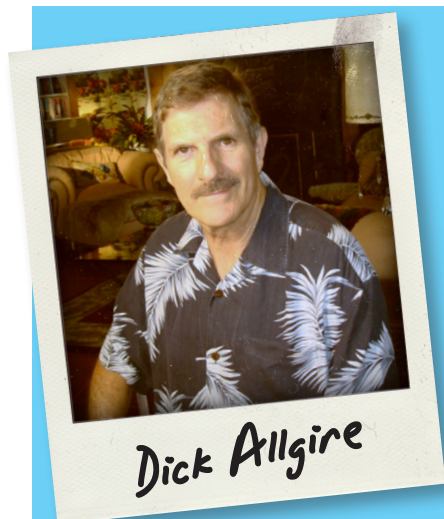
### ***How has remote viewing changed you as a person or your life?***

There was a beacon target up on PJ Ganier’s site many years ago. Bill Ray (aka “Liam”) went somewhere and we were to view the location. I employed a skill known in our methodology as “Edging” where I closed my eyes and did a short breathing exercise to quiet my primary awareness. My consciousness came to a brief stop and all of a sudden I saw a person in what looked like a men’s clothing store. He was in a gray overcoat, walking through racks of men’s suits feeling the fabric. He looked at a display of dress shirts, folded up on shelves. I had the perspective of a surveillance camera, looking down from a high angle. I saw it as a jerky little short movie. The image faded, and was at my desk thinking, “what the heck was that? Was that a dream? How did I see that? If this target involves a men’s clothing store I’m going to be floored.”

So I got feedback. Liam said, “I went to a PX in Germany, up to the second floor, a department that sold men’s clothing.” At that moment I knew everything we do, think, say and feel, everything still exists and is on record. It was a sobering moment.

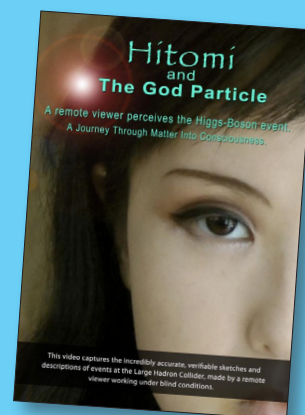
### ***Dick, do you have any tips or knowledge that you could share that you feel will help anyone developing as a remote viewer?***

It’s remote VIEWING. Find a method that teaches you how to close your eyes and see the target. Don’t settle for getting conceptual data and just writing words and ideas. Also, don’t be afraid of AOL’s. Low-level data is good when you are establishing target contact, but the goal should be to eventually get high-level data about the target. Find a method that teaches you how to do this. If you are right, it’s not an AOL; it’s the target.



**Dick Allgire** is an award-winning veteran journalist with 38 years experience as a reporter, producer and television news anchor.

He has studied remote viewing since 1997, training with Dr. Courtney Brown at the Farsight Institute and at the Hawaii Remote Viewers’ Guild. Dick is currently the vice president of HRVG and is on the board of directors of the Farsight Institute. His newest video, “**Hitomi and The God Particle**” is available at [Amazon.com](https://www.amazon.com).







## An interview with Lori Williams

***Lori, first, in a short paragraph can you overview for us a short Biography, a bit about you, your history/experience, style/method of Rv you practice?***

Sure. Life has taken me all over the U.S., Latin America, Russia and Ireland. I've been a successful grant writer, administrator, social worker, counselor, teacher, missionary and public speaker—frequently all at once! I am also a mother of 9 and grandmother of... 20. (Gulp...)

In 1996, my life changed when I met retired military remote viewer Lyn Buchanan and began learning his style of remote viewing, known as Controlled Remote Viewing, or CRV. CRV is based on Ingo Swann's method, which was developed for military intelligence, and basically creates a structural framework for people to gather and insert intuitive information gained from the subconscious mind.

Lyn accepted me as I was - coming from a traditional Christian background and a bit fearful about all of this - and he guided me very gently as I learned to explore my own intuition. Eventually, I lost my fear and gained confidence as a viewer. My abilities flourished. Around this time, I met Mel Riley, one

of the very first remote viewers in the military unit. Mel is a renegade, a rebel – and has fully explored his psychic ability. Mel also became a wonderful mentor and guide as I discovered surprising things about my own abilities.

From the very beginning, I was passionate about CRV, and wanted to be sure that this knowledge wasn't lost to the masses. Once I had taken most of Lyn's courses, I began assisting him in his classes with the goal of one day teaching his courses. I've been teaching CRV since 2001. In addition to CRV, I now offer courses in Associative Remote Viewing (ARV), Extended Remote Viewing (ERV), RV Healing Applications (aka "Med Apps") and am one of the only instructors to my knowledge that is currently teaching Professional Remote Viewing – which takes the Advanced viewer far beyond the norm –allowing him/her to produce tremendous detail and professional reports for corporations and individuals. I've been creating my own courses based on what I've learned from Lyn, Mel and of course, my own experience.

***Next, I would like to start with a bit of fun trivia to help us get to know the person behind who you are. So, what's your favorite: Book, Film, Music and color?***

**Book** - Oh, that's a hard one! I love books! I love Betty Eadie's *Embraced by the Light*, and Marianne Williamson's *A Return to Love*, as well as Rosemary Altea's *The Eagle and the Rose*. I don't think I can choose a favorite!

**Film** - That's easy: *Somewhere in Time* with Christopher Reeve. I also LOVE *Overboard* with Goldie Hawn.

**Record/piece of music** – *Rhapsody On a Theme of Paganini* by Chet Swiatkowski

**and Colour** – Azure blue

***And how does Lori like to relax – after a hard day at the remote viewing office, for example?***

Relaxing is one of my biggest challenges ... I am a workaholic, unfortunately. But when I can force myself to take time off, I love to meditate, take hot whirlpool baths, play my guitar or my Native American flute, and take a 3-mile walk in my neighborhood, which is out in the country. And a full body massage by my favorite massage therapist (my husband) is the BEST!

***Do you use any meditation techniques, practice martial arts or anything else you can share with developing remote viewers that you feel helps you with your remote viewing processes & practices?***

I say a short prayer and do a short meditation prior to every session, which I believe helps my accuracy and enjoyment. Playing music and journaling help me to "stay connected" to the source of information. Exercise is also very important, and I find that Yoga and Pilates are very helpful to me.

***Do you have many spontaneous occurrences of psi? – And has being a long-time remote viewer changed the nature of these at all?***

Prior to ever hearing about remote viewing, I had some occasional incidences, but most occurred in my dreams. I was prone to precognitive dreams. CRV helped to open the door to communication between conscious and subconscious, so it is almost as if the subconscious no longer had to use only dreams to communicate with my conscious mind. That is when a LOT of spontaneous occurrences of psi began. The more I practiced and applied various CRV techniques to my day to day living, the more spontaneous incidents of psi occurred, and the more I began to manifest other abilities.

***Lori, how do you feel remote viewing sits within your other psychic methods and skills?***

CRV is the foundation I began with. Over the years, I have added to that skill set by studying other forms of remote viewing, along with Reiki, hypnosis, brain science, psychology, mediumship, channeling, psychometry and even a bit of Tarot ... but CRV is still my foundation. Although I believe that the infor-

mation obtained via any "psychic tool" comes from the same source, from my experience it seems that various methods require the use of different parts of the brain. And the great thing is that the information gained via any other method can be "plugged in" to the CRV structural matrix – which is an excellent way to record your findings.

***What areas excite you, and make you RV curious?***

EVERYTHING makes me curious! I want to explore everything!!! "Explore the Mystery" has become my mantra. People interest me the most. I love people! Helping others is my strongest motivation, and the reason I've been a social worker and missionary... and now, a teacher of remote viewing. My students are my priority. When I see someone discover the truth within themselves that we humans are limitless – that we are not bound by Time or Space... that is exciting! Together, we find practical ways to utilize these talents and tools on a daily basis. And together, we explore more grandiose targets – which I will discuss below.

***If you could sit down with a group of scientists who asked you, Lori, what should we be focused on understanding in order to better understand and teach the RV process, what would that be?***

The more sessions I do, and the more courses I teach, the more I understand the process of communication between conscious and subconscious minds. To me, that relationship is the key to better understand and teach the RV process.

***Do you have any specific ideas or experiments you have had playing around in your mind that you would suggest?***

The most skilled viewers among us need to gather our resources and abilities to assist in finding solutions to the most pressing problems that currently threaten our planet and the future of our grandchildren: pollution, disease, climate change, and the need for economical and renewable sources of energy. In viewing solutions to these problems, we need to examine the obstacles that are keeping solutions at bay and ways to circumvent these obstacles.

***Any current scientific studies, projects or people you suggest we watch?***

I am currently involved in an interesting research project with a professor from the University of Indiana, which I hope will help to shed some light on the theory that thought can affect matter. When I was preparing a conference presentation back in June, I was fortunate to be able to interview a lot of key people in the remote viewing community, and discovered that most of them are involved in exciting projects and/or research. A new directory of those people is being prepared as we speak, and will soon be available on my website.

***Please can you tell us a bit about your artistic or creative***

***side: do you have any formal study, do you practice sketching or any artistic or creative outlet like drawing, painting, photography, writing?***

Although I find that running my businesses is more time-consuming and demanding than any job I have ever had, (I complain that I am the worst boss I've ever worked for!) when I force myself to take the time, I really enjoy painting, sketching, playing various instruments, and photography! The one outlet that never gets neglected is journaling. I get up in the middle of the night to write!

***Within this interview I would like to ask you to dream some dreams for us... to tell us what hopes you have for remote viewing?***

I hope that eventually, CRV is taught in high schools! I feel it should be considered a "survival skill" that is essential to the future. Like most of us, I dream of a day when the world is at peace, and when love prevails above all else. Can remote viewing help with this? We will have to remote view that potentiality and see!

***What do you suggest we focus upon as a community of remote viewers?***

Working TOGETHER. More and more, I've noticed that in the community of "self-help guru's" for example, there is a business model of collaboration, rather than competition – and I have been so impressed by that. There are now a lot of remote viewing companies offering a variety of services and instruction. If we were to collaborate and join forces, it is very feasible that (through the use of certain methods) we could be a formidable force for positive change upon the planet.

***Lori, how would you like to see the groundwork laid out for the future of Remote Viewing?***

I'm really not sure. In order for us to be able to consider a solid future for RV, all of us would have to agree to work together; to meet and create a Remote Viewing legacy that we can leave for the next generation of remote viewers. And that is not an easy proposition.

***Lori, do you think that we as remote viewers have any ethical and other responsibilities -- both personal and public -- as an overall remote viewing community?***

Definitely. Remote viewers must have strong morals and live by a code of decency: to not spy on others, to not deceive or defraud, to not use our abilities to hurt anyone... just to name a few. Once we have this information, it gives us (well, I hate to use the word) power in a way... and that power must not be abused or neglected. I believe that talented and experienced remote viewers have a responsibility to keep their skills sharp and to use them for good.

***If so, do you feel we are meeting these? And how would you like to see them expanded?***

Like most of us who are doing our best to survive and earn a living, I am sometimes guilty of being so caught up in helping my students and my family that I am often unaware of what is going on with other RV companies and individuals. And like most of us, over the years, I have been personally affected by deceptive and unethical practices from certain people within the RV community. I've also received desperate pleas for help from the unwitting public who have been scared to death by what I consider to be unethical "doomsday forecasts" by supposed remote viewers who have marketing skills that definitely outweigh their viewing skills. So there are those whose main goal is to make money, and that will never change. Scammers and shysters will always exist. But if those of us who have altruistic vision can unite, we may be able to overcome the negative affect of the "bad guys" and somehow change things for the better.

***Lori, in your life and experiences, what is the scariest target that you ever remote viewed?***

Thankfully, I haven't really viewed too many targets that I would classify as "scary." I've viewed targets that have stretched the boundaries of my belief system. For example, there was a time that I did not believe in aliens, other dimensions, or parallel realities. In the past, these subjects simply didn't exist within my lexicon. Now I wholeheartedly believe in many things ... because I have viewed them. I have been tasked with targets that filled me with dread before I even sat down to view them. Among those are "the worst event to occur in such-and-such a future time frame" type of targets. I truly dislike viewing those, and I always know, even with zero frontloading of any kind, when I am being tasked with that type of target. I am reluctant to discuss those targets because I dislike spreading doom and gloom. We are able to influence our reality, and therefore it is important to focus on the positive. As one former employer used to say, "Don't come to me with problems. Come to me with solutions!"

***Also, what would you consider being the most rewarding experience or most memorable target that you have remote viewed?***

It would be difficult to choose just one! Among my favorites is one in particular – when I viewed Mars. The minute I took the coordinates, I was there and I knew it. The whole experience was an amazing bi-location experience. During the experience, I moved back through time to the distant past, where I found several huge obelisks positioned in a circle. These obelisks had the capability of both transmitting and receiving information. My monitor quickly asked me to "move to the source of the transmissions being received and describe." Instantly, the bi-location changed, and I was viewing three Beings. These Beings were a gorgeous color of turquoise blue – almost an azure blue, like an October sky. They communicat-



ed a message of love and concern for this planet, along with a full page of information that was very complex and scientific – far above my knowledge level. Later, I discovered that a well-known military remote viewer had also been tasked with the same target and had experienced the exact same thing. The whole experience was exhilarating and mystifying. From that time on, my accuracy rates and viewing abilities were greatly increased.

***In your Remote viewing experiences have you ever been tasked with off-planet targets like the Moon and Mars and any life or structure related targets like many of the other 'known' remote viewers? And if so what has this taught you?***

In addition to the target mentioned above, I've been tasked three separate times by three separate people to view the dark side of the moon. None of the sessions were connected in any way, but each time I viewed the same thing: Mining operations being conducted. Why is the moon being mined? There are minerals there that are needed. I found the moon to be rather desolate and unpleasant. As for other "off planet" targets, I was part of a project in which I viewed six planets that were part of a solar system much like ours. It was many years ago, and was one of the early solar systems observed. The only information I received was "The target is a series of six locations. Describe each location." Up until that time, I had never viewed an off-planet target, and it didn't occur to me that this tasking was anywhere but on good 'old planet Earth. The first 4 locations were desolate and quite empty, and I remember wondering why anyone would want me to view locations that had nothing on them. Then one of the locations seemed void of life, but full of a network of tubing or piping. That was confusing at the time. The last location had what I perceived to be odd-looking people – some of which were leaders and some were followers. The followers seemed to be rather Neanderthal-like, which again seemed really odd to me.

***What are your opinions of Remote Viewing being used against targets which are more esoteric in nature and lack solid credible feedback? I ask because there are tons of these online and in the media mainly because these type of targets excite people, but am keen to know your thoughts.***

As an instructor, I want to emphasize the importance of working exclusively with "hard targets." Hard targets are targets for which there is or will soon be proveable feedback. Begin with pictures in envelopes. Move on to finding "real" targets from friends or that you creatively come up with, that you can get solid feedback for. Score your sessions, and keep records. (I have a scoring database on my website for those who would like to use one.) Once you have established a track record of strengths and weaknesses, you can occasionally view a target for which there is no feedback, and based on your track record, you can know whether or not to believe the results of that session. For example, if you have 200 sessions in the

database, and from those sessions we know that you have an overall score of 95% accuracy with colors, then if you get tasked to view the planet Zircon in the Galaxy of Uronimus, and if you say that the planet Zircon is purple, we can be 95% certain that it IS purple! Viewers who become accustomed to viewing targets with no feedback become addicted to that type of viewing because the Ego does not have to face ever being wrong. I always tell my students, "Give yourself permission to make a mistake, to be wrong" because if you can get to the point where you learn from every session – even the "bad" ones – you'll become a very dependable viewer. If, however, you always have to be "right" – you won't be able to handle viewing "hard" targets because the feedback will prove that occasionally you get it wrong. Good viewers are tough, resilient, and versatile.

***Have you ever had a UFO sighting, abduction or interesting experience with a possible 'other' life form? And if so, can you elaborate for us a little?***

Yes, I have. Where do I begin? As a child, my earliest memories involve nightly visits from Beings that communicated with me telepathically. They would take me from my bed and we would travel somewhere that I recall being very classroom-like. I was taught things that I no longer remember. The visits continue, by the way. When I was 12, I began experiencing psychokinetic phenomena all around me: papers lifting in the air and ripping up by themselves, rapping, and other poltergeist-like activity. It really upset my mother, and all my friends stopped staying overnight at my house. The phenomena traveled with me when I stayed at their houses, which made me an unwanted guest. From that time on, physical phenomena has occurred in every single house I have lived in, which is one reason (once I was adept at CRV) I decided to study with some reputable (and famous) mediums who accepted me as an advanced student. I needed to understand why this phenomenon was occurring. I've seen three UFO's. I have had several experiences with "other" life forms – all of which were very distinctive – some of which were rather unsettling, and some provided crucial life guidance for me.

***Lori, If you could name three books that are a must-read for any new or developing remote viewer, what would these be?***

*The Seventh Sense* by Lyn Buchanan, *Remote Viewers: The Secret History of America's Psychic Spies* by Jim Schnabel, and *Mind Trek* by Joseph McMoneagle. There may be more books that are better than these, but I have to go by what I've personally read. I reached a point where I had to stop reading about remote viewing and jump into the fray, so to speak. So these were the books I started with. Well, let me correct that: Lyn didn't write *The Seventh Sense* until years after we met, so that wasn't one of the books I started with – but it is one of my favorites! It's a great read, moves along at a great pace, and paints a well-rounded picture. I find that of the students who come to study with me, those who've read *The Seventh Sense*

progress much more quickly than those who haven't.

***Who in the RV community is your closest role model and why?***

Ok, this question is REALLY tough, and I'll tell you why: I know a lot of people in this community, and there are SO many that I truly admire... for different reasons! How can I pick just one? There are many who are behind the scenes that no one knows – yet. I have students with families and demanding jobs that still manage to view daily, have become top-notch viewers, and they take on regular volunteer assignments to help others. I admire them immensely. My husband, Jim, whose world-class monitoring skills have helped me really grow as a remote viewer – not to mention his support to keep things running so I can teach the next generation of remote viewers. I am his greatest fan! Lyn Buchanan has given so generously to me, and continues to share his time and talent with others. His kindness and concern for his students' safety and well-being was always something that I wanted to emulate. That sample lives with me today, and his effect on my life is evident in every student I teach. Mel Riley is also someone who has had a lot of influence in my life, and he continues to encourage and inspire me on a regular basis. And last, but not least, YOU, Daz! You are someone I truly have as a role model, because you tirelessly give your time and talents to RV-aficionados everywhere! You've done SO much for the RV community, and you stick to your convictions. I really admire YOU.

***Lori, tell me about a project or accomplishment that you consider to be the most significant in your RV career/experience so far?***

So far, my greatest accomplishment is my students. About a year ago, I started a mentoring club that has grown and is now two mentoring clubs, about to become three. When students leave their first 3-day Basic CRV class, they used to have to go home and struggle alone to practice. With these mentoring clubs, there is a camaraderie, teamwork, continual mentoring, mini-classes, and help all along the way, so no one has to feel alone anymore. There are students who joined that first club a year ago who are still working with me, and who have become world-class remote viewers. I feel that they are my greatest accomplishment.

***How has remote viewing changed you as a person or your life?***

Before I found remote viewing, I was a great example of "the tail is wagging the dog!" I had natural ability that scared me to death. As a result, I was fearful of a lot of things. Remote viewing has taught me that there really isn't that much out there that can really hurt you, because we are eternal beings. My "God Box" blew open! I've learned that Love is the one constant in all universes, all dimensions, all realities. I've found a calling in teaching this amazing skill to people in all walks of life. And I often go to bed at night and just bask in the knowing

that we are living in a great mystery, and I feel so privileged to be a part of exploring it! We are, in many ways, pioneers – we are testing the boundaries of consciousness and reality! Who knows what more we will discover on this odyssey?

***Do you have any tips or knowledge that you could share that you feel will help anyone developing as a remote viewer?***

One thing I must say to anyone considering RV: You don't have to have had a Near Death Experience, or have seen ghosts, or a lifetime of weird experiences to be good at remote viewing! Most of my students are really normal, down-to-earth folks with no prior experience in the esoteric at ALL. And the best advice I can give any aspiring remote viewer is to stick with it. Don't allow fear – ANY fear – to hold you back. We fear being wrong, we fear making a mistake, we fear failure. There really is no such thing. Every session is perfect, because we can learn from it. Each session teaches us something about ourselves, about how our minds work, about the mysterious language of the subconscious. Embrace the process, itself, rather than dreading the outcome. Everyone wants to be a super-psychic, and sometimes the pride that accompanies that desire keeps us from enjoying the journey. Life (and remote viewing!) can be really fun when you don't care about pride or ego any more. When you feel badly about a session, comfort yourself. Look over everything you wrote down and see what the message was. Find out how your mind worked and simply learn from it. And when you have a great session, get really excited about it! Jump up and down! Whoop and holler! Eat chocolate and congratulate yourself! Don't forget to love yourself. Be gentle, be loving, and enjoy the journey.



You can sign up for our newsletter on the Home Page of our Website: [www.IntuitiveSpecialists.com](http://www.IntuitiveSpecialists.com)

**Products:** Handmade cottonwood pendulums, CDs and MP3 recordings for remote viewers:

**Remote Viewing Services:** Services include lost objects, Life Path targets, and missing persons. To contract our remote viewing services, contact our Project Manager [Jim@IntuitiveSpecialists.com](mailto:Jim@IntuitiveSpecialists.com)



**Lori Lambert Williams** is the Executive Director of Intuitive Specialists and Lambert Williams Enterprises, LLC. Ms. Williams teaches the Basic, Intermediate, Advanced and professional-level CRV courses. Lyn Buchanan began mentoring Lori in April of 1997, and they have collaborated frequently over the past 15 years. Since 2001, Lori has taught over 400 students from the U.S., Canada, Japan, Mexico, Australia, Africa, and all over Europe. She is a professional remote viewer with many years' experience, and is known both nationally and internationally for her high degree of accuracy and amazing detail. Her professional experience includes working with law enforcement to assist in missing person cases, conducting sessions for corporations, organizations and individuals, working on archeological mysteries, and many remote-healing sessions

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Throughout the year, Lori & Jim Williams offer courses in CRV, ARV, ERV, and CRV Medical Applications. We continually update our calendar and inform our mailing list via our newsletter. If you haven't already done so, be sure to sign up for the newsletter on our home page.

Later this year, we hope to teach in Europe and India. Keep an eye on our website calendar!

Amarillo courses are taught at the beautiful and recently renovated Remote Viewing Training Center, where our students are able to stay on site while learning.

ONLINE COURSES WILL BE OFFERED for students unable to attend a face-to-face course. Please contact us directly for more details.

#### **Lori Williams' Upcoming BASIC Courses:**

Basic CRV (Level 1) in Maui, Hawaii - March 6 - 8, 2015

Basic CRV (Level 1) in Amarillo, Texas - March 20 - 22, 2015

Basic CRV (Level 1) in Chicago, Illinois -- May 1 - 3, 2015

Basic CRV (Level 1) in San Antonio, Texas -- July 17 - 19, 2015

#### **CRV MEDICAL/HEALING APPLICATIONS:**

**AMARILLO TEXAS** - APRIL 17-19, 2015

#### **INTERMEDIATE/ADVANCED CRV**

(5-Day Intensive Workshop): May 22- 26, 2015 in Amarillo, Texas. Join us May 16 - 18 for Raymon Grace Workshops in Amarillo, Texas

RAYMON GRACE -- "Working with the Mind" - May 16 & 17, followed by "What the Body Believes" May 18th. Raymon teaches advanced healing modalities,

remote energy work, and advanced dowsing. He is world-renown for his abilities and for his informative classes. Raymon is a frequent instructor at the Monroe Institute, and a frequent guest on Coast to Coast. See our website calendar for more details.

#### **Intuitive Specialists Mentoring Club**

If you are a remote viewer looking for a way to sharpen your skills and practice with like-minded viewers on a regular basis, the CRV Mentoring Club may be just what you've been looking for! The Online CRV Mentoring Club is hosted by Lori Williams, CRV Instructor. This mentoring is for students who are really serious about improving their viewing skills and who are willing to put in the work to achieve their goals. As mentioned above, the goals we are striving for via this CRV mentoring club are excellence, accuracy and professionalism. This group is really FUN, exciting, and very motivational! You will be paired with a CRV Buddy to work with in a viewer/monitor team to meet in between our 2 hour online meetings twice a month. Find out more on our website at: [www.IntuitiveSpecialists.com/advanced-online-mentoring-group/](http://www.IntuitiveSpecialists.com/advanced-online-mentoring-group/)

We generally meet the 2nd and 4th Thursdays of each month at 7 p.m. Central Time on GoToMeeting.

Here is a quick glance of our upcoming Mentoring Club meetings:

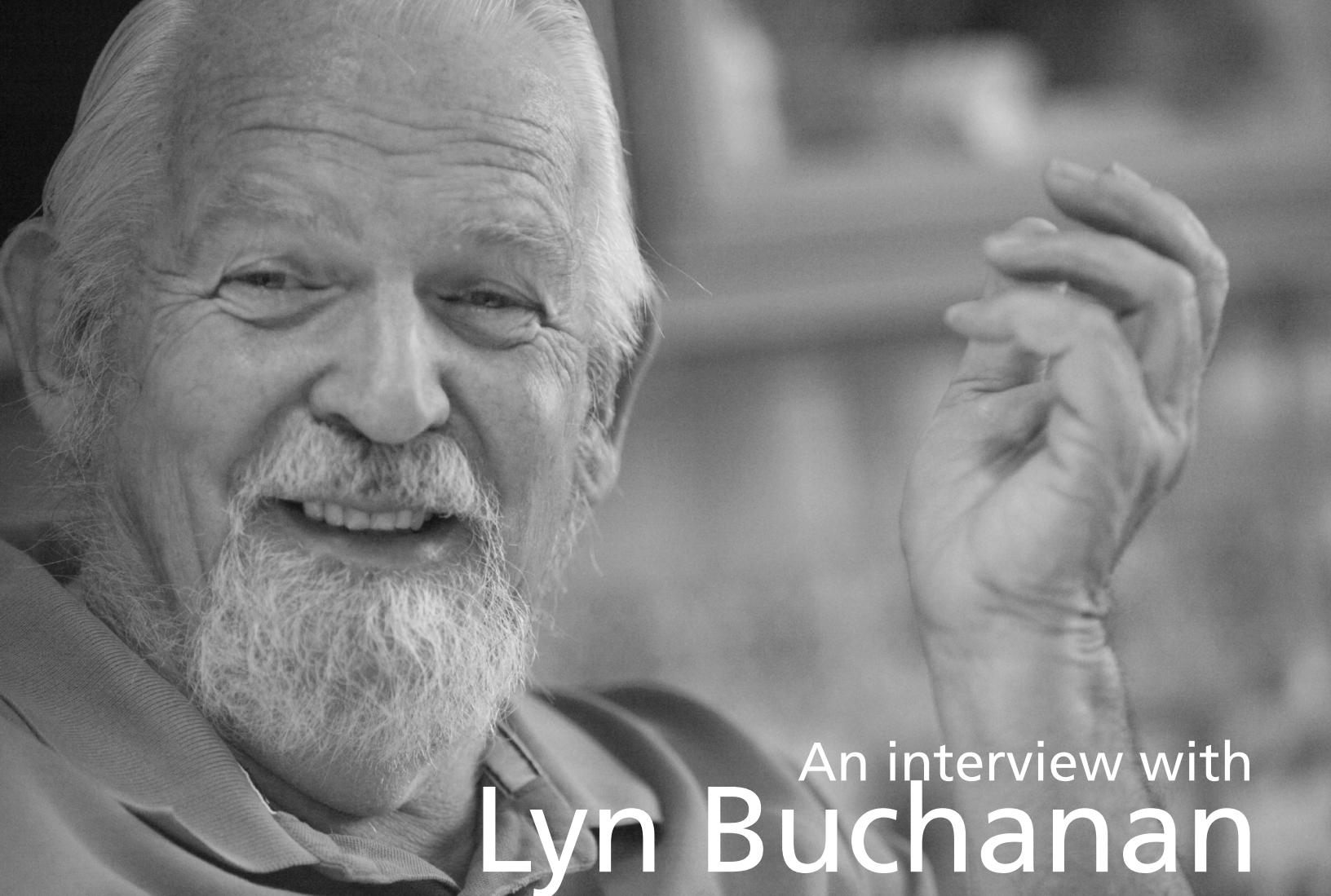
**February 12th 7 p.m. Central Time**

**February 26th 7 p.m. Central Time**

**March 12th 7 p.m. Central Time**

**March 26th 7 p.m. Central Time**





# An interview with Lyn Buchanan

***Lyn, first, in a short paragraph can you overview for us a short Biography, a bit about you, your experience, and style of RV you practice?***

I was brought into the Controlled Remote Viewing unit by General Albert Stubblebine because his plan for a remote influencing group was not approved by Congress. When they “read me on” to the CRV unit, I was convinced that it was all some kind of joke and that I was on Candid Camera or something. Then I saw them work, and realized that this unit of people was real, the work they were doing was for real, and the enormity of it all was astounding. Over the years, I was trained in >>Controlled Remote Viewing<< (not any of the many remote viewing methods that you find today.) By the time of my retirement from service, I had been training CRV to incoming personnel, working as a viewer on the military projects, database manager, etc. After service, I started a data analysis company, “Problems Solutions Innovations”, and when the military’s use of CRV became public knowledge a few years later, I began teaching it in the civilian arena, using my data analysis tools to do research in the possible civilian uses, and training both individuals and cadres of viewers for corporations. Today, I’m semi-retired and trying to get what I know into books and answering questions for both newbies

and more experienced viewers through the internet.

***Next, I would like to start with a bit of fun trivia to help us get to know the person behind who you are. So, what’s your favourite; Book, film, music and colour?***

**Book** - Growing up, we moved a lot because my father worked for the railroad. We had to leave things behind often, but the one book that I kept with me (still have it) is “*The Conquest of Space*” by Wiley Ley, featuring the artwork of Chestley Bonstell. It has been my fascination with Bonstell’s art that led me to be an artist.

**Film** - “*Gigot*” featuring Jackie Gleason - the best acted film I’ve ever seen.

**Record/piece of music** - Two - both of which I have always said I would like sung at my funeral.... the saddest song in the world, “*MacArthur Park*” and the happiest song in the world, “*Amazing Grace*”.

**and Colour** - Kelly green. I’ve always said that I don’t know if there is reincarnation or not, but if so, life has shown me that a

soul once born to an Irishman is a wee bit Irish forever.

***Do you use any meditation techniques, practice martial arts or anything else you can share with developing remote viewers that you feel helps you with your remote viewing processes & practices?***

Well, I've always reserved the day after a Basic CRV class to take my Indian Cedar Flute out to the desert and play pretty bad music to the cactus. It grounds me well and the cactus has never complained. As for just personal satisfaction, I always said that when I retired, all I wanted to do was write my poems and stories, paint my paintings, and grow a garden. The way it has turned out, I do write my poems and stories when they are not crowded out by answering emails, I do my artwork on the computer, and I moved to the desert where nothing grows. At least one of my students told me that the 800 or so CRV students I've had so far are my garden.

***Do you have many spontaneous occurrences of psi?***

Well, sure. Everyone does. But I've learned over the years to notice them for what they are and to put faith in them.

***And has being a long-time remote viewer changed the nature of these at all?***

Not really. It has certainly changed the nature of what I can do with them, though.

***Lyn, how do you feel remote viewing sits within your other psychic methods and skills?***

The CRV as developed by Ingo Swann for the military and the ARV which we also learned meet every need I have. I don't use other methods - I don't need them, and they don't work as well, anyway, especially for more advanced and complex targets.

***What areas excite you, and make you RV curious?***

Everything. Curiosity is the one ingredient that differentiates a "world class" remote viewer from any other remote viewer. It makes them go that one page further. It makes them hang onto a target like a bulldog with a bone. One of my students asked me once, "But how do you get curious?" I didn't even know how to answer her. How do you have a window into the entire universe in all of space and time and NOT get curious?

***If you could sit down with a group of scientists who asked you, Lyn, 'what should we be focused on understanding in order to better understand and teach the rv process,' what would that be?***

Well, the hardest thing to teach about CRV (I don't teach any other kind) is that it's not hard. The researchers have done and are doing a fantastic job of learning how this skill works

and what can/can't be done with it. But bean-counting can only go so far. Ingo's CRV is, at its core, a martial art that uses the body as the go-between and translator for both the conscious and subconscious minds. Neither one of them really talks clearly to the other, but they both can talk to the body very easily. So, we train the viewer's body to make ideograms, to see colors & shapes, to feel the target, hear the sounds, etc. Because it is a martial art, you get better at it in one way only....practice, practice, practice. No matter how much theory you may know, you just don't take a 3 day class and go out and save the world or announce to your police department that you are there to save the day. Just like any martial arts instructor will tell you - you can read all the books and know all the theory about a martial art - but until you've trained your body to do it, don't get into a real fight. It's the same with RV - you can study all the works of the researchers and all the "experts" out there - just don't take on the world until you're trained, practiced, and ready.

***Any specific ideas or experiments you have had playing around in your mind that you would suggest?***

Yes.

***Any current scientific studies, projects or people you suggest we watch?***

Not really. Most of the very highly developed projects that I'm working on and/or am privy to are not open to the public.

***Lyn, please can you tell us a bit about your artistic or creative side: do you have any formal study, do you practice sketching or any artistic or creative outlet like drawing, painting, photography, writing?***

All of those. I got hooked on computer-generated art. It's much harder than standard art and demands more of the artist. If I could get my computer to smell like oil paints, I'd be in artist heaven. Same with photography. Digital is great, but I miss the smell of the developer, fixer, and other chemicals. Most of the writing I do is kept in a filing drawer and never seen by anyone. So far, no one has complained about that fact.

***Within this interview I would like to ask you to dream some dreams for us.....to tell us what hopes you have for remote viewing?***

I would like for it to get past this stage of frequent chaotic bickering on the internet - the egocentric defenses, the self-devised "woo-woo", "semi-religious", etc. "experts" and become the useful science it really can be for the common person.

***And what do you suggest we focus upon as a community of remote viewers?,***

Opening our minds 'to the others', and then testing out what

they say. Being ready to give up things that don't work. Being ready to admit that the things we can do actually don't make us special, or experts, or more knowledgeable than the other person. We can accomplish a thousand times more by cooperating than we can by competing. I know that when I give a demo of CRV, people say, "He's good!" But when I have them do the demo and actually experience what's going on, they always say, "Man! This stuff works!!"

***Lyn, how would you like to see the groundwork laid out for the future of Remote Viewing?***

Well, that's pretty well done already. Over time, the things that are garbage are going to fall by the wayside, and the things that are good will stay. It just takes time.

***Do you think that we as remote viewers have any ethical and other responsibilities both personal as an overall remote viewing community?***

Absolutely!!!! I think that ethics is one of the most important aspects of developing a new tool for mankind. Like Shane said in an old movie, "Guns aren't bad - its the people who use them." The same goes for the uses of remote viewing. Ethics is extremely important.

***If so do you feel we are meeting these? And how would you like to see them expanded?***

I think that there is still a tremendous amount of cacaphony and chaos in the RV community. The lack of that chaos is one of the things that I like about the CRV community instead of the RV community, overall.

***Lyn, in your life and experiences, what is the scariest target that you ever remote viewed?***

When Ed Dames had me follow a dying man into Hell.

***Also what would you consider being the most rewarding experience or most memorable target that you have remote viewed?***

There have been so many that it's hard to say. Most rewarding - when Bill Ray had me access Jesus. Most memorable - I think it might have been when I was assigned to step into the beam of the Russian particle beam weapon to analyze what was going on inside it.

***In your Remote viewing experiences have you ever been tasked with off-planet targets like the Moon and Mars and any life or structure related targets like many of the other 'known' remote viewers? And if so what has this taught you?***

Complicated question, but the overall answer is "yes, I have", and what did it teach me? I would have to say, "nothing that I

didn't already know". My job history before the CRV unit was, to say the least, varied.

***What are your opinions of Remote Viewing being used against targets which are more esoteric in nature and that lack solid, enough or credible feedback? I ask because there are tons of these online and in the media mainly because these type of targets excite people, but am keen to know your thoughts.***

The people doing that are, in my personal opinion, being truly stupid in giving these targets to just everyone out there. I keep preaching (and seemingly, no one listens) that there are four "modes" to remote viewing: research, training, practice, and operations. Each mode is progressively more complex and demands progressively more feedback for the viewer. When you give a target to a novice viewer, the only way you can help them become a better viewer is to let them judge their work according to valid, solid feedback. Esoteric targets don't have that. The people giving these targets are very quick to say that "consensus findings" are proof. Wrong! We have shown over and over that the end result of "consensus viewing" is to teach novice viewers to report what everyone else is getting, not to view the target. Esoteric targets should only be given to experienced viewers who have already established the ability to view only what is tasked, and have already established a proven track record of their reliability and accuracy on known targets."

***Have you ever had a UFO, sighting, abduction or interesting experience with a possible 'other' life form?***

Yes.

***and if so can you elaborate for us a little?***

No.

***Lyn, if you could name three books that are a must for any new or developing remote viewer to read what would these be?***

Well, (ahem... ahem) besides my own books, I would definitely recommend the books of the other military viewers - Joe McMoneagle, Paul Smith, and the works of the researchers. Ingo's writings are often difficult to read, but very full of wisdom and truth. I would recommend those. To date, I have not found any book that is written about other forms of remote viewing that I would recommend to anyone.

***Who in the RV community is your closest role model and why?***

Ingo. A good friend who would nail you to the wall for being wrong, wouldn't put up with anything that was assumed or believed instead of being proven, and was open and friendly to anyone who came to visit him.



***Tell me about a project or accomplishment that you consider to be the most significant in your RV career/experience so far?***

Many of the military ones, which are in print and available to the public to read about. The civilian projects are largely done with non-disclosure agreements, and just can't be talked about. Also many of the military ones that are not available to the public." Probably my most important accomplishment in this field has been teaching CRV to others.

BTW: I may seem like a CRV snob, but my comments have come about because I've watched and seen that the other methods out there teach you the basics of remote viewing, and poof! You're a remote viewer. CRV teaches that level of work as its basic level. It then offers the viewers the chance to learn how to use viewing for such things as getting amazing detail, viewing extremely complex targets, developing information like the financial, educational, etc. relationships between the members of two or more societies, and also leads into a controlled and self-protective way to help others heal themselves, "remote influencing", etc. I'm not a snob about CRV - it's just that I know what it can do, and I don't see the

other methods providing those things.

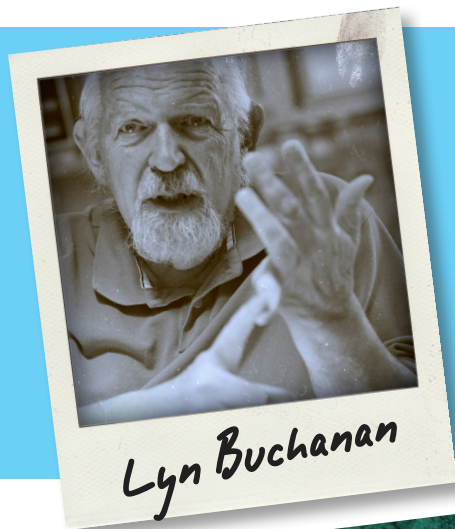
***How has remote viewing changed you as a person or your life?***

Do you have another 300 pages in your magazine? If so, it won't be enough to answer that question.

***Do you have any tips or knowledge that you could share that you feel will help anyone developing as a remote viewer?***

**Three tips....**

- 1) make sure that you're getting the right training in the right thing, and
- 2) Practice, practice, practice.
- 3) Never quit a session until you've found at least one thing about the target that makes you curious - that makes you wonder - that makes you want to find out more."



**Lyn Buchanan** was one of the Controlled Remote Viewers for the U.S. military, was their database manager, property book manager, and one of the trainers of the unit.

He now runs **Problems>Solutions>Innovations** a Controlled Remote Viewing training, service, and data based research company.

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Lyn Buchanans artwork can be viewed at: <http://www.crviewer.com/art/artindex.php>



## An interview with Marty Rosenblatt

***Marty, first, in a short paragraph can you overview for us a short biography, a bit about you, your history/experience, style/method of Remote Viewing that you practice?***

My educational background:

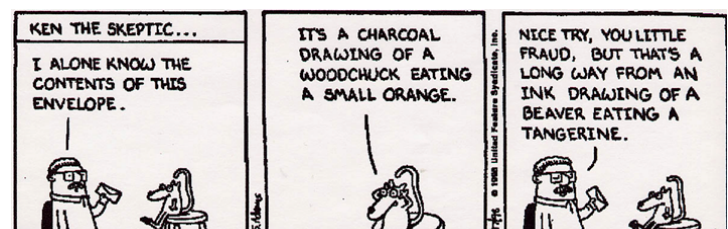
B.A. in Physics from UCLA 1964, M.S. in Physics from UCLA 1966. I began my technical career in 1963 working for a computational physics company and left 9 years later with three other people to form California Research and Technology, Inc. (CRT). I was the VP for 15 years, and then CRT was acquired by the Titan Corp. As the VP for a now Titan subsidiary, I managed a group of 20 scientists who developed and applied sophisticated computer simulation-prediction programs for the DOD, NASA and others; for example, problems involving hypervelocity impact and nuclear weapons effects. In 1994 I was a founder and CEO of PhysicComp Corp and its internet subsidiary. These were acquired by an internet company in 1996. I retired from conventional work in 2001 and have been working and teaching in the area of remote viewing, precognition and consciousness ever since. This journey began with Physics Intuition Applications Corp and continues with the Applied Precognition Project (APP).

I have taken Lyn Buchanan's CRV beginning and intermediate classes. I now focus, almost exclusively on doing and teaching

Associative Remote Viewing (ARV). I believe ARV is a practical and valuable precognitive application of remote viewing which can improve one's remote viewing ability -- in ARV there is a "Focus on Target Feedback" which I believe improves the viewer's normal RV sessions even if no direct feedback is provided. However, like in all RV sessions, until there is feedback, the accuracy of the RV/ARV session remains unknown.

***Next, I would like to start with a bit of fun trivia to help us get to know the person behind who you are. So, what's your favorite; Book, Film, Music and colour?***

As I have become a bit older, I now love classical music and opera. The human voice is the most amazing musical instrument. Also, blue as my favorite color and 4 is my favorite number :-). And here is one of my favorite comic strips:





***And how does Marty like to relax – after a hard day at the remote viewing office, for example?***

During the week, I relax with the wife watching TV, visiting with friends, playing bridge. Weekends - as much time as possible for tennis, friends and my 5 grandkids.

***Do you use any meditation techniques, practice martial arts or anything else you can share with developing remote viewers that you feel helps you with your remote viewing processes & practices?***

I meditate every evening when I first get into bed before I go to sleep.

I believe cool-down before a RV or ARV session is very important. I do a strong focus on connecting-entangling with the Target Feedback session during cool down. I will write the coordinate down several times and say it out loud, with the intention and action of doing this again at the beginning of my Feedback Session.

***Marty, do you have many spontaneous occurrences of PSI? And has being a long-time remote viewer changed the nature of these at all?***

No dramatic spontaneous psi occurrences. However, I am noticing more and more subtle precognitive occurrences. I believe this is because the reality of precognitive RV has changed my perspective on reality and cause/effect.

***How do you feel Remote Viewing sits within your other psychic methods and skills?***

All these “psychic” methods and skills are based on what I see as the following reality:

“Consciousness is The Fundamental”. To me this ultimately means that all consciousness moments - past, present, future - are all connected in a mysterious creative wonderful fashion. We always do things, what are called psychic and “normal”, in the now conscious moment, and yet we are connected to the actions involved in all other conscious moments - ours and other sentient beings. The meaning of non-locality and entanglement in quantum mechanical theories is buried inside this fundamental reality...we are one...one complex creative system.

Remote viewing has always been attractive to me because of the attention it places on protocol and data keeping. Associative Remote Viewing (ARV) is especially valuable because of the clarity it provides in defining a Hit versus a Miss.

***Do you have any ARV successes or experiences you can share?***

Associative Remote Viewing (ARV) is an application of RV for applying personal consciousness to gather information from

the future. ARV applications date back to the 1970s. Recorded precognition events date back to at least the “Oracle at Delphi”. ARV is designed for picking the actual future outcome from a set of possible outcomes. For example, in binary (2 possible outcomes) ARV:

- Will Team A or Team B win the game? Or, will a specific football game result in Over or Under 47 points?
- Will the price of Silver have an Up or Down price change over a specific period of time
- Will the EUR/USD Forex price reach a specific Up price before reaching a specific Down price, or vice versa?

For an overview (<http://tinyurl.com/mj6lrfo>) with an example of binary ARV for predicting the winner of a presidential election. It is very important to realize that an ARV prediction, just like an RV prediction, is not always accurate. Thus, ARV is best applied where an “edge over chance” is important and is factored into the application.

We have many successes, and some prediction projects not so successful. Over the years, our Hit Rate is about 60% - 65% for binary ARV projects with chance expectations of 50%

***Any current scientific studies, projects or people you suggest we watch?***

The understanding, in my opinion, needs to be focused in two key areas:

- Improving practical applications that will impact public consciousness concerning the reality of remote viewing and precognition. I suggest developing probabilities of a Hit (successful RV session) based on measurables from the RV sessions. This is easiest to do in precognitive ARV where a Hit or Miss is well defined. I am working in this direction.
- Improving models of “consciousness entanglements” within the human psyche - the individual and collective psyche. All the evidence points to a “universe of collective consciousness” composed of interconnected individual psyches. (“In psychology, the psyche is the totality of the human mind, conscious and unconscious.”)

Watch Ed May’s work with Joe McMoneagle using liquid nitrogen releases to attract successful remote viewing. This is not a practical approach, but could lend important insights to the RV process. Joe has said that he always describes the very high-energy release targets such as nuclear explosion targets.

***Please can you tell us a bit about your artistic or creative side: do you have any formal study, do you practice sketching or any artistic or creative outlet like drawing, painting, photography, writing?***



I do believe creativity is involved with RVing because creativity comes from the subconscious in a fashion similar to the way RV information enters our conscious mind. I am not artistic at all; however, I believe my creative outlet has always been with sensing and developing new ideas as part of my life as a scientist and as a person.

***Within this interview I would like to ask you to dream some dreams for us.....to tell us what hopes you have for Remote Viewing? What do you suggest we focus upon as a community of remote viewers? How would you like to see the groundwork laid out for the future of Remote Viewing?***

My dream is simple...a world where remote viewing, precognitive remote viewing, and other real psychic skills are being aggressively integrated into our society. I believe the consciousness paradigm shift will involve a mindset change where society will encourage the development of natural psychic skills. The list of these skills goes well beyond remote viewing, for example, self-healing and assisting others to self-heal.

Remote viewing can lead the way by becoming the public example of a positive application benefiting society. I believe we are indeed on that path...albeit slowly. We need more professional RVers providing valuable services. We need more viewers being publicly visible to society in a positive way; for example, finding missing persons, assisting individuals and businesses with their questions and issues. This is happening, but not in a very visible fashion. As you know, assisting people to apply their own precognitive abilities to earn money using ARV is one way to gain visibility...and that is a way I do encourage.

Also, I feel the teaching of remote viewing should be greatly expanded. The direct experience of a strong Hit is the best way for new-to-RV people to appreciate their own RV potentials.

***Marty, do you think that we as remote viewers have any ethical and other responsibilities both personal as an overall Remote Viewing community? If so do you feel we are meeting these? And How would you like to see them expanded?***

Remote viewers, right now, may have more ethical responsibilities than most human beings because we are already in the early stages of a consciousness paradigm shift. The shift involves the capabilities of consciousness being integrated within our scientific society. The capabilities that will probably be most resisted are closely related to remote viewing. In particular, telepathy, precognition and some aspects of remote influencing. Precognition can be viewed as remote influencing of yourself from your future. Precognition can be viewed as the clearly ethical behaviour involving telepathy with your future self. However it is not too far a leap to consider ethical issues concerning the privacy and independence of other people's thoughts and actions.

Current capabilities involve probabilities of success, which means that the telepathic/precognitive information may sometimes be wrong and sometimes be correct. Learning to live with that uncertainty is part of the ethical challenge when applying RV results. What we know is that RV provides information that is above what would be expected by chance. We know there is a mysterious entanglement between information experienced in our past, present and future moments. What we don't know is how accurate our predictive sessions will be until there is feedback.

Perhaps our community can be a model for a relatively smooth transition to a new paradigm with ethical standards supporting a society living and ever-exploring deeper into the realities of the consciousness universe.

***Marty, in your life and experiences. What is the scariest target that you ever remote viewed? Also what would you consider being the most rewarding experience or most memorable target that you have remote viewed?***

I have never experienced a target that scared me...doing mostly ARV, targets are selected to not be too "scary". As for most memorable, what came to mind was a very early target that I did with a lighthouse and ocean scene. This was the first time I actually tasted something at the target. In that case, it was the salty water. This showed me that consciousness can communicate RV info through all the usual senses.

***In your Remote Viewing experiences have you ever been tasked with off-planet targets like the Moon and Mars and any life or structure related targets like many of the other 'known' remote viewers? And if so what has this taught you?***

No.

***What are your opinions of Remote Viewing being used against target which are more esoteric in nature and that lack solid, enough or credible feedback? I ask because there are tons of these online and in the media mainly because these type of targets excite people, but am keen to know your thoughts.***

One of the main reasons I focus on ARV is that there is always feedback. I am a strong believer in feedback as the mechanism for closing the RV "loop". I know there are cases where feedback was not provided to the viewers and the matches are excellent. The fact that we can say the matches are excellent does show that someone is consciously aware of the "correct" target. In these cases perhaps the viewer was reading the mind of the person who became consciously aware of the correct target...since feedback was eventually provided.

Why not work only those cases where the probability is high that feedback will be provided. That feedback assists the viewer. As long as no feedback is available, we must assume there is a real probability of missing the target.

**Have you ever had a UFO, sighting, abduction or interesting experience with a possible 'other' life form? And if so can you elaborate for us a little?**

No

**If you could name three books that are a must for any new or developing remote viewer to read what would these be?**

Lots of good ones out there - hard to choose...

"Remote Viewers: The Secret History of America's Psychic Spies" by Jim Schnabel, "Captain of My Ship, Master of My Soul: Living with Guidance" by F. Holmes (Skip) Atwater, "Supernormal" by Dean Radin

**Tell me about a project or accomplishment that you consider to be the most significant in your RV career/experience so far?**

The Applied Precognition Project (APP) involves gathering active viewers who are interested in applying precognition to invest/wager on financial and sports outcomes. We currently have over 50 active members using ARV. We believe this active-viewer-monetary is significant because it may be the best way to educate society about the reality of precognition - money does "talk" to society. Science, unfortunately, has done a poor job of convincing most of the scientific community, let alone society, that precognition is a natural and

potentially significant part of the universe. One of APP's goals is to teach about the magnificent capabilities of consciousness within an integrated society where science and natural human capabilities totally support each other.

**How has Remote Viewing changed you as a person or your life?**

Precognitive remote viewing has become an integral part of my life, primarily as a manager and teacher, but also as a practitioner. I believe the challenge and mysteries of applying precognition in a purposeful, scientific and practical fashion has enriched and deepened me as a person.

**Do you have any tips or knowledge that you could share that you feel will help anyone developing as a remote viewer?**

Learn from your misses and learn from your hits. Relax...the universe of consciousness is just as it is suppose to be. You are creating part of the universe of collective consciousness with each of your conscious moments. Enjoy your personal RV journey.



#### **Martin Rosenblatt (Marty)**

President of the Applied Precognition Project (APP) and Physics Intuition Applications (PIA) Corp. He writes the online magazine "[Connections Through Time](#)"

Marty teaches Intuitive Investing and Applied Intuition Workshops using Associative Remote Viewing (ARV) for predicting outcomes of future events. He wrote a novel about the future development and incorporation of psychic phenomena into society (1991). The novel covers a 100 year period, 1980 thru 2080. The online version of [Ours To See](#) is available free for anyone interested (e-mail [marty](mailto:marty))

APP will be having a workshop/webinar/conference with Joe McMoneagle and Dean Radin in New Orleans beginning June 22 and ending June 25. June 22 is an intro to RV/ARV. The timing is right before the IRVA conference, so those interested can attend both conferences.

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## An interview with Pam Coronado

***Pam, first, in a short paragraph can you overview for us a short biography, a bit about you, your history/experience, and any style/method of RV you practice?***

1996 my life took an unexpected left turn after dreaming the location of a local missing woman. I joined the search party, her body was found that day and I discovered my purpose. An amazing path unfolded before me and I soon found myself working on some of the nation's highest profile cases, with agencies as varied as the FBI to tiny, one-detective, departments in Georgia. Several television shows have documented my work over the years, live on-camera, most notably 11 episodes of Sensing Murder for Investigation Discovery.

Concurrently, I was introduced to remote viewing around 1998 by my late mentors Bevy Jaegers and Alan Vaughan. In 2001 after the passing of my dear friend Alan Vaughan, I gave a short tribute to Vaughan and presented his last paper at the IRVA conference. Lyn Buchanan eventually convinced me to pursue formal training in CRV and I have now had over 200 classroom hours between Lyn Buchanan, Lori Williams and Paul Smith. I currently perform both operational CRV

work and natural viewing.

Today teaching others to embrace their psychic selves, be it through remote viewing, psychic detective work or deep spiritual studies rewards me in ways I never imagined. An unrelenting desire to help families of the missing drove me to begin my non-profit foundation, Project Search for Hope and in 2012 I was elected President of the International Remote Viewing Association (IRVA).

***Next, I would like to start with a bit of fun trivia to help us get to know the person behind who you are. So, what's your favorite; Book, Film, Music and colour?***

**Book** - I would say the book that has had the greatest impact on my life is "The Four Agreements" by Don Miguel Ruiz. Another all time favorite is "The Gift of Fear" by Gavin de Becker.

**Film** - I have a rather macabre sense of humor so I enjoy the Cohen brothers' "Burn After Reading".

**Record/piece of music.** Anything written by my son Nick, a



composer.

**and Colour** - Green. I like pink too and yes I said it, the President of IRVA likes pink.

***And how does Pam like to relax – after a hard day at the Remote Viewing office, for example?***

I take my dog for walks on the beach every day and kayaking on the weekends. I have also coached youth boy's basketball for 10+ years. Spending time with healthy and happy kids helps balance the trauma from my crime work.

***Do you use any meditation techniques, practice martial arts or anything else you can share with developing remote viewers that you feel helps you with your Remote Viewing processes & practices?***

I meditate daily and once a week with a Buddhist monk at our local temple. I believe every viewer will benefit from the regular practice of meditation. Learning to conquer mind chatter is one of the best things they can do to improve their viewing and benefit their general health and wellbeing too. Viewing without meditating is like running without stretching. It can be done but will prevent an optimum performance.

***Do you have many spontaneous occurrences of PSI? – And has being a long-time remote viewer changed the nature of these at all?***

These are good questions but not the easiest to answer. My spontaneous occurrences of PSI have changed dramatically over the years. In the beginning, they were often loud, surprising and hard to miss. Now, insights are so frequent and subtle I often don't realize it's happening. An example: I was talking to my friend on the phone about spending the holidays with family and how challenging it can be when touchy subjects come up. "I change the subject by asking if anyone else smells smoke." I joked. Later that day his oven caught fire and his home filled with smoke. My intuition has become an active participant in most of my communication.

***How do you feel Remote Viewing sits within your other psychic methods and skills?***

Remote viewing, and I'm referring to CRV, has improved my psychic work dramatically. Because in-depth location description is required for missing persons' work, remote viewing is an excellent tool for building a thorough location profile. In psychic mode, impressions come in bursts and flashes, which is great if I am in a hurry. Remote viewing, though, allows me to stay in session as long as I want with no limits to the information I can obtain from the target.

***Pam, as the current president of IRVA, how do you see IRVA's Role within the RV community? And do you feel it could be better or do more?***

IRVA's role is to serve the remote viewing community by providing the most up-to-date information concerning RV and related psi phenomena through conferences, public outreach and dissemination of accurate and reliable information. Our mission is to support sound scientific investigation of RV and advocate remote viewing to the rest of the world. Absolutely we can and must do better and I am striving for positive change.

***This is a great chance to reach out to non IRVA people. What would you like to say to them about IRVA and why you think they should join?***

What you get out of joining IRVA is becoming a member of the largest, most respected, remote viewing association in existence. Since I have become President, we are looking at new ways to support our members and provide greater value besides the yearly conferences and magazine, Aperture, which our current members love. The bigger picture, however, is in becoming part of a progressive movement, of participating in an important paradigm shift. Our size matters.

***I, myself have in the past been a vocal critic of IRVA. I always feel it could be more proactive and could do more participation wise, especially with the large and varied range of members - Do you feel IRVA is doing as best it can/ has the right balance?***

Yes, you have been tough on IRVA in the past, Daz, but I do not shy away from constructive criticism. It is important to remember that we are on the same team and share the same goals. You inspire me, Daz with your relentless energy, commitment and continued contributions to the RV field. I am paying close attention and IRVA is moving forward to implement changes I am really excited about. One of our immediate goals is to offer more to the East Coast, which is why we are looking at new host cities for the conference.

***If there were no objects in the way. What would you like to see happen and where would you like to see IRVA in, say, the next few years, what would YOU like to see it do/ achieve?***

I personally would like to triple our membership, provide more resources for both members and the community at large, and make RV much more accessible than it has been in the past. I want to embrace modern technology in order to serve members and interested parties outside of the US.

***Any current scientific studies, projects or people you suggest we watch?***

A small study I performed shortly after being introduced to remote viewing was to compare data coming out of psychic sessions vs remote viewing sessions. I was able to identify important differences, as well as strengths and weaknesses of each method. I would like to see a much larger study on this,

not to discredit either method but to more deeply understand the differences in PSI function so as to utilize the best each has to offer. In my study, I used three trained remote viewers and three natural psychics. I gave them a solved case as a target so their responses could be judged as correct or not. The results were quite interesting.

***Please can you tell us a bit about your artistic or creative side: do you have any formal study, do you practice sketching or any artistic or creative outlet like drawing, painting, photography, writing?***

I often say that PSI and creativity are simply different sides of the same coin. I was actually attending design school at UCLA to become an architect when my life took a sharp left turn into the field of psychic detective work. So yes, I have taken classes in design, watercolor and oil painting, dance, and I do love photography. I continue to work on my sketching, especially faces, in order to improve my work as a viewer. I realized some years back that my sketching abilities or more accurately, my self-consciousness about poor drawing skills was holding me back.

***Within this interview I would like to ask you to dream some dreams for us.....to tell us what hopes you have for Remote Viewing? What do you suggest we focus upon as a community of remote viewers? How would you like to see the groundwork laid out for the future of Remote Viewing?***

My biggest dream is for the different factions in the remote viewing community to all come together and present a unified front to the rest of the world. We face ample doubt and skepticism from the rest of the population and certainly don't need opposition and undermining from within our own community, breaks out in "Where is the Love?" That said, I would certainly like to see more examples of good and solid viewing presented in the media but I feel the greater purpose is in serving mankind in some way. Since missing person's work is my passion, I would like to see more and more refinement in our ability as viewers to identify a location by describing it adequately. I am intrigued by the possibilities for medical applications and advances in science.

***Pam, do you think that we as remote viewers have any ethical and other responsibilities both personal as an overall remote viewing community? If so do you feel we are meeting these? And how would you like to see them expanded?***

Yes, I do. What I often explain to my psychic detective students is that any person calling themselves a psychic detective, for example, will be lumped into a group and judged as a whole. It's stereotyping and not fair, but it's reality. One person's bad behavior will affect the whole. It's why I work tirelessly to teach both technique and ethics to my students. Remote viewing is no different. We are lumped together, like it or not. The best defense is education.

***Pam, in your life and experiences, what is the scariest target that you ever remote viewed? Also what would you consider being the most rewarding experience or most memorable target that you have remote viewed?***

The scariest targets for me have all been serial killers. Touching the mind of a psychopath is incredibly unnerving. I've been working in operations for so long and some of it I can talk about and most of it I can't. NDA'S are a normal aspect of my life. I have worked on cases such as the DC Snipers, Natalee Holloway and others. The cases in which we found our missing person are all dear to my heart, one very recently in New York. Despite the rigorous emotional demands and rewards of missing person's work, honestly seeing one of my students get a strong hit is as rewarding as it gets. That never gets old.

***In your Remote viewing experiences have you ever been tasked with off-planet targets like the Moon and Mars and any life or structure related targets like many of the other 'known' remote viewers? And if so what has this taught you?***

No, I haven't. Mostly because I am very selective in the targets and projects I take on due to my demanding operational work.

***What are your opinions of Remote Viewing being used against target which are more esoteric in nature and that lack solid, enough or credible feedback? I ask because there are tons of these online and in the media mainly because these types of targets excite people, but am keen to know your thoughts.***

My personal opinion is that remote viewing by definition is based on sound scientific protocols. Continuing to adhere to these controls will lend credibility to the field rather than damage any hard won respect that we currently enjoy. Straying too far from this base by sensationalizing esoteric targets will not further the field in any meaningful way. These types of targets may attract the masses but are they the people we want to attract?

***Have you ever had a UFO, sighting, abduction or interesting experience with a possible 'other' life form? And if so can you elaborate for us a little?***

Nope. The only experience I have had was a dream of being on Mars. It was so long ago I don't remember much of it other than everyone being the same gender or what I perceived as male. I dismissed it as being a product of having read Women Are From Venus and Men Are From Mars. In all seriousness, I believe I am too resistant because of fear. I may have nerves of steel in many regards, certainly not in all regards.

***If you could name three books that are a must for any new or developing remote viewer to read what would these be?***

First book would give an overview or history of the program,

such as *Remote Viewers: The Secret History of American's Psychic Spies* by Jim Schnable. This was the first book that introduced me to remote viewing. I have not read your book yet but I have read several of the positive reviews. *CRV-Controlled Remote Viewing: Collected manuals & information to help you learn this intuitive art*. I also like the basic beginning book by Jon Noble, *Natural Remote Viewing*. When I was first learning, I wish someone would have directed me toward the early works in parapsychology, like *Mind to Mind* by Rene Warcollier.

**Who in the Remote Viewing community is your closest role model and why?**

I honestly can't point to one person because several people have helped me along my path and I admire qualities in several. Lyn Buchanan, who first convinced me to formally study CRV, displays compassion, patience and unending generosity with students on the discussion boards. I'm inspired by Paul Smith's rigorous and excellent teaching techniques and passion for remote viewing. I am grateful to Lori Williams, Russell Targ and Stephan Schwartz for their unwavering support and then there are Sandy and Bill Ray who have reminded me to always find the humor in my weird world.

**Tell me about a project or accomplishment that you consider to be the most significant in your RV career/experience so far?**

Starting my Non-Profit, Project Search for Hope, was a tremendous challenge but has given me the greatest sense of accomplishment. I look forward to growing it now.

Just recently I created a certification course I am very proud of (setting a new standard) for psychic detectives which I will

be sharing with my law enforcement contacts to help aid both certified viewers and detectives to work productively together. I am also honored to be in my leadership position at IRVA with a great team behind me. I suppose I can announce it here first. I am also currently creating an online remote viewing course, which will launch on March 1, 2015. I stay pretty busy!

**How has Remote Viewing changed you as a person or your life?**

Remote viewing introduced me to myself. I have become spiritual and more balanced, really my whole life has transformed. I guess it's most accurate to say that I view so frequently it's no longer something I do but who I am and it's a way of life. I wouldn't trade for anything.

**Do you have any tips or knowledge that you could share that you feel will help anyone developing as a remote viewer?**

Something I've observed over many years of teaching is that it seems to be our natural inclination to push away or argue with real psychic data. I don't believe I've ever argued with a castle but I have dismissed true intuition more times than I can count. I see the same tendency with all of my students so much so that I teach them to pay extra attention to the impressions they are pushing away or want to dismiss. Other than that, consistent practice is the key. Like building any muscle, strength increases through repetition. Also keep your expectations reasonable. Many beginning viewers get discouraged and decide they can't do it or aren't good enough because their feedback photo doesn't look like they expected. Just because it doesn't look like you expected doesn't mean you missed. Read *Mind to Mind*.



**Pam Coronado**, star of the popular television series, *Sensing Murder*, has been involved in psi criminal work since 1996 and has consulted as a psychic detective to government and private agencies, including the Federal Bureau of Investigation, on some of the nation's highest profile crimes. A constant advocate for victims and their families, she is the founder of the non-profit Project Search for Hope. Pam also provides training for those interested in assisting with psychic detective work. She currently serves as IRVA's president.

Pam also runs *Beginning Psychic Detective* course which is designed to teach the basic building blocks and strong foundations needed for successful psychic detective work.

**Web:** <http://pamcoronado.com>





# An interview with Stephan A. Schwartz

***Stephan, first, in a short paragraph can you overview for us a short Biography, a bit about you, your history/experience, style/method of Rv you practice?***

Stephan A. Schwartz is a Distinguished Consulting Faculty of Saybrook University, and a Research Associate of the Cognitive Sciences Laboratory of the Laboratories for Fundamental Research. He is the columnist for the journal *Explore*, and editor of the daily web publication [www.schwartzreport.net](http://www.schwartzreport.net) in both of which he covers trends that are affecting the future.

He also writes regularly for The Huffington Post. His other academic and research appointments include: Senior Samueli Fellow for Brain, Mind and Healing of the Samueli Institute; founder and Research Director of the Mobius laboratory; Executive Director of the Rhine Research Center; and Senior Fellow of The Philosophical Research Society. Government appointments include: Special Assistant for Research and Analysis to the Chief of Naval Operations, consultant to the Oceanographer of the Navy. He has also been editorial staff member of National Geographic, Associate Editor of *Sea Pow-*

*er*. And staff reporter and feature writer for The Daily Press and The Times Herald. For 40 years he has been studying the nature of consciousness, particularly that aspect independent of space and time. Schwartz is part of the small group that founded modern Remote Viewing research, and is the principal researcher studying the use of Remote Viewing in archaeology. Using Remote Viewing he discovered Cleopatra's Palace, Marc Antony's Timonium, ruins of the Lighthouse of Pharos, and sunken ships along the California coast, and in the Bahamas. He also uses remote viewing to examine the future.

Since 1978, he has been getting people to remote view the year 2050, and out of that has come a complex trend analysis. His submarine experiment, Deep Quest, using Remote Viewing helped determine that non local consciousness is not an electromagnetic phenomenon. Other areas of experimental study include research into creativity, meditation, and Therapeutic Intent/Healing. He is the author of more than 100 technical reports and papers. In addition to his experimental studies he has written numerous magazine articles for *Smithsonian*, *OMNI*, *American History*, *American Heritage*, *The Washington Post*, *The New York Times*, as well as other magazines and

newspapers. He has produced and written a number television documentaries, and has written four books: *The Secret Vaults of Time*, *The Alexandria Project*, *Mind Rover* and his latest, *Opening to the Infinite*.

**Next, I would like to start with a bit of fun trivia to help us get to know the person behind who you are. So, what's your favorite; book, Film, Music and colour?**

**Book** - I never know how to answer this. I read about 130 novels a year and about 60 major non-fiction works.

**Film** - Same problem. I go to lots of movies and like films with character development, science fiction, and thrillers. I dislike movies about deeply neurotic people. If I wouldn't spend an evening or a weekend with you, I have no interest in a movie about you.

**Record/piece of music** - I love Pandora, and listen to it while I work. I like Cafe del Mar, Black Mill, Eric Satie, Django Rheinhardt, blues and most classical music, but not harpsichord.

**and Colour** - blues, greens, browns, and ivories

**And how does Stephan like to relax – after a hard day at the remote viewing office, for example?**

Hiking, sailing, and reading

**Stephan, do you use any meditation techniques, practice martial arts or anything else you can share with developing remote viewers that you feel helps you with your remote viewing processes & practices?**

I have been a daily meditator since 1965, have studied several dozen disciplines, and have read perhaps a 1000 peer reviewed papers on the subject. I use a technique I have developed based on the research and ancient traditions. I think that the development of the daily discipline of meditation, however it is done, is the most important gift a person can give them self. It will quite literally change you health, raise your I.Q., and make you a better person.

**Do you have many spontaneous occurrences of psi? And has being a long-time remote viewer changed the nature of these at all?**

I have frequent non local consciousness experiences that come unbidden into my awareness, and have witnessed extraordinary things ranging from a Shashone medicine man healing a massive wound, to a Kahlahari Bushman communing with the gazelle he was hunting, to a Canadian mechanic locating a buried building in the middle of a desert, to name just a few.

**How do you feel remote viewing sits within your other psychic methods and skills?**

Remote viewing (which is an awful term by the way since it has nothing to do with viewing, and remoteness is irrelevant) is an umbrella term for a spectrum of protocols that all seek to obtain objectively verifiable information under conditions of temporal or spatial blindness, or both. I prefer to think of it as non local perception, and believe there are only two categories of phenomena, non local perception, and non local perturbation, and suspect they are fundamentally the same.

**What areas excite you, and make you RV curious?**

I am interested in how the process of non local perception works, and what uses it can be put to. My work has always had a strong anthropological orientation, and a practical applications slant.

**If you could sit down with a group of scientists who asked you, 'Stephan, what should we be focused on understanding in order to better understand and teach the rv process', what would that be?**

The key to remote viewing is psychophysical self-regulation and the ability to maintain intentioned focused awareness. The process involves opening to an aspect of consciousness that is not physiologically based, and not limited by space or time.

**Any specific ideas or experiments you have had playing around in your mind that you would suggest?**

Studies that focus on the role of entropic process, and numinosity look very promising.

**Any current scientific studies, projects or people you suggest we watch?**

Watch Ed May's entropy study, and Dick Bierman's attempt to develop a reliable ARV protocol. Eva Lohrbach's and Dean Radin's studies - and those of others - on presentiment also deserve close attention.

**Please can you tell us a bit about your artistic or creative side: do you have any formal study, do you practice sketching or any artistic or creative outlet like drawing, painting, photography, writing?**

I write, I do some photography, I collect art.

**Within this interview I would like to ask you to dream some dreams for us.....to tell us what hopes you have for remote viewing? What do you suggest we focus upon as a community of remote viewers? How would you like to see the groundwork laid out for the future of Remote Viewing?**

Remote viewing is a technique but not an end goal. I would hope that the RV community would open to the deeper implications of remote viewing.



**Stephan, do you think that we as remote viewers have any ethical and other responsibilities both personal as an overall remote viewing community?**

I think an individual always has ethical responsibilities in any activity. My recommendation is to guide your life by making this simple commitment: When faced by the opportunity to make a choice, any choice, choose the option that is the most compassionate and life-affirming.

**If so do you feel we are meeting these? And how would you like to see them expanded?**

I am not close enough to know everything going on in all the remote viewing groups, but if the commitment I mention above is followed all will be well.

**Stephan, in your life and experiences, What is the scariest target that you ever remote viewed? Also What would you consider being the most rewarding experience or most memorable target that you have remote viewed or been part of with your projects?**

Finding the sunken ship off Catalina island, finding Cleopatra's Palace, Mark Antony's Timonium, the Lighthouse of Pharos, the buried building in the buried city of Marea, finding part of Columbus' caravel from his fourth voyage, locating the Lake Erie ship Dean Richmond, finding the Brig Leander solving the murder of a 14 year old Amish girl, making \$150,000 using my ARV protocol. These are a few of the adventures I have had with remote viewing.

**In your Remote viewing experiences have you ever been tasked with off-planet targets like the Moon and Mars and any life or structure related targets like many of the other 'known' remote viewers? And if so what has this shown you?**

No. I don't do projects that cannot promise feedback.

**Have you ever had a UFO, sighting, abduction or interesting experience with a possible 'other' life form? And if so can you elaborate for us a little?**

I have several times seen what were clearly UFOs, in the broadest sense of that term.

**If you could name three books that are a must for any new or developing remote viewer to read what would these be?**

*Entangled Minds* by Dean Radin  
*Secrets of Remote Viewing* by Joe McMoneagle  
*Opening to the Infinite* by Stephan A. Schwartz

**Who in the RV community is your closest role model and why?**

I don't have any role models in the RV community.

**Tell me about a project or accomplishment that you consider to be the most significant in your RV career/experience so far?**

I listed those above.

**How has remote viewing changed you as a person or your life?**

It has absolutely changed me. There is no way you do the things I have done and witnessed without being profoundly changed.

**Do you have any tips or knowledge that you could share that you feel will help anyone developing as a remote viewer?**

Become a daily meditator. Study after study shows that meditators consistently do better at non local tasks than non-meditators.



Stephan Schwartz

**Stephan A. Schwartz**, is a Distinguished Consulting Faculty at Saybrook University, a Research Associate of the Cognitive Sciences Laboratory of the Laboratories for Fundamental Research, editor of the daily web publication [Schwartzreport.net](http://www.schwartzreport.net), and columnist for *Explore*.

Stephan has been an author and researcher in extraordinary human performance for more than 40 years, and is one of the founders of remote viewing research. He is a co-founder of the International Remote Viewing Research Association, and of the Society for the Anthropology of Consciousness of the American Anthropological Association. He is the spokesperson for the Parapsychological Association of the American Association for the Advancement of Science.

Stephan is the author of four books on remote viewing, the most recent of which is *Opening to the Infinite* (2007); *Mind Rover* (2002); *The Alexandria Project* (1983) and *The Secret Vaults of Time* (1978). Stephan has over 100 papers and chapters (many on remote viewing) in peer-reviewed journals and academic books. A number of these can be found on [Academia.edu](http://Academia.edu) with a search using 'Stephan Schwartz'. He has also written and produced a considerable body of work in documentary film.

**Web:** <http://www.stephanaschwartz.com> **The Schwartz Report:** <http://www.schwartzreport.net>





# An interview with Russell Targ

***Russell, first, in a short paragraph can you overview for us a short biography, a bit about you, your experience and any style/method of RV you practice?***

Russell Targ was born in Chicago, April 11, 1934. He is an American physicist, author, ESP researcher, and pioneer in the earliest development of the laser. Targ received a Bachelor of Science in physics from Queens College in 1954, and did graduate work in physics at Columbia University. He received National Aeronautics and Space Administration awards for inventions and contributions in lasers and laser communications. At the Stanford Research Institute in the 1970's and 1980's, Targ and his colleague Harold Puthoff co-founded a 23-year, \$25 million program of research into psychic abilities called remote viewing, and their operational use for the U.S. intelligence community, including the CIA, Defense Intelligence Agency and Army Intelligence. In 1997 he retired from Lockheed Martin as a project manager and senior staff scientist, where he developed laser technology for airborne detection of wind shear and air turbulence. He has published nine books and more than a hundred papers on ESP research, lasers, plasma physics, and laser applications

***Next, I would like to start with a bit of fun trivia to help us get to know the person behind who you are. So, what's your favorite; Book, Film, Music and color?***

**Book** - "The Basic Space of Phenomena' by Longchen Rabjam  
**Film** - "Les Enfants Terribles," Jean Cocteau  
**Record/piece of music** - Pink Floyd / Dark Side of the Moon  
**and Colour** - blue

***And how does Russell like to relax – after a hard day at the remote viewing office, for example?***

Reading and listening to CDs of Bach on the piano

***Russell, I believe you have studied some Buddhist techniques. Do you use any of these or meditation techniques, practice martial arts or anything else you can share with developing remote viewers that you feel helps you with your remote viewing processes & practices?***

The great Buddhist dharma master Padmasambhava wrote a book called, "Self Liberation through Seeing with Naked

Awareness.” He taught that you can move your awareness from conditioned awareness and ego suffering, to timeless awareness and limitless mind. To do that you must give up “naming and grasping” since in timeless awareness things don’t actually have names. So I emphasize that beginning remote viewers should concentrate on describing the surprising mental images, shapes and forms that appear in awareness, and not naming anything.

***Do you have many spontaneous occurrences of PSI? – And has being a long-time explorer of all things remote viewing changed the nature of these at all?***

Yes. I had very clear psychic images as a teenager when I was doing mental magic on the stage. These experiences led me to give up trying to fool people, and instead study professional psychic research.

***What areas excites you, and make you RV curious?***

The outstanding aspect of remote viewing that excites me is the fact that the accuracy and reliability does not decrease at all, as one tries to describe the future, as compared with contemporaneous events.

***If you could sit down with a group of your fellow scientists who then asked you, ‘Russell, what should we be focused on in order to better understand and teach the RV process’, what would your answer be?***

The key question is how we should change our understanding of space and time, since the data of remote viewing strongly show that it is non-local and independent of space and time. Very serious problem is that we misapprehend the nature of the space-time in which we live.

***Any specific ideas or experiments you have had playing around in your mind that you would suggest?***

Collect a formal data set covering hours, days and weeks into the future, and see if there is any difference in accuracy. Since a viewer can describe a target long before the experimenter chooses it, we must rethink the nature of an experiment and the target.

***Please can you tell us a bit about your artistic or creative side: do you have any formal study? Do you practice sketching or any artistic or creative outlet like drawing, painting, photography, writing?***

I am an enthusiastic photographer, in spite of my very poor vision.

***Within this interview I would like to ask you to dream some dreams for us.....to tell us what hopes you have for remote viewing in the future? And how would you like to see the groundwork laid out for the future of Remote Viewing?***

In spite of forty years of highly successful research, the majority of world scientists do not believe in the existence our field of research. And Wikipedia has an army of trolls who trash any correct data relating to the psychic or spiritual world. I believe that it is more important for the field to develop a testable theory, rather than do more experiments. We have plenty of data.

***Russell, do you believe that psychic abilities are either inherited from a period earlier in our past, when they were more highly developed than today. Or do they represent a new development in human evolution?***

I don’t think that there is a shortage of highly psychic subjects. I think there is a shortage of suitable empathetic researchers. If you look through the literature of the past fifty years, most of the highly successful and significant experiments have been carried out by a dozen, or fewer experimenters. Tart, Dick Bierman, Braud, Schlitz, Honorton, Stanford, Targ & Puthoff, Schmeidler, Radin, Bem, Roll, Jahn & Dunne, etc.

***Russell, do you think that we as remote viewers have any ethical and other responsibilities both personal as an overall remote viewing community? If so do you feel we are meeting these? And How would you like to see them expanded?***

I don’t think that remote viewers have any community responsibilities beyond the Golden Rule. Don’t use your ability to increase anyone’s suffering. Don’t become rv criminals. Outside of that I don’t think these are spiritual abilities, beyond our other natural abilities.

***In your life and experiences, what is the scariest target that you ever remote viewed or seen remote viewed? Also what would you consider being the most rewarding experience or most memorable target that you have remote viewed or been part of with your projects?***

The most scary rv target was my OOB of the inside of a large complex UFO, where I felt that a presence there was becoming aware of my snooping. My most memorable rv was my description of a murder scene, where I saw the murderer remove his wig, revealing the he was totally bald, allowing the police to tell him that he was spotted at the scene of the crime and getting a confession.

***In your Remote viewing experiences have you ever been tasked with off-planet targets like the Moon and Mars and any life or structure related targets like many of the other ‘known’ remote viewers? And if so what has this shown you?***

No off-planet targets.

***What are your opinions of Remote viewing being used against targets which are more esoteric in nature and that lack solid, enough or credible feedback? I ask because there***



**are tons of these online and in the media mainly because these type of targets excite people, but am keen to know your thoughts.**

I never ask people to describe targets that by their nature cannot provide feedback. God would not be a good rv target.

**Have you ever had a UFO, sighting, abduction or interesting experience with a possible 'other' life form? and if so can you elaborate for us a little?**

No other life forms.

**Russell, I have to ask some questions about your SRI and Intel work, training and participation as I, and others find this 'History' part of RV fascinating. Just how daunting was it in those early days when dealing with shadowy intel agencies and did you ever think that it would bloom into a program that would last over 23 years?**

As soon as we saw Pat Price and Ingo Swann looking inside a NSA listening post and coming up with code words, I was confident that we were on to the real thing. After Price's 7 out of 9 first place matches for distant RV targets, we were ready to go to the CIA and offer to do business with them. That was 1974. The next target Price had, was the Semipalatinsk crane and spheres. Then he was hired away from us by the CIA itself.

**Your SRI work with Uri Geller, On film it looks very persuasive, now after all this time has passed what are your reflective thoughts on these experiments and could Uri have been more of a part of your developed programs and research?**

I am confident that Geller has psychic picture drawing ability. We had randomly chosen double-sealed pictures, and he could make excellent copies. Many other people also have the ability to copy images in envelopes. Upton Sinclair, Rene Warcollier, and Musso & Granero all published data that looked just like Geller's. Geller was not interested in being a psychic subject. He had much loftier ambitions, which he fulfilled.

**Russell, we have all seen the early remote viewing sketches and amazing data from great intuitive like Hella Hammid, Keith Harary and Pat Price. How were you affected by the loss of Pat Price to the early program, and what are your thoughts on this as we have seen a few comments from others in the past that kind of indicate some irregularities with the event surrounding this?**

The death of Price was certainly an "irregular event." He died four months after starting work for the CIA, 3000 miles from SRI. There are many conjectures on the cause of his death. Basically the answer is unknown. So I am not going to list the speculations, since I have no preferred answer.

**Now, this may be controversial but do you have a favorite intuitive that you encountered. Was one more accurate**

**than any of the others?**

On a good day, Hella, Pat, Joe, Ingo, Keith, Gary, or even I can turn in outstandingly accurate drawings. By dint of longevity, Joe McMoneagle has created the greatest body of outstanding accurate remote viewing. Pat's drawing of the crane was a turning point for SRI success. Harary was successful 9 out of 9 forecasting silver commodity prices, starting a new rv undertaking.

**Russell, good intuitives seem to appear to be quite creative people (artists, musicians, writers, photographers). Have you noticed this trait or any others that point to a possible enhanced skill set intuition wise?**

Good intuitives are also artistic, intelligent, self-confident, and successful at something else in their lives. Especially intelligent and self-confident.

**Russell, in the later stages of the Star Gate program, SAIC (Ed May) documents released by the CIA. They seem to lean more towards a quantum/non locality theory being a potential for the mechanism behind remote viewing and PSI. What are your thoughts on this and being a scientist do you have any ideas or a different theory you feel applies that could explain how it works?**

Non locality is an observable property of the universe (space-time manifold.) (PSI) may or may not have anything to do with quantum mechanics. I think the answer is in the geometry. Archibald Wheeler said the same.

**After leaving SRI you participated in a project that forecasted the silvers futures commodity market and in doing so the group made over \$120,000. When it was so successful why did you stop? And again being so successful have you not wanted to do it again - after all doesn't science require replication? I ask because many people who read this will think, 'damn if I could do this - I wouldn't do anything else' or that they would maybe do this to get their funding for more RV research. So, if it is possible to successfully predict events then, why aren't you and many of the other involved and credible remote viewers and scientists just doing this?**

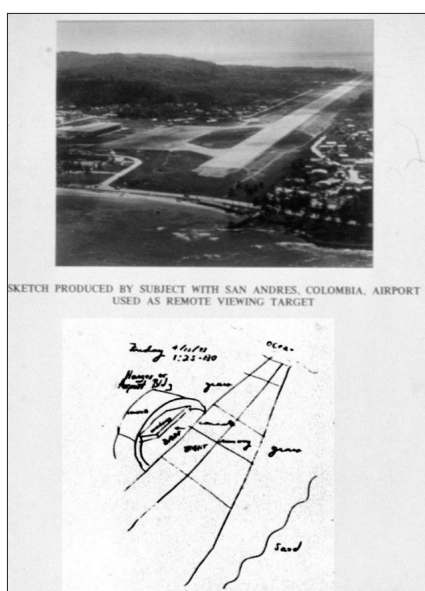
Our 1982 silver futures forecasting was a one-in-four game. So 9 out of 9 is close to one-in-a million. We made \$120,000 in the 1982 silver forecasting experiment. The following year we were not successful, for a number of reasons. Mainly we were asked to make forecasts twice a week, instead of once. Thus the viewer didn't get feedback on trial 1, until he had done trial 2. We think that is bad protocol. In 1995 I did a series with Jane Katra and myself doing forecasts again for silver. We were successful 11 out of 12, with 6 passes. These things are very labour intensive. Many others are working very hard at this task. More than 100 people in the International Remote Viewing Association are very interested in applied ESP for forecasting markets and sports events. They have annual meetings in



Las Vegas every June. [Irva.org](http://Irva.org) is their extensive website.

**Do you have a memorable anecdote during your participation that you could share with other interested practitioners?**

In 1974 Hal Puthoff went on a vacation trip to Columbia. And each day Pat Price was supposed to do a remote viewing with me, to describe where Hal was at noon our time. Price and I would be in our shielded room, and on each day he would describe something like a harbour, a church, a market, a volcano, and then on day five he didn't show up! So, I waited and waited for Pat. Then in the spirit of "the show must go on" I closed my eyes, let the tape recorder run, and made a very accurate drawing. The very good news here, is that remote viewing is so easy that even a scientist can do it. I got my feedback when Hal returned.



**It must have been an amazing time back then being part of this small elite group, but also part of something so cutting edge. Do you still carry this feeling with you now?**

I was with the program for ten years. It appeared that everything that Hal and I tried was successful, both psychic and financial. We had significant financial support from every branch of the US intelligence community. We were able to publish in Nature and the Proc. IEEE without any great difficulty. Yes. It was a very exciting time. My interest was in disseminating information. So I was not an ideal psychic spy. I wanted to publish the experiment we did with 6 army intelligence officers. We did 36 trials, with Hal hiding in the Bay Area, and me interviewing these totally inexperienced officers. We achieved 19 first place matches where only 6 would be expected. Another four-sigma result. But I couldn't publish the result, even after it was sanitized. It is in my new book. And it will be in the forthcoming MINDFIELD, forty years later.

**Russell, now this is a question I know we differ on opinions on and we have debated on Facebook, but I would like to**

**hear and share your views anyway. In your opinion what are your thoughts today, all these years on, on the six stage CRV structure that Ingo Swann created? Does it still hold up, could it be developed more, did he get anything wrong?**

Remote viewing is very easy to do. Consequently is very easy to teach. That's why there are so many teachers. It is a natural ability. All the work we did in the first decade DID NOT use the six state CRV. This was created by Ingo for the army to have something special for Ingo to teach at Ft. Meade, when they were not staring at goats. I didn't need that. I was happy to sit across the table from a naïve officer and ask him to tell me what was appearing on his mental screen. And because of my experience, I could often help him to separate the psychic signal from the mental noise, even though I had no idea of the correct answer. I did know what an rv experience looked like.

**Over the years there have been a few interesting rumours of 'other' RV projects and even Ingo indicated and stated to Jim Marrs that he did train another group of viewers that disappeared after training. I also asked Ingo about this group and he said he couldn't tell me because he honoured his security oaths. Have you actual knowledge of this other group or other trained remote viewers or programs?**

I don't know of any other groups beside the army at Ft. Meade. I suppose that the new viewers are now all sequestered secretly in the basement of the CIA.

**Russell, in this age of digital communications and revelations that agencies like the NSA can and do track pretty much all communications worldwide - do you see a place for remote viewing with this intelligence gathering anymore - or do you think it's had its day and gone?**

Of course it has not gone. First of all a remote viewer can help to find a missing or kidnapped person, or downed plane, at home or abroad. We can also address future events. Remote viewing is a big capability. I would say that an experienced remote viewer can, with good likelihood, answer any question that has, or will have an answer. That's a lot more than the NSA can do.

**Over the fifteen years since RV was released to the public (online) and its growth, how do you think RV has fared? Do you see anything or have an ideas on how and where it could develop next? Have you any personal embellishments or tools that you feel are useful to all remote viewers but also to any RV method?**

There are two secrets in my opinion. Do not try to get analytic information or names of any kind from an inexperienced viewer. And treat the remote viewer with great respect, as though he is part of yourself. That way you can share his experience and mentation and guide him as you participate in the experience. Since the interviewer doesn't know anything about the target, he is free to say anything, or help in any way. I some-

times got in trouble for this over sharing.

**Russell, have you read Ingo Swann's book 'Penetration', what are your thoughts on this and his written experiences of secret groups, aliens, UFO's and structures on the moon?**

Ingo is a science fiction writer. He has written at least two SF books. My opinion is that if Penetration was nonfiction, Ingo would not have written it as he did.

**If you could name three books that are a must for any new or developing remote viewer to read what would these be?**

I would recommend my new book *Reality of ESP*, Radin's *Conscious Universe*, and his *Entangled Minds*, and Stephan Schwartz book, *Opening to the Universe*.

**If I may ask - you participated in the setup of IRVA (International Remote Viewing Association) - how do you feel IRVA has fared over the years and do you feel it's met its objectives and achieved all you want it to? Where would you like to see IRVA go next or achieve?**

With regard to IRVA, it is still alive, with more than 150 members who come to meetings and are there because they are participating in remote viewing—remote viewing applications. IRVA members and CRV people in general have no interest in doing double blind experiments. I think that is a matter of temperament. And I have given up trying to change them. Doing double blind experiments requires significant risk taking. Some people don't like to go into a process where failure is a definite possibility.

**Russell, who in the RV community is your closest role model and why?**

Stephan Schwartz and I see eye to eye on how to successfully do remote viewing experiments. Everything he does in his workshops is precognitive. And his manner makes his double blind tasks very easy to do. He is definitely on the ball.

**Tell me about a project or accomplishment that you consider to be the most significant in your RV career/experience so far?**

Creating the SRI program and keeping it producing remarkably successful experimental series for a decade sets a high bar in my opinion. I think we demonstrated what is possible, and we made plenty of mistakes. That program published in Nature and the IEEE. We got the CIA and DIA on board for a decade. And began a fifteen year successful army remote viewing program doing operational remote viewing.

**How has remote viewing changed you as a person or your life?**

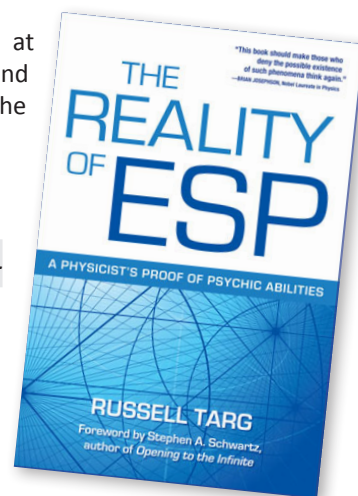
My experience with remote viewing has strongly reinforced my feeling for the Buddhist teaching that separation of consciousness is an illusion. The idea that there is no separation had been taught for two millennia.

**Over these years since you started publishing and teaching RV approximately how many students have you taught remote viewing to?**

I probably had twenty students at SRI. And probably a couple thousand in international workshops in the following two decades.

**So, what is next for Russell Targ - what's on the horizons for you and does it involve Remote Viewing?**

The next thing for me is a documentary film called THIRD EYE SPIES: The secret true story of CIA psychic spying. I have interviewed every living person associated with the SRI program, and we will release the film this year. We have not yet decided whether to go for a theatrical release or HBO.



**Russell Targ**, of Palo Alto, California, is a physicist, author, and retired senior staff scientist from Lockheed-Martin. He is founder of Bay Research Institute, and ESP Research.com. Russell was a pioneer in the development of remote viewing and cofounder of the Stanford Research Institute's investigation into psychic abilities in the 1970s and 1980s. Russell has authored many titles including; *Do You See What I See?: Memoirs of a Blind Biker*, *Limitless Mind: A Guide to Remote Viewing and Transformation of Consciousness*, and *The Reality of ESP: A physicist's proof of psychic abilities*. He is President Emeritus of IRVA.

**Web:** [www.espresearch.com](http://www.espresearch.com)

**Iphone ESP trainer APP:** [www.espresearch.com/iphone/](http://www.espresearch.com/iphone/)



## Pilot Says UFO Dwarfed His 747 Jet

Anchorage, Alaska

A veteran pilot whose UFO sighting was confirmed on radar screens said the thing was so enormous that his Japan Air Lines cargo jet—a Boeing 747—was tiny compared with the mysterious object.

Captain Kenju Terauchi also said there were two other unidentified objects—smaller than his cargo carrier—that did not appear on radar.

Terauchi, his co-pilot and flight engineer all told Federal Aviation Administration investigators that

they saw UFO lights as they flew over Alaska on a Europe-to-Japan flight.

"They were flying parallel and then suddenly approached very close," said Terauchi, 47, who received FAA permission to take whatever evasive action was necessary to avoid the UFO. The object appeared for a time on FAA and Air Force radar and on the radar screen in the cockpit of JAL flight 1628.

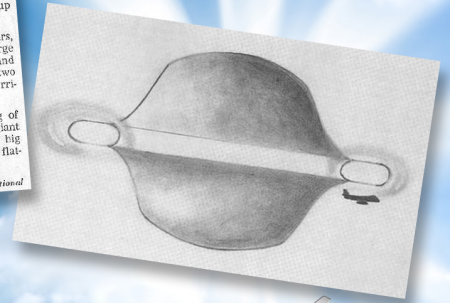
Terauchi spoke to United Press International on Tuesday, describing the UFO incident of November 17 that was revealed by the FAA on

Monday. Additional FAA data released Tuesday again confirmed that government radar picked up the object.

Terauchi, a pilot for 29 years, said he briefly glimpsed the large unknown object in silhouette, and he said, "It was a very big one—two times bigger than an aircraft carrier."

Terauchi made a drawing of the large UFO, showing it as a giant walnut-shaped object with big bulges above and below a wide flattened brim.

United Press International



# Remote Viewing Japan Air Lines flight 1628 & a UFO encounter over Alaska

## - Tunde Atunrase

*[Exclusive extracts from the unreleased forthcoming book, Remote Viewing UFOs and The Visitors - Tunde Atunrase. CHAPTER 12 Japan Air Lines flight 1628 incident – CASE #6]*

The next case and the first to reveal some extraordinary data directly relating to possible extra-terrestrial aerial phenomenon and activity was the amazing tale of Japan Airlines Flight 1628.

On 16th November 1986 the flight crew of JAL 1628 a 747 freighter took off from Paris on its way to Anchorage in Alaska. The crew consisted of Captain Kenju Terauchi, an ex-fighter pilot with more than 10,000 hours flight experience, in the cockpit's left-hand seat; co-pilot Takanori Tamefuji in the right-hand seat; and flight engineer Yoshio Tsukuba<sup>1</sup>.

The routine cargo flight entered Alaska airspace on auto-pilot, on 17th November 1986 cruising at 565 mph (909 km/h) at an altitude of 35,000 ft.

At approximately 5.11pm all three crew members witnessed two unidentified objects to their left below them. The objects then rose above them and continued to follow their plane.



The two objects were described as rectangular 'arrays' of lights grouped together which looked like mini thrusters.

Such was the closeness of the mysterious objects, they lit up the aircraft's cabin. The crew could also feel the heat from these objects on their faces.

Eventually the two rectangular objects disappeared from view but the crew soon encountered another object, much larger in size which started following the aircraft.

The size of the huge ship was alarming.

Captain Terauchi would claim the size of the 'gigantic' spaceship on his port side was twice the size of an aircraft carrier.

The pilots requested an immediate change of course due to the presence of this intimidating and unidentified visitor.

Anchorage Air Traffic Control duly obliged and requested another plane within the vicinity – a United Airlines flight – to confirm the unidentified traffic.



The huge craft however simply followed JAL 1628 in exact formation to any change of direction the captain made which included a 45 degree turn, a decent from 35,000 to 31,000 ft. and a 360 degree turn. There was no escaping this giant leviathan.

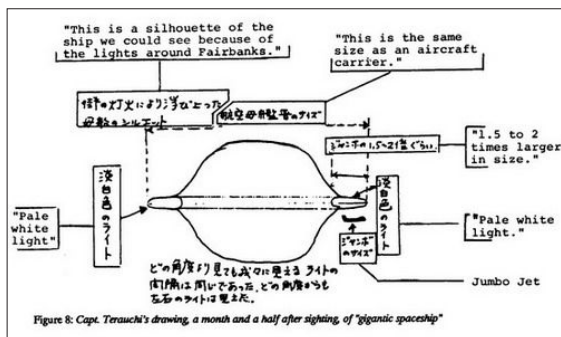
Nothing unusual was reported by the United Airlines flight or a Military plane also on the lookout for the reported UFOs.

Captain Terauchi was offered Military assistance by Anchorage Air Traffic Control but the captain wisely decided against such action.

Eventually the giant UFO departed and the crew eventually lost sight of the craft. JAL 1628 continued on with its flight and arrived safely in Anchorage at 18:20.



*Captain Terauchi with Sketch of the UFO*



*Captain Terauchi's drawing a month and a half after encounter with a giant UFO*

The event made worldwide news. Captain Terauchi in his official report to the FAA and to local media stood by his story that what he and his crew witnessed were indeed UFOs. It would later cost him his job and a demotion to desk duties. It would be years later till he would be reinstated as a pilot.

The most interesting part of this case which makes it a superior target for Remote Viewing is the availability of radar and official corroborating eyewitness testimony.

The radar information would be a vital clue in support of what happened to JAL 1628.

## John Callahan

John Callahan was the Federal Aviation Authorities (FAA) head of Division chief of their Accidents and Investigations branch. He was initially unaware of the incident when asked to provide answers to the media. He assumed as most would that perhaps it was a military test flight or experimental plane such as the stealth bomber. He eventually requested access to the radar data from Alaska to the FAA's Technical Center in Atlantic City New Jersey where he and his superiors played back the entire radar recordings and linked it with the voice tapes by videotaping the concurrent playbacks<sup>2</sup>.

A day later at FAA headquarters they briefed Vice Admiral Donald D. Engen, who watched the whole video of over half an hour, and asked them not to talk to anybody until they were given the OK, and to prepare an encompassing presentation of the data for a group of government officials the next day.



*FAA Division Chief John Callahan*

The meeting was attended by representatives of the **FBI, CIA and President Reagan's Scientific Study Team**, among others. Upon completion of the presentation, all present were told that the incident was secret and that their meeting "**never took place**"<sup>3</sup>.

According to Callahan, the CIA officials considered the data to represent the first instance of recorded radar data on a UFO, and they took possession of all the presented data. John Calla-

han however managed to retain the original video, the pilot's report and the FAA's first report in his office. The forgotten target print-outs of the computer data were also rediscovered, from which all targets can be reproduced that were in the sky at the time.<sup>4</sup>

- So what really happened to Flight JAL 1628?
- What were the strange objects the crew encountered?
- Why was the CIA and FBI particularly interested in the radar data?



Joseph McMoneagle Remote Viewer #001

### Joseph McMoneagle Remote Viewer #001

I decided to give this target to Joe McMoneagle and see what he would make of it all. I was convinced it would once again reveal nothing more than some sort of Military craft which previous RV projects seem to support so far. What I did know for sure and what has been confirmed without a shadow of doubt was something extraordinary happened that night and was recorded by credible and multiple official sources.

On 23rd February 2012 I received an email with Joe's remote viewing data

### The TARGET

The following cue was written on a piece of paper by the project manager without Joe's knowledge, placed and sealed within an opaque envelope with the target ref ID number #12312 and placed in a pool of other mixed targets awaiting Joe's attention.

"What JAL 747 encountered over Alaska, November 17, 1986 at 17:10"

**Here for the first time is a full remote viewing session done**

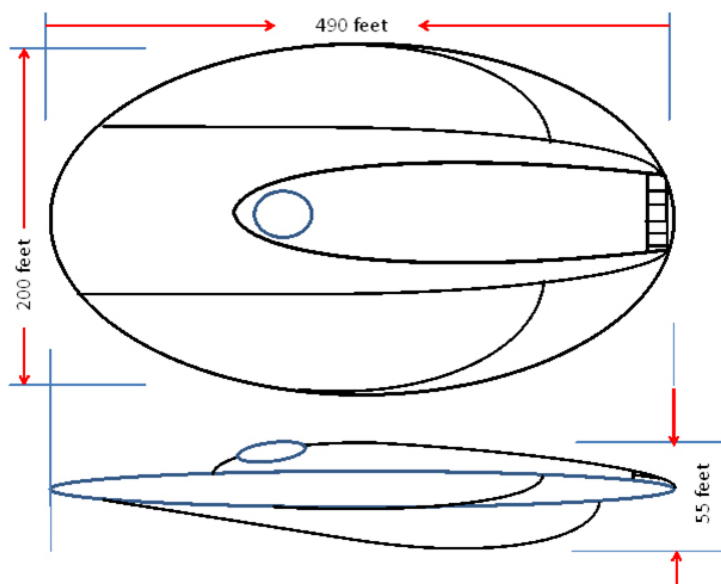
**double blind of what happened as described by the viewer Joe McMoneagle:**

### TARGET 12312

1. Describe the target.
2. Describe the origins of target.

*Target description is as follows:*

Target is a classic UFO approximately 490-500 feet in length, 200-230 feet across in width, and about 55-65 feet in depth or thickness from top to bottom. Object has a mirrored black finish which is capable of changing from an opaque shiny surface with extreme perceptive depth to flat black and near invisibility except for what might be blocked out by virtue of its size. This object is capable of speed in excess of 4,000 mph, but can come to a near complete stand still if needed. The specific speed of the object at the time of targeting is approximately 525-540 mph.



My sense is that at specific time of targeting, it is following another aircraft or man-made object. Engine output is directly aft of the centerline hump, and above the horizontal centerline. Engine output is protected from heat detection, and the entire vehicle is a stealth type of vehicle with the capacity to be invisible to normal radar.

Altitude at time of targeting is approximately 33,000 feet, plus or minus 1,000 feet. Top in altitude is deep space and its low end altitude is 2,000 feet below water surface. Vehicle is capable of extreme manoeuvres and sudden locational shifts and speeds. It can appear to almost disappear and reappear at will.

Power is nearly unlimited, provided it has access to certain minerals and water. A lot of the power deals directly with electromagnetic fields for controlling the power fluctuations and manipulations.

I have a very strong sense that this vehicle is fully automated, and unmanned. I also have a very strong feeling that some other human made airborne craft became involved with a retrieval process initiated by this UFO, and it mistakenly identified the Human vehicle as one of its own, confusing a probe pickup. Erratic behaviour by the human craft confused its procedures for a momentary period of time, but then it successfully completed its scheduled probe pickup and then disappeared by rapidly flying off.

### Origins of the target are:

This targeted vehicle is from the following origins:

a. The star system provided as follows:



These stars are laid out in the following manner from front to rear; #1-5. The oldest star in this group is #3. The closest star in this group is #1, at approximately 9.7 light years. The farthest star in this group is #6, at approximately 31.4 light years. This star pattern is seen in the north-northeast night sky, and sometimes you are unable to see star #6 as it fades in and out. The star of import within the group is Star #1, the closest star to Sol and Earth.

b. The above ship would be called a mother ship. There were two or three other, smaller ships called vehicular probes, which were involved in the confusing incident. All three have been seen by the US Military and are known to the US Military and Federal Government.

c. Tasking of this remotely piloted vehicle is UNKNOWN.

d. Species responsible for this remotely piloted vehicle are UNKNOWN.

e. Name of the specific race or star system this RPV is from is UNKNOWN.

The unknowns above are unknown because they reflect from the language or identity of the species that created the RPV(s), and cannot be translated. However, it is my sense that this specific species and craft have been interacting with Planet Earth and other planets within our solar system for nearly fifty years. These RPV(s) are biological-machine interfaces which have been engineered to remain on line for another approximate 50 years before they will self-destruct and/or be replaced by newer models.

RV 1.5 hours\February 23, 2012\JWM

This was shocking news to say the least. Yet I have come to learn over the years to expect the unexpected when it comes to remote viewing. For the first time not only was I presented with what could be actual extra-terrestrial information relating to a historic UFO event but also for the first time I had a possible location for its point of origin or wherever it might have come from.

The star map was particularly fascinating and totally unexpected. There was just too much information to process in one simple email and I thought long and hard about the implications of what Joe's data could mean. If the map was correct it would be easy I assumed to map the star in question to our existing database of nearby catalogued stars.

The only known star that seemed to fit McMoneagle's Star chart was the red dwarf **ROSS 154**.

Ross 154 (V1216 Sgr) is a star in the southern zodiac constellation of Sagittarius. It has an apparent visual magnitude of 10.44, making it much too faint to be seen with the naked eye. At a minimum, viewing Ross 154 requires a telescope with an aperture of 6.5 cm (3 in) under ideal conditions. The distance to this star can be estimated from parallax measurements, which places it at **9.69 light-years** (2.97 parsecs) away from Earth. It is the nearest star in the southern constellation Sagittarius, **and one of the nearest stars to the Sun.**<sup>5</sup>

The problem with this star is Joe's data specifically states the star could be seen in the **north-northeast** night sky.

I could not find any other stars that fit the range given in the north-northeast skies but the reader should be aware that viewers often experience what is known as a mirror effect when remote viewing which might explain the reverse view Joe may have had of the star he perceived.



Nonetheless the distance for the nearest red dwarf does match Joe's data very closely at 9.6 light years. Could **Ross 154**<sup>6</sup> be the same star?

Could there still be another as yet unidentified star within the same range Joe provided?

There has been recent speculation and debate amongst astronomers whether or not red dwarfs could have earth like planets orbiting them or planets capable of supporting life. Joe's data at the very least seems to support this idea which we will explore later on in the book.

The RVPs (Remotely Piloted Vehicles) as McMoneagle describes them are also extremely fascinating including the propulsion systems and the mechanics behind them most of which we know are currently being explored in rumored classified advanced aeronautic projects involving electromagnetic technologies for many years.

The retrieval description given by Joe also explains why the UFO Captain Terauchi and his crew encountered kept following them despite their drastic evasive manoeuvres or change in directions. It would appear JAL 1628 may simply have been in the wrong place at the wrong time and was mistaken by the probe and the 'mother ship' for some unknown technical reason.

Having at least identified what the UFOs were from the data at hand, it was time to explore the true UNKNOWNS from the remote viewing session and perhaps maybe even have a chance to come face to face with whatever or whomever was in control of these RVPs.

I was not prepared for what followed next....

I sent new questions to the project manager related to Target 12312 and Joe's results for further viewing.

I finally received the new data on 6th March 2012 via email.

## TARGET 12312 (Continued: Part Two)

### Joe McMoneagle RV Report

1. Tasking of this remotely piloted vehicle is?
2. The species responsible for this remotely piloted vehicle are?
3. The name of the specific race or star system this RPV is from is?

### Tasking:

There are three items these RPV's are here to collect:

a.) They are collecting specific kinds of genetic material for survival purposes. My sense is that the aliens who have built these RPV's have irreparably damaged many of the gene codes necessary for their survival. They are able to modify and splice genes to the point of living, but not to the point of reproduction. So, as a species they are slowly dying out. Some of our base genes enable us to do things they cannot do; grow larger, stronger, and produce an immunological response against disease that we have never even been exposed to.

They cannot do this.

Through natural reproduction, we are able to replace ourselves with continuing and developing copies that modify and change to meet the challenges we face within our Solar System. This is something they can't do. They can reproduce, but their off-springs are incapable of surviving for very long because of the significant damage to their gene structures. If they do not intervene in the process and do significant gene modification and splicing, then their offspring are essentially dead or dying within a very short period. To this end, they have sent these RPV's out into the cosmos to find and collect possible genes that could benefit their permanent recovery. So, we are basically providing the raw material they need to survive as a species.

b.) There are certain materials in the cosmos which are considered to be of great value, even more so than gold; one of them is water. Our cosmic neighborhood is like a desert filled with oases which hold the element called water. Aside for the fact that water is an essential ingredient to life and survival, it is also necessary for the production of energy in how their craft operate and fly. It is especially necessary for entering a gravity environment, and exiting such. Water is an essential to all sentient life forms within the cosmos. It does not matter if the water is fresh or salt in content. In a way, salt is better, because they are able to extract nutrients and other material necessities not usually found in fresh water – kind of a double benefit.

c.) They are also in need of what are called Rare Earth Elements [REEs]. These have a great deal to do with their ability to continue exploration throughout the cosmos. They enable the remotely piloted vehicles to repair themselves, as well as manufacture new cross entity components for exploration, e.g., robots that mimic human or alien interactions with both others [other species], as well as machines necessary to such a mission. Their ships, equipment, machines, entities, and operational systems are all bio-machine interfaces or what we might call intelligent hardware [IH]. This enables them to replicate with some ease of manufac-

ture – do self-repair, re-conditioning, or self-modifications dependent upon the needs within the moment or community. If an inhabited world has an intelligent species existing beneath 2,000 feet of water, then they are able to modify themselves in order to operate at that depth and pressure. If radiation is a problem, or extremes of heat and cold, then they are able to quickly modify and replicate the necessary entities to carry out the mission within the parameters presented. Rare Earth Elements or REEs are necessary to the creation of this bio-mechanical interface, especially when it comes to the wet-wear or bio-software involved.

### Specifics of this species are:

This species has long ago learned that travel to distant stars requires something different than personal involvement – it requires a self-replicating, bio-mechanical robotic, operational system capable of intelligent action at least close to that which mimics their own. They also understand that directing and controlling such an exploration system has to be minimized to the absolute rock bottom least amount of required interaction or necessary direction possible.

Such exploration teams have to be extremely close to replicating themselves as one can possibly be, but not so close that such entities are not expendable on a moment's notice, even to the point of complete eradication of an entire materials collection unit [flight craft, UFO, Carrier, or whatever you want to call it]. Such an explorative bio-machine must be capable of replacing itself from the same matter that makes up the cosmos itself. Such a bio-machine must be designed to learn from its mistakes and to capitalize on what it has learned. In other words, it has to self-replicate and operate as close to what they themselves might want to be or do in any such interaction that might occur between them and any unknown species or entities they might encounter.

So, they are probably close to human in appearance; smaller than we are, lacking in physical stature that we currently aspire to. They are small, thin, friendly, healthy; but somewhat vulnerable, but only when distracted. Their minds are what are most interesting. They long ago discovered that the best means of communication at great distances was through psychic functioning. They have therefore genetically altered their ability to speak, choosing to speak mind to mind rather than physically to each other, as well as to the group in its entirety – what one would call the group mind.

This communication is nearly instantaneous without regard to distance, shielding, energy, or time. This communication operates outside what is commonly accepted as the current laws of physics. In reality however, such communications are the norm within the greater cosmic community. Each species has different mind sets which basically insure a kind of light form of encryption from one species to another. In other words, how we feel about apples is an entirely different approach to

how they come to enjoy apples. So, the lack of a clear understanding makes things difficult when it comes to mind to mind communications. Once contact has been made, however, a common language of the mind can be established to permit understanding between two species of different origins.

### Race name or Star System:

I must reiterate that this targeted vehicle is from the following origins:

- a. The star system provided as follows:



Star Map drawn by Joe McMoneagle

These stars are laid out in the following manner from front to rear; #1-5. The oldest star in this group is #3. The closest star in this group is #1, at approximately 9.7 light years. The farthest star in this group is #6, at approximately 31.4 light years. This star pattern is seen in the north-northeast night sky, and sometimes you are unable to see star #6 as it will sometimes fade in and out. The star of import within the group is Star #1, which is the closest star to our star Sol and our planet Earth. Trying to give this originating species a name is nearly impossible. The same holds true to naming the star grouping or star system, since I cannot make the direct translation from one species to another.

However, I can say that Star One is a Spectral Type M class star, about 1.2 times the size of Sol. It has a mass of approximately 0.8 that of Sol. Average temperature is somewhere around 3100 K. It has a luminosity of about 220,000 and an expected lifetime of approximately 225,000 million years. They are approximately ½ of the way toward the failure of their star. The location of their planet is approximately 0.92% out from their star of the distance Sol is from ours. Most of their planet is also water, occupying approximately 65% of their planet's surface. However, having said this, one could also say that the depth of their oceans does not exceed approximately 12,880 feet at its deepest, with an average depth overall of approximately 650 feet.

They have numerous species on their planet which include flying, crawling, climbing, running, walking, and swimming species. There are also millions of species of plants, flowers,

*and trees on their planet's surface. They are very careful in the management of their planet, having gone through serious problems ¼ million years before. They suffer still from the damage done as a result of runaway use of minerals and fossil fuels in the early portion of their history. They have also suffered from a thousand-plus years of space voyaging; all before moderating what their actions may be.*

*The numbers of intelligent life forms discovered by their robotic efforts at exploration number in the dozens, but not more than three dozen; actually the number is closer to two dozen than three.*

*The attached is a copy of what they may in fact look like. Not unlike the robotic representations we are faced by from their exploratory ship.*



**ALIEN**

*RV\February 28th – March 4th 2012 \ 2 hrs\JWM*

As you can see from Joe's comprehensive report he feels we are dealing with an Extra-terrestrial race relatively near to us in terms of light years. They have been visiting us for many years and need our resources for their own survival. Much of the data reads like something straight out of a Hollywood sci-fi script yet this is precisely what many witnesses to ET activities have repeated over the years. The big bug eyed beings with large heads and small frames acting in robotic fashion cold and unsympathetic in some cases only communicating via telepathy to their victims or experiencers as some call themselves. There may be other races similar in appearance

to those described in the session. Many witnesses often talk of hybrid projects, aliens in test tubes and even vivid visions of ecological disaster and impending doom for mankind.

It's hard to accept all this may be true and yet - our governments seem not to be aware, interested or acknowledge such a thing may be going on in our world today, or so the general public are led to believe.

How does one for example explain the treatment of Captain Terauchi by the media after witnessing such a remarkable event? Why the continued ridicule and systematic debunking of others who have encountered similar experiences over the years?

If what Joe says turns out to be true and we have no way of knowing for sure until we come face to face with these beings and identify their home world, then there is no way elements of our Governments and leaders do not already know about these extraterrestrial visits. In fact I do not know what would be worse - that our leaders simply turn a blind eye to the 'possibilities' of what Joe and many others have described or the confirmed existence of a global cover up of such knowledge from the citizens of Earth for decades.

Either way it makes no sense at all and begs the question why would such information be withheld from the public?

If the CIA, FBI and President Reagan's Scientific Study Team were fully aware of the radar reports of JAL 1628's encounter with a giant "mother ship" and as the FAA's own John Callahan considered the data to represent the first instance of recorded radar data on a UFO then why all the secrecy? By the way I seriously doubt this was the first time such craft were recorded on radar but it is still an impressive case if not one of the best recorded UFO cases due to the overwhelming evidence at hand now partially supported by professional remote viewing of the highest standard.

I should reiterate once again from a Remote Viewing perspective that the Aliens described by Joe remain unverified at this time. However, I can't help but notice the possible parallels between their reported current dilemma and where we are as a species today. How ironic it would be if indeed our oceans and water which we often take for granted, could in fact be the only real cosmic currency of note.

Perhaps once we finally realize this simple truth maybe we might start taking care of our planet before we reach the point of no return. Sadly I fear that line may have already been crossed several times over. One only has to look at the terrifying future that lies ahead for our oceans due to manmade disasters such as the catastrophic ongoing nuclear disaster in Fukushima, Japan.

I hope Joe's mind-boggling report will inspire debate and further investigation over the years as we continue to await feed-

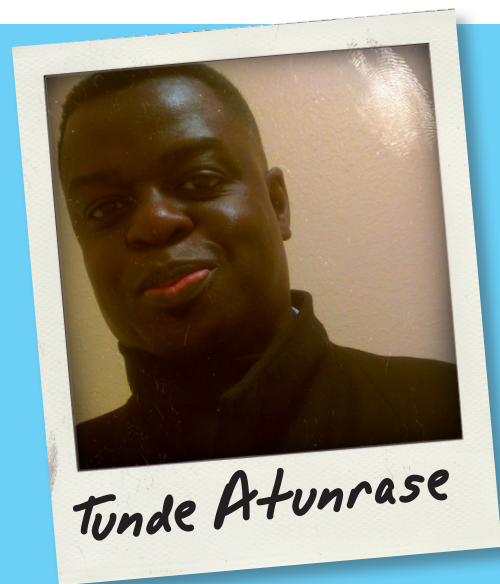


back and full Government disclosure regarding Extraterrestrial visitations. I also hope it helps our never-ending quest and understanding of humanity's place in the Cosmos and the role of consciousness, psychic functioning or telepathy as a valid communication and information gathering tool of the future that may help bring the world of The Visitors much closer to ours.



#### Footnotes:

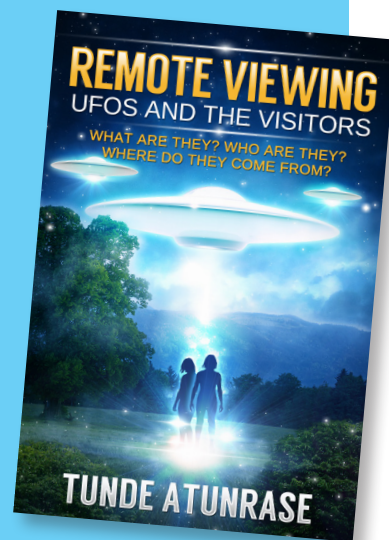
- 1 The crew [http://en.wikipedia.org/wiki/Japan\\_Air\\_Lines\\_flight\\_1628\\_incident](http://en.wikipedia.org/wiki/Japan_Air_Lines_flight_1628_incident)
- 2 John Callahan 1 [http://en.wikipedia.org/wiki/Japan\\_Air\\_Lines\\_flight\\_1628\\_incident](http://en.wikipedia.org/wiki/Japan_Air_Lines_flight_1628_incident)
- 3 John Callahan 2 [http://en.wikipedia.org/wiki/Japan\\_Air\\_Lines\\_flight\\_1628\\_incident#cite\\_note-Callahan-18](http://en.wikipedia.org/wiki/Japan_Air_Lines_flight_1628_incident#cite_note-Callahan-18)
- 4 John Callahan 3 [http://en.wikipedia.org/wiki/Japan\\_Air\\_Lines\\_flight\\_1628\\_incident](http://en.wikipedia.org/wiki/Japan_Air_Lines_flight_1628_incident)
- 5 Ross 154 (1) [http://en.wikipedia.org/wiki/Ross\\_154](http://en.wikipedia.org/wiki/Ross_154)
- 6 Ross 154 - <http://www.solstation.com/stars/ross154.htm>



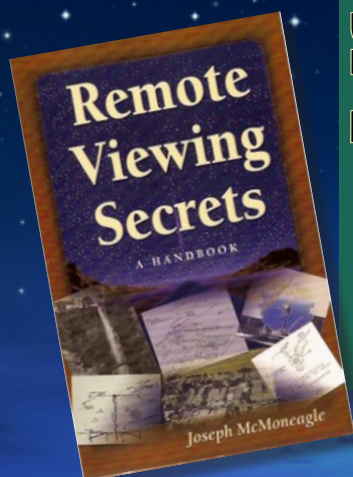
**Tunde Atunrase** has been Remote Viewing for over 16 years and has been a full TDS trained student of Pru Calabrese since 2002. He has practiced and worked for various RV groups over the years. His current long term project is a book tentatively titled "Remote Viewing : The Visitors" Tunde lives and works in London.

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**Remote Viewing UFOS  
and The Visitors - Tunde  
Atunrase - OUT SOON!**



## Joseph McMoneagle Books



Three Remote Viewing Classics from Joseph McMoneagle.

Now also available in ebook formats through:

[BarnesandNoble.com](http://BarnesandNoble.com),  
[Amazon.com](http://Amazon.com),  
[Store.crossroadpress.com](http://Store.crossroadpress.com)

**All of Joe's books are being redistributed through Crossroad Press Publishing in all formats, including eBook, Nook and Print on Demand.**

## Remote viewing Resources

Ten Thousand Roads [TKR] - RV resources - [www.dojopsi.com/tkr](http://www.dojopsi.com/tkr)  
Remoteviewed.com (RV examples, documents) - [www.remoteviewed.com](http://www.remoteviewed.com)  
Firedocs - massive RV resources and files - [www.firedocs.com](http://www.firedocs.com)  
Biomindsuperpowers - The Ingo Swann website - [www.biomindsuperpowers.com](http://www.biomindsuperpowers.com)  
Jon Knowles 120+ Rv links - [www.mprv.net/one20.html](http://www.mprv.net/one20.html)  
Remoteviewed RV bibliography - [www.remoteviewed.com/remote-viewing-bibliography.html](http://www.remoteviewed.com/remote-viewing-bibliography.html)

## Remote Viewing Targets

RV Targets.com - [www.rvtargets.com](http://www.rvtargets.com)  
Ten Thousand Roads - [www.dojopsi.com/tkr](http://www.dojopsi.com/tkr)  
Target Monkey - [www.remoteviewed.com/target/](http://www.remoteviewed.com/target/)  
Lyn Buchanan's Target of the week - [www.crviewer.com/TARGETS/TargetIndex.asp](http://www.crviewer.com/TARGETS/TargetIndex.asp)

## Remote Viewing Groups

The Farsight Institute - [www.farsight.org](http://www.farsight.org)  
IRVA (International Remote Viewing Association) - [www.irva.org](http://www.irva.org)  
N.Y. RV Prcatice Group - [www.rvpgnyc.com](http://www.rvpgnyc.com)

## Remote Viewing - Individuals

Ingo Swann's Biomind website - [www.biomindsuperpowers.com](http://www.biomindsuperpowers.com)  
Joe McMoneagle website - [www.mceagle.com](http://www.mceagle.com)  
Russell Targ website - [www.espresearch.com](http://www.espresearch.com)  
Daz Smith news/blog - [www.remoteviewed.com](http://www.remoteviewed.com)  
Intuitive Recon - [www.intuitiverecon.com](http://www.intuitiverecon.com)  
Pj's Red Cairo Rv blog - [redcairo.blogspot.com](http://redcairo.blogspot.com)  
Dean Radin website - [www.deanradin.com](http://www.deanradin.com)  
Marty Rosenblatt website - [www.p-i-a.com](http://www.p-i-a.com)  
Jon's 120 RV links blog - [mprview.blogspot.com](http://mprview.blogspot.com)  
Alexis Champion - IRIS I.C. - [www.iris-ic.com](http://www.iris-ic.com)

## Remote viewing training & trainers

RVIS - Paul H Smith (CRV) - [www.rviewer.com](http://www.rviewer.com)  
P>S>I - Lyn Buchanan (CRV) - [www.crviewer.com](http://www.crviewer.com)  
Angela T. Smith (CRV) - [www.remoteviewingnv.com](http://www.remoteviewingnv.com)  
Stephan A Schwartz (Natural) - [www.stephanaschwartz.com](http://www.stephanaschwartz.com)  
Ed Dames (LearnRV/TRV) - [www.learnrv.com](http://www.learnrv.com)  
David Morehouse (CRV) - [www.davidmorehouse.com](http://www.davidmorehouse.com)  
Australian Remote Viewing Unit - [www.remoteviewingunit.org](http://www.remoteviewingunit.org)  
The Farsight Institute (SRV) - [www.farsight.org](http://www.farsight.org)  
Intuitive Specialists (CRV) - [intuitivespecialists.com](http://intuitivespecialists.com)  
Aesthetic Impact Informational Services (CRV) - [www.aestheticimpact.com](http://www.aestheticimpact.com)